"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 15, 1886.—Franklin, Ind., Opera House burned.

Oct. 16.—Mrs. Langtry played Pauline, in "The Lady of Lyons," for the first time in America, at the Fifth Avenue Theatre.

Oct. 17.—Lillian Burkhardt and Dave Markowitz married at Pittsburgh, Pa.

Oct. 18.—Opera House at Oakland, Ill., burned.

Oct. 18.—New Academy of Music, Reading, Pa., opened by Clara Morris' Co.

Oct. 18.—"A Daughter of Ireland," by Henri Rochefort and Wm. Busnach, translated by Ludlow White, originally acted at Standard Theatre.

Oct. 18.—In W. S. Gilbert's version of "Faust," then acted for the first time in America, at the Lyceum Theatre, New York City, May Fortescue, Chas. Sugden, Helen Fortescue and Kate Hodson made American debuts, and Fred Terry his New York debut.

Oct. 18.—Woods' Concert Hall, Paterson, N. J., opened.

Oct. 21.—"My Mis'es," by Donald Robertson, first acted in America at Rochester, N. Y.

COHAN & HARRIS ANNIVERSARY.

Oct. 10 marked the seventh anniversary of the formation of the business partnership between George M. Cohan and Sam H. Harris. "Little Johnny Jones" was their first enterprise, and now they are the lessees and managers of the Cohan Theatre, the Gaiety Theatre and the Grand Opera House, in New York City, and they also have numerous attractions on the road.

ELKS GIVE CONCERT.

The Elks gave an organ concert last Wednesday, Oct. 11, in their new clubhouse, 108 to 116 West Forty-third Street, New York City, opening for the first time to public view their large music room, which seats 1,600 persons. There were more than 2,000 persons present, including many women.

The programme was rendered by W. A. Spiller, organist; Franz Kaltenborn, violinist; H. H. McClaskey, tenor, and C. A. Prince, pianist. The last three are Elks. Exalted Ruler C. J. Shelbey made the announcements, and William Phillips had charge of the social features.

MABEL BARRISON ILL.

Reports from Saranac Lake, N. Y., state that Mabel Barrison is seriously ill there with tuberculosis.

The actress has been ill more than two years, but she did not break down until January, when ill health caused her to give up acting in "Lulu's Husbands." She recently returned from London, where she was treated without success for four months, and then she went to the Adirondacks. Joseph E. Howard, her husband, is with her.

"THE WIFE DECIDES."

"The Wife Decides" will open at Red Bank, N. J., Oct. 21, under the direction of Donald Wallace. J. W. Stanley is the business manager.

The cast includes: Jane Wheatley, Caroline Locke, Nina Herbert, Margaret Shelby, Charlotte Shelby, Carrie Lee Stoyle, Dorothy Kennedy, Frances Murdoch, Elwood F. Bostwick, Louis Dean, John J. Kennedy, W. H. Murdoch, Charles Egleston, Joseph Gramby and Winona Bridges.

FORBES-ROBERTSON HERE.

The English actor arrived here on the Lusitania, Oct. 12.

He came first to see "Rebellion," in which Gertrude Elliott (Mrs. Forbes-Robertson) is the star, then to appear in Brooklyn in the Majestic Theatre for a week in "The Passing of the Third Floor Back," and then go to the Pacific Coast, playing in seventy-five cities. This is the third and last year of the play here. Next year he will play it in the English provinces.

FRED J. BEAMAN'S NEW ACT.

"In the Days of Dexter," a new act written by Fred J. Beaman, who has written about as many long-lived sketches as anyone, has been produced by Joseph Hart, with Digby Bell in the stellar role. The act was a big hit.

Mr. Beaman was for nineteen years THE CLIPPER'S representative at Jackson, Mich.

CAMERON AND TOLEDO WITH VOGEL.

Charles Cameron and Harry Toledo, presenting "The Enchanted Grotto," are closing the olio with John W. Vogel's Big City Minstrels.

They report scoring a big hit at every performance.

ANOTHER KNICKERBOCKER.

The new Knickerbocker Theatre, Holland, Mich., will open in November with George Damerel, in "The Heart Breakers," as the attraction. J. C. Agnew is the manager of the pretty theatre, which seats 900 people.

EDWARD RUSH SUED BY WIFE.

Maud Kallman, known on the stage as Maud Rush, began an action in the Supreme Court of New York, last week, for divorce from Isidor, otherwise known as Edward T. Rush.

WALLACH AS MANAGER.

Samuel Wallach will be business manager of the Fulton, New York City, which was formerly the Folies Bergere. Mr. Wallach is Henry B. Harris' brother-in-law.

FLORENCE HOLBROOK, ENGINEER.

While traveling from Missoula, Mont., to Wallace, Ida., Florence Holbrook, of the "Bright Eyes" Co., had the experience of riding in a real mountain climber. It happened about five miles West of Missoula, when the train was delayed for a few minutes. Miss Holbrook walked up to the locomotive and was soon engaged in a conversation with the engineer. The engineer dared her to ride with him, but she quickly called his bluff and the train was soon under way. Miss Holbrook then grasped the throttle, and was soon handling the fast Northern Pacific train over the Montana Rocky Mountains. Miss Holbrook says she is going to learn the B. of L. E. grip.

"GRAFT" IN REHEARSAL.

Rehearsals were started last week by Frederic Thompson on William Brown Meloney's play, "Graft." The cast includes Robert Drouet, Frank Belcher, Francis D. McGinn, John Miltern, Gus Weinberg, Lillian Meyers, Marie Tower, Edith Speare and Mary Carter. Miss Meyers has never before appeared in this country. She comes from Australia.

DALLAS BARRED FROM SUNDAY SHOWS.

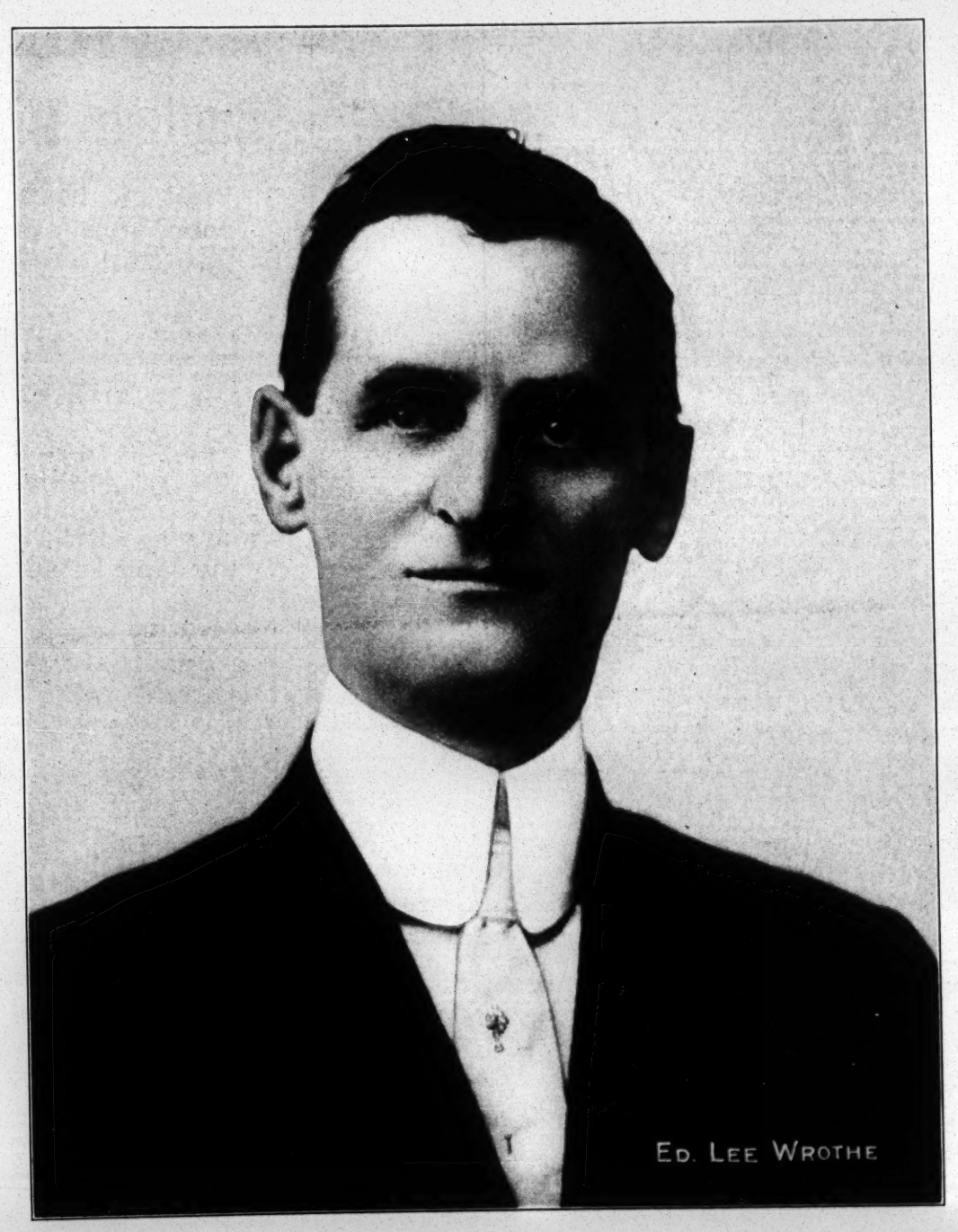
Last week, at Dallas, Tex., the Court of Criminal Appeals handed down a decision upholding the law which makes it illegal to operate theatres in that city on Sundays.

PORT JERVIS THEATRE CO. INCORPORATES.

The Port Jervis New Theatre Company, of Port Jervis, N. Y., has been incorporated at Albany, N. Y., to own and lease property for theatrical purposes. It has a capital of $2,000, and the following directors: Edward B. Klusila, James H. Sweeney and John Klusila, Port Jervis, N. Y.

MAY HOWARD IN LEGITIMATE.

May Howard opened with "Tilly's Nightmare" at the West End, New York, Oct. 16. This is not Miss Howard's first appearance in the legitimate. She was with Donnelly and Girard, in "The Rainmakers."



AMES' PLAYHOUSE.

Winthrop Ames, formerly director of the New Theatre, authorized last week the first announcement concerning the little playhouse he is to build in Forty-fourth Street, New York City, West of Broadway, and opposite the site chosen for the New Theatre.

The structure will be designed in the Georgian style of architecture, and will have neither balcony nor boxes, every seat being on the ground, or orchestra floor. There is to be a foyer or "lounge," furnished after the manner of a private drawing room, where the patrons may rest or promenade. The stage will be constructed for the creation of unusual effects in settings and lighting.

This little playhouse, as yet unnamed, is patterned in the main after European houses of note, but will differ from them in essential features. The best known of similar type abroad are Rheinhardt's Kammerspiele, in Berlin, which has won fame for its artistic and novel plays, the Theatre Artistique, Moscow; the Theatre des Arts, of Paris; the Kunstler Theatre, of Munich, and the Little Theatre, of London. Mr. Ames will make a trip to this playhouse, and will visit others of its kind to study them.

The architects of the theatre are Harry Creighton Ingalls and F. Burrall Hoffman Jr.

"MRS. AVERY."

On Thursday evening, Oct. 19, "Mrs. Avery," a new comedy drama, in three acts, will be presented at Weber's Theatre.

The scene is laid in New York City, and the play is emphatically one of everyday life as it is lived to-day in every big city. The story is a charming one, filled with interesting situations throughout, and ending in a delightfully happy climax. It involves the character of a young girl-wife, but the working out of the plot requires a number of very strong characterizations, and advantage has been taken of this fact to provide a cast of particular ensemble excellence. The production has been made by Charles J. Ross, who has given the play careful stage setting and has spared no effort to make the performance noteworthy.

The cast of "Mrs. Avery," which numbers fourteen characters, includes: Gretchen Dale, James E. Wilson, Brandon Hurst, Norman Tharp, Eleanor Bourne, Ralph Dean, Henry S. Robinson, Helena Byrne, Helena Head, William Martin and Howard Estabrook.

TRENTINI IN A PANIC.

While Mme. Emma Trentini was singing at the Columbus Day exercises at Washington Park, Pittsburgh, Oct. 12, the bleacher seats collapsed. Twelve thousand people from "Little Italy" were gathered to hear Trentini sing Italian songs when the crash came. Suddenly there came a creaking noise and the bleacher seats, holding thousands, began to settle, and then collapsed with a roar. Not a person was hurt seriously.

SOTHERN-MARLOWE TOUR.

The E. H. Sothern and Julia Marlowe tour in Shakespearean repertoire will begin at the Shubert Theatre, Brooklyn, on Oct. 30. The week following they will come to the Manhattan Opera House for a month. The season will extend to July 1. No new plays will be added to the repertoire this year. Two new productions are promised for next year, however, and one of them will be "Cymbeline."

BYRON SPAUN SHOW CLOSES.

The Byron Spaun Show closed on Oct. 1 a season which was very successful. Mr. and Mrs. Spaun will open in vaudeville after a short vacation.

The show will open early in May as a wagon show, playing Pennsylvania, New Jersey and New York State.

MITCHELL AND CAIN DISSOLVE.

Mitchell and Cain, who have been partners for over twelve years, have dissolved partnership. Wm. Mitchell has joined hands with Franklyn Wallace, tenor, and they will present an entirely new act under the team name of Mitchell and Wallace.

REHAUSER TO ACT.

John W. Rehauser opened 16, with Carrie De Mar, who will play all the Williams houses. After that he will go with Ned Wayburn's own act, to create a part.

HALSEY'S ACT, "THE UNDRESSED," A SUCCESS.

Goldwin Patton notifies Forrest Halsey, the author of his new sketch, "The Undressed," that the act is making a big success.

ED. LEE WROTHE.

Ed. Lee Wrothe is starring this season with the Ginger Girls Co., over the Eastern wheel, under the direction of Hurtig & Seamon. He has been identified with vaudeville, musical comedy and burlesque productions, having been a co-star with Bickel and Watson, in "Me, Him and I" and "Tom, Dick and Harry," which played the dramatic houses. He is a favorite with the patrons of the Columbia Amusement Co.'s houses, and is identified with a legitimate line of comedy. As Janitor Higgins, a character which he created, he is well known to the public. This season he is re-united with his partner of early days, Frank L. Wakefield, who is very good foil to Wrothe's comedy. The Ginger Girls Co., with Mr. Wrothe at the head, has received very flattering praise from the press and public, wherever the show has played, and it is accepted as one of the best shows in the burlesque wheels to-day. This season Hurtig & Seamon purchased the "Futurity Winner," Joseph Hart's big success in vaudeville, with real race horses and the racing scene that held the audience spellbound. Wrothe and Wakefield have taken this act and blended it into a two act musical comedy showing their ability as authors as well as entertainers. The finale of the above show is a big surprise in burlesque. Mr. Wrothe is supported by a company of capable players. The show is at the Murray Hill, New York, this week.

BACK TO "FROM ZAZA TO UNCLE TOM."

W. H. Murphy, Blanche Nichols and company, who have been presenting "The School of Acting" the past three seasons, will return to one of their earlier comedy successes, "From Zaza to Uncle Tom," at Keith & Proctor's Fifth Avenue Theatre, week of Oct. 23. Alf. T. Wilton has already booked this clever pair of entertainers for several weeks on the United time.

WRIGHT LORIMER FOR VAUDEVILLE.

Wright Lorimer, the well known legitimate actor and former star of "The Shepherd King," has been booked by Alf. T. Wilton in vaudeville, opening his season at Proctor's Theatre, Newark, N. J., Oct. 16. Mr. Lorimer will be supported by a company of five people in a new playlet, entitled "The Crucifix." A special set of scenery will be carried.

GEO. PRIMROSE AND MURPHY AND WEST.

Geo. Primrose, the famous minstrel star, is in town, having just returned from the West, where he has large real estate interests. Mr. Primrose will shortly be seen on the United time, in a new singing and dancing act, in conjunction with Messrs. Murphy and West. Alf. T. Wilton is booking the time.

ACTORS' CHURCH ALLIANCE PLANS TO GIVE PLAY IN HOME.

Members of the Actors' Church Alliance have completed arrangements for a theatrical organization to be known as the Society Players. Mildred Holland, president of the New York chapter of the Actors' Church Alliance, who will soon be seen in New York vaudeville houses in a condensation of "The Power Behind the Throne," is one of the movers in the organization. It will come into active life with the filing of incorporation papers in Albany.

The Society Players company is to present short plays in the homes in this and other cities. "The Power Behind the Throne" is to be the first of these. The Society Players company will be able to go into any home on a few hours' notice and give a performance or whatever play is chosen by the host.

MRS. DE NAVARRO HERE.

Mrs. Antonio de Navarro, formerly Mary Anderson, the actress, who collaborated with Robert S. Hichens in writing "The Garden of Allah," arrived on the Baltic from Europe last week.

Mrs. De Navarro care here to witness the *premiere* of the play at the Century Theatre, on Oct. 21.

CHANGE OF TEAM NAME.

The Aherns have changed their billing and will hereafter be known as Agnes Ahern and company.

OTTO KRAUSE BUYS RIGHTS.

Otto H. Krause has purchased the rights for "The Little Homestead" and "One Girl in a Thousand," for his star, Hazel Woods, for their territory. The company includes: Hazel Woods, Carrie B. Woods, John Woods, Otto H. Krause, Ralph E. Nicol, Hal H. Andrews, Harry Rushaw, Clair Rice, Wm. J. Lester, Mrs. Ella Grosjean and Gussie Andrews.

"MODEST SUZANNE."

Rehearsals of "Modest Suzanne," which will be produced by A. H. Woods, began Oct. 17, with a large company, headed by Sallie Fisher, Kathryn Osterman, Laurence Wheat and Stanley Ford. The opera is now running in Berlin. The American adaptation is by Harry B. and Robert Smith.

"GINKS" IS JACK GORMAN'S LATEST.

"Gink", by Jack Gorman, is a humorous little publication of fifty pages, which is issued by the Haffert Publishing Co., of Newark, N. J., for twenty-five cents.

The adventures of Gink are well worth reading, for Gorman makes him a bright, jolly chap.

HIPPODROME OPENING POSTPONED.

The openig of the Hippodrome, St. Louis, has been postponed until Nov. 6, owing to delay in installing scenery and seats. Frank Queen Doyle will book the shows.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 30.

Seldom has the vaudeville situation been more delicate. The great "combine," of which one heard so much a while ago, is far from consummation. The Gibbons alliance with Stoll came off as far as it could, and Gordon Michie, the financial expert of the Stoll firm, is in effective control, though changes of detail, much discussed, are still to make. The Butt and De Frece people not only stand aloof, but they maintain that Gibbons had an agreement with them which did not give him freedom to contract with Stoll, and they are likely to bring an action at law.

Then there is the case of the Moss Empires. Its shares have steadily declined. They are of a nominal twenty-five dollars, but there have been heavy dealings in them of late at less than fifteen dollars. It would be interesting to know who is the seller, and still more interesting to know who is the buyer. It is well known that when Oswald Stoll retired from the Moss Empires he left behind him with regret several undertakings with which he had been personally identified, the new Empire at Finsbury Park, for instance. During the week a bomb has been exploded in the offices of the Moss Empires. The booking committee of district managers, pleasantly known among artists as the Harmony Four, has been peremptorily dissolved. It had never been a popular institution. It is likely that positions will be found for the gentlemen forming the committee. Meanwhile, Ernest Wighton has been summoned from the management of the Finsbury Park Empire to supervise the booking. As for Sir Edward Moss, whatever you hear to the contrary, he is a very sick man, and his return to business is quite uncertain.

To-night, once more to the Waldorff, scene of so many battles, most of which have gone against the adventurous managers. It is probable that no house has put so many failures on record during the first chapter of its history as this spacious and beautiful theatre, to which F. C. Whitney has now attached his own name. It looks as though "The Spring Maid" would change the complexion of affairs. Mr. Whitney has certainly committed himself to a beautiful production. As to the constantly recurring waltz refrain, I will wager that it pervades London in twenty-four hours. There is an interesting newcomer, Marise Fairy, a pretty little English girl, trained in Paris, who sings like an angel. There is no more effective lover in musical comedy than Walter Hyde. Courtice Pounds, as the princely old "rounder," has a capital song, called "My Word," written and composed for him in a hurry by two friends at the Savage Club the other night. Charles McNaughton plays the vagabond actor.

Robert Lorraine's revival of "Man and Superman," at the Criterion, is quite a success, and Pauline Chase proves surprisingly good as Ann Whitfield. The revival is for a short run only.

Rejane was cordially invited to postpone her visit to the Hippodrome for the management never contemplated the addition of Leoncavallo's stupendous salary to that of madame, who, however, said "A contract's a contract and here I am." She opened on Monday, in "L'Alerte." The heroine of this playlet wrote a very compromising letter to her husband's friend, and was crazy to know what had become of it. When the husband and the friend came in together, her apprehension was increased by her husband's significant remark, "Oh! my boy! when you get home, you will find a letter from a very charming woman." It proved that the good fellow seeing the letter ready, sealed, addressed and stamped, had obligingly mailed it, believing it to be quite innocent.

Alfred Bishop, who should have played an important part in "Man and Superman," at the Criterion, fell ill, and the production had to be postponed. Mr. Bishop is suffering from nervous prostration. He is sixty-eight, one of our finest actors of old men. Mr. Bishop is Marie Lohr's uncle.

On Monday night the famous old Prince of Wales' Theatre, Birmingham, re-opened, after careful and costly improvement. It is to be run by a syndicate including Robert Arthur, Milton Bode and John Hart, all well known road managers.

On Monday, Oct. 16, an eight weeks' season of German opera and Russian ballet begins at Covent Garden.

George Edwardes has now completed twenty-five years in management at the Gaiety Theatre. He was educated for the army, but allied himself with D'Oyly Carte, at the Savoy.

Chiefly, "The Marionettes," which was produced at the Comedy Theatre on Saturday night, is remarkable for a more dramatic performance by Marie Lohr than has been forthcoming from the young actress heretofore, and for the very welcome return of Sir John Hare to the stage in a most congenial character. Raymond Nizerolles, the "hero" of the play, is a contemptible creature. After a profligate life he was compelled by his family to marry an innocent, unsophisticated girl. He treated his country mouse abominably. Then, while he was away on an escapade, she assumed the style and ways of a smart woman of the town, and completely fascinated him on his return, but punished him good and hard ere she gave way. Arthur Wontner is excellent as the husband. Praise of Sir John Hare's performance as Fernande's kindly old guardian is superfluous.

Lena Ashwell, who opens at the Palace Theatre on Monday in Alfred Sutro's one act play, "The Man in the Stalls," has been interviewed, but did not hand out the kind of talk customary with dramatic stars just going into vaudeville. Said she: "I was at a big music hall the other night, and a little Japanese lady with a fan walked from the stage right up a rope which was fastened to the top of the gallery. I think of the years and months and weeks of work that single act implied. It was the last word in efficiency. 'And that,' I said to myself, 'is what I am up against at the Palace Theatre—the perfection of the woman on a tight rope against the apparent meaningless of an ordinary stage play.'" Miss Ashwell proceeded to describe Walter Kelly's Virginia Judge as "in its way as finely literary and 'observed' as anything ever put forward by your leading novelists and dramatists."

Much has been made of the fact that Granville Barker, skilled actor, dramatist-of ideals, curiously fastidious stage manager, devoted himself for the first time to the production of comic opera, in "Bonita," at the Queens Theatre, on Monday. Frankly, had Mr. Barker chosen to preserve his anonymity none would have been alert to see his special qualities in the production. Harold Fraser Simpson's music is pleasing; Wadham Peacock's book moderately good. Portugal is background. There is a tensely dramatic prologue. A young English officer, after a pathetic parting from his wife, Bonita, engages in the Peninsular War, and is shot. Generations after a descendant of the young officer comes to Portugal in search of relatives, finds a new Bonita, his cousin many times removed, and ——! The comic element is supplied by the piratical "king" of the Portuguese village. Clara Welyn is a charming Bonita.

Rejane, with the sanction of Sir Edward Moss, set about the organization of a big benefit performance at the Hippodrome, directly she heard of the disaster to the French battleship, Liberte.

Friend and Downing are due at the London Coliseum on Monday.

E. Wolheim, the agent, has just returned from the continent, where he spent a month, partly devoted to booking a tour for Genee.

When Claire Romaine has completed her pantomime engagement at the Lyceum, she will sail for Australia.

Saturday next is appointed for the production of the "New York" ballet, at the Empire.

Billy Curtis, who lately arrived from America to book Miss Vanity and the Colored Candy Kids, lies very ill. Miss Vanity has accordingly returned to the States, to play thirty weeks for John Cort.

Fragson opens at the Alhambra, Paris, on Monday, for a long term.

Seymour Hicks, just home from Africa, got to work at the Hippodrome, Belfast, on Monday, with his musical playlet, "Papa's Wife."

A. D. Robbins, who has made a liberal addition of comedy to his cowboy cyclist act, proves most popular at the Hippodrome.

George L. Sims has been invited by Arthur Collins to write the book of "Puss in Boots," for Drury Lane, this year. This is the gentleman's first experiment in pantomime. He says he means it to be the real thing.

In *The London Daily Mail* there is a jingo agitation for giving preference to English artists in music hall programmes. Sir Edward Moss says: "While foreign artists prove themselves more adaptable to the demand for novelty, we must engage them."

William Mackintosh, a fine actor, between whose engagements there are quite remarkable intervals, is appearing at the Empire, Holborn, as Sir Pertinax Macsycophant, in a character sketch from Macklin's old time comedy, "The Man of the World." It is not a success, being quite unsuitable to its environment.

Rejane says that when she returns to Paris she will for the first time appear in a revue, to be called "Sans-Gene." She will have the assistance of George Grossmith Jr.

Graham Moffat, having retired from "When Bunty Pulls the Strings," at the Haymarket, opened at the Palace on Monday in a sketch called "Football Results." It is on familiar lines, and not remarkable—a man reading an account of a football game to his wife, who does not understand the slang, and gives double meanings all the time.

Nell Kenyon has been quickly secured for pantomime at the Grand Theatre, Glasgow.

T. Aynsley Cook will be found at his old post—the management of the Empire, Edinburgh—immediately.

Cummings and Colonna, now in South America, will open at the Alhambra, Paris, on Nov. 1.

Eugene Stratton is employing two very old friends, "The Coon Drum Major" and "Little Dolly Daydream," at the Palladium.

John Hayman has been appointed to the control of the booking department at the Palace Theatre. He long occupied such a position at the Moss Empires' office. More recently he has been in the agency business with Braff, Ltd.

Silbon's cats, long absent in America and on the continent, are welcome to the Oxford.

Donald Munro, the husband of Daisy Wood (or Lloyd) is dead. He was a business man, at one time financially interested in theatres.

Thomas Stanley Rhodes, the cotton spinner husband of Mabel Russell, a "Dollar Princess" girl, was lately thrown from his motor car and killed. He left nearly half a million dollars, mostly to his mother and brother. His wife gets all the household and personal effects.

Aubrey Fitzgerald's playlet, "Getting the Bird," produced at the Tivoli on Monday, proves to be an amusing study of a stage struck dude who calls on a manager and gives a silly example of what he can do. There happens to be a stage wait, so the manager says, "Go right on and show 'em what you can do." There is a wild uproar, and the unhappy aspirant returns in an awful plight. He has "Got the bird," as they say here of an artist who has been howled down with a vengeance.

Carl Hertz writes me that he is this week moving on from Budapest to Antwerp.

Happy Fanny Fields, long absent from the West End, is due at the London Coliseum a fortnight hence.

Cliff Berzac advises us of his early return to this country.

Billy Broad comes home toward the end of October. He is booked by Tim MacMahon for the Southern Revue.

Tim MacMahon and Edith Chapelle are homecomers by the Mauretania, on Oct. 14.

Horace Goldin, due home from Paris tomorrow, opens at the Palace, Croyden, on Monday.

Hayman and Franklin are due at the Palace, East Ham, on Monday.

Failing Cissy Loftus for the character of the naughty nun, in "The Miracle," at the Olympia, Charles Cochrane and F. Payne have taken the common course of modern managers, and engaged a famous Russian ballet dancer, Mlle. Trouhanova, for the part. Braff, the agent, found her.

Neil Kenyon, just home from Australia, gets to work at Manchester on Monday week, with a new series of Scotch character studies, notably of a caddie.

The engagement of the Aerial Smiths, at the Empire, has been indefinitely prolonged. No act of the kind has made so great an impression here for years.

The Zanettos write me from Bremen, Germany, that they are now in their ninth week with Carre's Circus.

AMERICAN MUSIC HALL STOCK, CHICAGO.

Active rehearsals of principals and chorus were begun last week of the stock company which will open at the Lew Fields' American Music Hall, in Chicago, the latter part of this month. This organization will be conducted along the lines of the old Weber & Fields' Music Hall, in New York City, and will be under the personal direction of Mr. Fields.

The company so far as selected includes, among the principals: Adele Ritchie, Gertrude Quinlan, Flora Parker, Mona Desmond, Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Harry Tighe and Hugh Cameron. The book of the musical burlesque is by Edgar Smith, author of most of the Weber & Fields' successes, and of "Tillie's Nightmare," "Old Dutch" and other plays, with music by A. Baldwin Sloane, lyrics by E. Ray Goetz, and the production staged by William J. Wilson.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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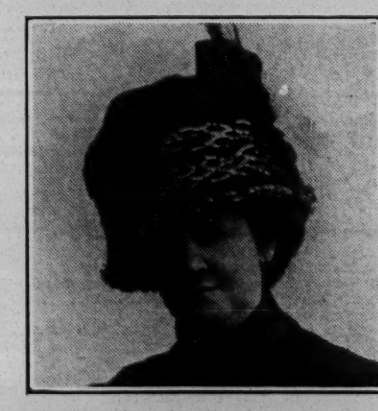

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"MISS DUDELSACK" PRODUCED.

Werba & Luescher presented Lulu Glaser, in "Miss Dudelsack," at Parson's Theatre, Hartford, Conn., on Oct. 10.

The piece is the work of Grant Stewart, from the German book by Fritz Gruenbaum and Heinz Reichert.

The story is a little Scotch girl, who dances in kilts, and shocks the ladies of MacHumber Castle. She rides bareback with Capt. Jack MacHumber, and dances the love waltz with him.

Jack needs money and can get it only by marrying Lady Kitty Somerset in accordance with the will of Sir Francis MacHumber, his uncle. Betty then refuses to allow Jack to sacrifice the estate for her and hands him back to Lady Kitty.

The piece was well received, and Miss Glaser had a great chance to show her cleverness, which she did.

The cast:

Captain Jack MacHumber.....Tom Richards
Hon. Peter MacHumber.....Joseph Herbert
Sir Francis MacHumber.....David Torrence
Herr Bergman.....Matthew Hanley
Harry Parker.....Arthur Clough
Lady Kitty Somerset.....Anny Lichter
Olympia MacHumber.....Bertha Holly
Sandy, the MacHumber Piper..Jock McKay
Mr. Bockett (Notary).....John Heath
Davy (a beggar).....Arthur Frazer
Thomas .....Arthur Hyde
Walter .....James Miner
Miss Dudelsack.....Lulu Glaser

"HE FELL IN LOVE WITH HIS WIFE" PRODUCED.

At the Cort Theatre, Chicago, Ill., on Oct. 9, there was given the first big city production of "He Fell in Love With His Wife," the dramatization of E. P. Roe's familiar novel, by Edith Ellis. All of the characters in the book appear in the dramatization, and are excellently given, according to advices.

The excellent work done by the company which Frazee & Lederer have assembled, called for much applause. The cast includes: May Buckley, Frederick Burton, Mrs. Stuart Robson, Mildred Morris, Gwendolin Piers, Gladys Fairbanks Murray, William Harrigan, Murdock J. McQuarrie, William Fredericks, Robt. Craig and Charles H. Bradshaw.

MURPHY AND CASSADY WITHDRAW.

John E. Murphy and Eddie Cassady, two popular members of Dumont's Minstrels, Philadelphia, have withdrawn from that organization, and will go on tour under the name of Murphy's American Minstrels.

NEWSBOY MINSTRELS IN CINCINNATI.

Three hundred Cincinnati newsboys, under the direction of Lee Ach, Sam Monfort and Louis Levy, are to give a just-before-Christmas minstrel show, at Music Hall. The affair will be for the benefit of the Newsboys' Protective Association.

FOX LEASES BIJOU DREAM, NEWARK.

William Fox has leased the Bijou Dream, Newark, N. J., and added it to his circuit.

The house has been re-named the Washington, and it opened Oct. 14, at 10, 15 and 25 cents, giving vaudeville and pictures.

NOW READY!

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AND DATE BOOK

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It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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SPECIAL NOTICE:--BEN BORNSTEIN IS IN CHICAGO AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO

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BROOKLYN LODGE, T. M. A., WILL HOLD ANNIVERSARY.

Brooklyn Lodge, No. 30, Theatrical Mechanical Association, will celebrate its twentieth anniversary with a reception and banquet on Sunday evening, Nov. 12, at the lodge rooms, No. 407 Bridge Street. Great interest in the affair has been aroused among the T. M. A. men of Brooklyn and Manhattan and other cities, and a large attendance is anticipated. The members are to bring their wives and daughters, and make the occasion a family gathering, and delegates will be present from New York Lodge, No. 1, and the lodges in Philadelphia, Newark, Jersey City, Paterson, Albany, Troy, Bridgeport, Hartford and other cities nearby. Preparations are being made for a gathering of several hundred.

Brooklyn Lodge was incorporated Oct. 17, 1891, and held its first meeting in November. In the twenty years that have elapsed it has paid benefits in hundreds of cases of sickness and death among its own members, and has helped in numberless cases where traveling theatrical men have met with illness or accident while in Brooklyn. It hurried $500 to San Francisco at the time of the earthquake to help the sufferers, and has extended a helping hand in many a time of need.

The officers of the lodge are: George H. Thomas Sr., president; Leo Burns, vice president; Louis J. Horn, past president; James H. Smith, treasurer; J. Frank Anderson, recording secretary; Thomas Foley, financial secretary; Edward Schwalbach, marshal; Samuel Heyman, sergeant-at-arms; Dr. Thos. F. Ellis, physician; Charles J. McFadden, Louis J. Horn and Richardson Webster, trustees. The committee in charge of the celebration consists of Richardson Webster, chairman; Edward Schrepper, Charles J. McFadden, James H. Smith, Charles H. Pearsall and William J. Stratton.

"THE ENCHANTRESS" PRODUCED.

Joseph M. Gaites presented at the National Theatre, Washington, D. C., on Oct. 9, for the first time on any stage, Victor Herbert's new opera comique, "The Enchantress," with Kitty Gordon in the title role. The libretto is by Fred De Gresac and Harry B. Smith.

A young prince of a mythical kingdom is about to take the throne. Conspirators hatch a plot to make him lose the throne by arranging with a famous opera singer to try to win his love, with a view to marriage. By wedding one beneath him in station he would lose the throne. She upsets this plan.

The opera was splendidly staged and costumed, and produced under the direction of Frederick G. Latham. Supporting Miss Gordon are Arthur Forrest, Nellie McCoy, Venita Fitzhugh, Hattie Arnold, Harold Forde, Ralph Riggs, Earl Dunbar, Harrison Brockbank and Gilbert Clayton.

The production was well received.

ABE HAMMERSTEIN SUES FOR DIVORCE.

Supreme Court Justice Pendleton, of New York, appointed on Oct. 13 Philip W. Boardman, a lawyer, of 2 Rector Street, referee to hear testimony in a matrimonial action brought by Abraham Hammerstein, son of Oscar Hammerstein, against Ethel Britain Hammerstein. Abraham Hammerstein is a younger son of the grand opera and theatre manager. Announcement that he intended to sue for divorce was made about two months ago.

STRAUSS WRITING NEW OPERA.

Richard Strauss, the composer, has signed a contract with Manager Max Reinhardt for the first performance of the opera, "Ariadne in Naxos," at the Deutsches Theatre, in Berlin, Ger., next Spring. Hugo von Hoffmausthall will write the libretto.

"RED WIDOW" FOR ASTOR.

Cohan & Harris announced last week that Raymond Hitchcock, in "The Red Widow," would come to the Astor Theatre, New York City, on Monday, Nov. 6. The piece is by Rennold Wolf and Channing Pollock, and Charles J. Gebest has composed the music.

THE MERRY WIDOW'S SUCCESSOR.

CINCINNATI WITNESSES THE AMERICAN PREMIER OF "THE COUNT OF LUXEMBOURG."

"The Count of Luxembourg," Lehar's new operetta, soon to be presented in English, had its American *premiere* in German, at the German Theatre, Cincinnati. Antoinette Ries and Hanci Martini made their first appearance with the German Theatre Company.

Cincinnati critics declared the music superior to that of "The Merry Widow," from an artistic standpoint. The waltz duet made an instantaneous hit. It has great whistling and singing possibilities from the angle of popularity.

MEMBERS OF "THE HOUSE NEXT DOOR" CO.

GRACE ELLISTON ILL.

Grace Elliston, leading lady of "The Cave Man," is confined to her apartments in the Continental Hotel, Philadelphia, with what her physicians fear is an attack of pneumonia. Owing to her illness it was necessary to omit a performance at the Walnut on the evening of Oct. 11. With but twenty-four hours' notice Isabelle Lee took the role, which is a most important one, and did most successfully on the succeeding evening.

OPERATIC ARRIVALS.

Among the prominent people in the operatic world who arrived in New York last week were: Giulio Gatti-Casazza, the general manager of the Metropolitan Opera Co.; Mme. Frances Alda, his wife; Mary Garden; Cleofonte Campanini and his wife, Eva Tetrazzini, sister of the coloratura soprano; Mrs. Marie Rappold, and Alfred Hertz, the conductor.

ELSIE FERGUSON'S SEASON.

Elsie Ferguson, in the title role of "Dolly Madison," will open her season in Rochester, N. Y., Nov. 6, coming later in the season to New York. Henry B. Harris has engaged Rose Coghlan for the part of Lady Merry, and Frederick Perry for the role of Aaron Burr.

ENLARGING CINCINNATI'S AMERICAN THEATRE.

Edward Hart, Cincinnati's tailor-Thespian, is ambitious to increase the importance of the American Theatre, close to B. F. Keith's, on Walnut Street. A lease has been secured on property next to the theatre, with privilege of purchase. The present American is very deep and very narrow. The location is ideal for vaudeville, and under cheap admission—10 cents—it has been successful.

WENT BACK TO THE "W."

Leopold Stokowski, director of the Cincinnati Symphony Orchestra, used a "v" in his name last season, instead of the ancestral "w." He did this to avoid error of pronunciation. He writes from Europe officially restoring the "w."

APPLY FOR CHARTERS.

Application has been made to the Pennsylvania State authorities by Lem T. Carpenter, J. Hesser Walraven and Lavenia Hesser, for a charter for the Franklin Theatre Co. The organizers are the present lessees of the Franklin Theatre, on Fifty-second Street, above Girard Avenue, Philadelphia.

Max Thomashefsky, Morris Luber and Joshua Gruber, all of Philadelphia, have also applied for a Pennsylvania charter for the Pennsylvania Amusement Co.

BUILDING NEW BATE THEATRE AT RACINE.

The walls of the new Bate Theatre, Racine, Wis., are fast going up, and contract calls for completion of the house by Dec. 15, and the opening the week following.

The house is to be modern in every respect, and will have balcony and gallery, seat 1,400, and cost about $85,000.

TRULY SHATTUCK TAKEN ILL.

Truly Shattuck, leading woman in "Alma, Where Do You Live?" at the Academy of Music, Baltimore, Md., last week, was taken to the Johns Hopkins Hospital morning of Oct. 13, in a serious condition, suffering from an abscess of the brain.

AUGUSTUS THOMAS ACCEPTS.

WILL BE HEAD OF NEW THEATRE, SUCCEEDING WINTHROP AMES.

Augustus Thomas, the well known dramatist, has accepted the offer of the directorship of the New Theatre.

He will succeed Winthrop Ames, who resigned. The New Theatre's new home is not yet built, and it will not be ready for occupancy for another year, but meanwhile Mr. Thomas will be busy with details and plans for the stage. The new playhouse will be in West Forty-fourth Street, back of the Hotel Astor, New York City.

GRACE BARROW OPENS SEASON IN "THE FORBES CASE."

Grace Barrow and her company opened in "The Forbes Case," by John T. Prince Jr., at Michigan City, Ind., on Wednesday, Oct. 18. Miss Barrow is under the management of Mr. Prince, the author of the play.

The cast:

Royal Forbes.....Arthur C. Howard
Wilson Forbes.....Carl V. Daintree
Graham Kirkpatrick.....Nathaniel Kippen
Ormonde Powers.....J. L. Parker
Harrison Gale.....Walter W. Geer
Helen Forbes.....Grace Barrow

FROHMAN STILL ILL.

Dr. Otto M. Schwerdtfeger, who is attending Chas. Frohman, issues the following statement:

"His general condition is excellent, and unless the weather interferes I hope he may be out in a few weeks. Of course, he may have to rely on crutches for a while, but the use of these will only be temporary. He attends to business, dictates letters, and also receives visits from his friends. Outside of the purely local trouble in his knee, he is in fine condition."

GRACE GEORGE, IN "THE EARTH."

William A. Brady went to Cincinnati to witness the *premiere* of James B. Fagan's comedy drama, "The Earth," in which his wife Grace George, and the Playhouse Company appeared. Miss George's week at the Lyric was the most successful that the Shubert-Heuck-Fennessy house has enjoyed this season.

THOS. McKEAN,
Author of "The Wife Decides," and who also dramatized this celebrated novel.
Photo by Haeseler, Phila.

NEW ORPHEUM, NEWARK, OPENED.

The Orpheum Theatre, in Washington Street, Newark, N. J., was opened to the public, Monday, Oct. 9. It was originally intended to remodel old "Machinery Hall," which stood on the site of the new theatre, but subsequently the old building was torn down and a modern ornamental theatre erected.

The house is very wide and deep, and the orchestra floor, which is the largest in the State, and balcony, will seat about 1,700 people, there being no gallery.

The stage is also very large, admitting of spectacular effects. The latest ideas in lighting, heating and ventilating have been installed, and the decorations are well in keeping with the character of the house.

The Corse Payton Stock, which became very popular at the Newark Theatre last Summer, opened in "The Liars," and the intention is to try and make a permanent home for stock at Newark.

Mabel Brownell, Clifford Stork, Belle D'Arcy, Jessie McAllister, Lillian Stuart, Sadie Radcliffe, Virginia Wilson, Thomas Hayden, Lee Sterrett, Leonard Irwin, Robert Livingston and Richard Vanderbilt, all reappeared, and were heartily welcomed and presented with flowers in profusion.

Prices are fixed at 10, 20, 30 and 50 cents, and M. S. Schlesinger has assumed the management of the new house, with Mr. Farbish as business manager.

"VAUDEVILLE GIBLETS" (AND OTHER THINGS).

BY ARTHUR L. SIZEMORE.

Bird and Kema (honest, he don't fly!) have just finished the Sullivan & Considine and Fischer time, and are now on the Miles time out of Minneapolis. "Let George (Bird) do it"—and he does. He gets a laugh out of every second—and then some—even if he is a "Mick." (Curses! a rival!)

Josa Melville, singing comedienne, surely knows how to put over a dago song. She's making her headquarters at St. Paul, but it's not her "honest-to-goodness" home. "Oh, for another peep at dear old Broadway"—and she raves.

Roy Willet now has the big stadium show with the Leonard Carnival Co. Good scout, and he's a distant relation of mine.

Mysterious Smith is in Iowa territory just now, and he still has the natives guessing how he does it. Here's luck for you, Al.

Jack Van and company have forsaken vaudeville and are now playing opera houses. Jack is "some mo' Hebrew comedian," by the way, and always makes good.

WERBA & LUESCHER ATTRACTIONS.

With such attractions as Nora Bayes and Jack Norworth, in the musical comedy, "Little Miss Fix-It;" Christie MacDonald, in "The Spring Maid," Eastern company, and the Western company of "The Spring Maid," with Mizzi Hajos, playing well into five figures each week, it is the old story that rolls into the theatrical offices of Werba & Luescher in New York.

By Jan. 1 this firm will have an even dozen attractions to their credit, ranging in variety from farce to opera. The aggragate payroll will exceed a president's salary. They will be purchasing enough paper from the various lithographing concerns to endow a college, and if all the gowns were purchased from one dressmaker the modiste could retire at the end of the season, wealthy.

RYLEY'S "PEGGY."

Thomas W. Ryley's American production of "Peggy" opens at the Chestnut Street Opera House, Philadelphia, Oct. 30. In the cast are: Lucy Weston, Rose Murray, Louise Alexander, Alva York, Charles Brown, and by special arrangement with George Edwardes, Farren Soutar and O. E. Lennon.

A CINCINNATI MUSICAL RECRUIT.

Alma Roth Riboller, one of Mathilde Marchesi's pupils, has joined Cincinnati's large musical colony.

A GROUP OF "GINGER GIRLS"

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IN THE DAYS OF GIRLS AND BOYS

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Leon Berg, the general representative of Hurtig & Seamon, has struck the prize winner of the entire burlesque wheel. There was considerable competition among the various song writers as to which song would receive the most encores, and it is safe to say that Leon has eclipsed them all with his latest success, entitled "The Beautiful Isle of Love," with which Jennie Austin is taking many encores at every performance.

Gretta Mack is using "I'm Getting Kind of Lonesome for My Old Kentucky Pal," and says that it is getting her four and five encores at every performance.

Estelle Tobin is singing the "Mississippi Dippy Dip" with great success.

Billy Walsh has selected our novelty song, "On the B. A. R.," which he is singing to big applause every night. Amy Francis is also using this number.

Some of the excellent performers using Henry & Bryan's great song, "I Like the Hat, I Like the Dress, and I Like the Girl That's in It," are Gladys Rich, Dolly White, the Senin Sisters, Mike Fertig and Lillie Diamond.

Jack Driscoll is singing nightly Krause and Goodall's splendid ballad, "I'll Go With You to the End of the World," and he tells us it is the best high class song he has used in many years.

Miss M. B. Randall writes us from San Francisco that she is singing almost a full catalogue of Jos. W. Stern & Co.'s songs, and that "I'll Go With You to the End of the World" is bringing her the greatest success of her career.

WITMARK WINNERS.

Jessie Keller has added the new ballad to her act, "If All My Dreams Were Made of Gold," which has proved to be another ballad success. Miss Keller is also using "Charm D'Amour." Thomas Weir, who is assisting her in her act, is singing "Mother Machree" and "Good-Bye, My Love, Good-Bye."

The De Koven Quartette are scoring with "Baby Rose" and "Any Girl Looks Good in Summer."

The Wandering Blacksmiths, playing over the United time, are going very big with "I Love the Name of Mary," "Mother Machree" and "Good-Bye, My Love, Good-Bye."

Frank Merritt, one of the single acts on the Western vaudeville time, is taking encores at every performance, singing "I'd Rather Have Folks Say How That Man Did Run."

Erminie Earle, on the Doutricks time, is using "Mother Machree" for her closing song.

Melody Tom is featuring "Baby Rose" and "Ragtime Love."

Ramage and Vincent are playing around Chicago, are using for their dance the rag hit, "Red Pepper."

Harrison and Drew, who are doing a singing and dancing act over good time, are using with great success, "Any Girl Looks Good in Summer" and "Cheer Up, My Honey."

Wells and Nelson, playing around Chicago, are using the big ballad sensation, "In the Garden of My Heart," which never fails to take an encore, also singing the greatest rube song of the day, "Wal, I Swan."

J. FRED HELF CO. NOTES.

"Lord, Have Mercy on a Married Man" is the featured number in "My Cinderella Girl." Mr. Bowers, the star, is also singing "On the First Dark Night Next Week" and "Beautiful Love."

"When the Missus Rags Narcissus" is Mabel De Young's biggest applause winner.

"Gee, But It's Great to Meet a Friend from Your Home Town" is the biggest hit in Harry Ross and Mose Ashton's new act, in which it is sung straight and then parodied.

Karl B. Cooke, who will soon form a new act with Mattie Phillips, will feature his imitation of Bert Williams, singing "Lord, Have Mercy on a Married Man."

Baby Kerpen has received much praise for her rendition of several Helf successes, including "Hands Up," "On the First Dark Night Next Week" and "Gee, But It's Great to Meet a Friend from Your Home Town."

Jack McCoy, who has been connected with several music publishing houses, is now associated with the J. Fred Helf Co.

HARRY L. NEWMAN NOTES.

Bonita is featuring with great success her own composition, "Anna Mine," with her new show, "The Real Girl," and from reports the song looks like a real winner.

Carter, Stanley and Willis, Four Dancing Belles, the Arlington Four, Irwin and Herzog, the "Don't Lie to Your Wife" Co., and nearly every entertainer in the city of Chicago are featuring Harry Newman's new song hit, "My Killarney Rose." This song will positively be the hit of this season.

Ray Raymond is on the Orpheum circuit, singing with much success Harry Newman's ballad, "When You're Lonesome for Someone Who's Lonesome for You."

Harry L. Newman was the lucky publisher to get the rights of the song, "Waiting," written by George Lee and Charlie Manny, members of the Arlington Four. They are singing this song, and the orders already received from St. Paul, Duluth and Winnipeg are encouraging enough to show that the royalty check which Mr. Lee and Mr. Manny will receive will be around the four figures mark.

AUFDERHEIDE MUSIC NOTES.

Reports from the publicity offices of the "House of Melodic Ideas," in Chicago, praise the new bear dance song, "That Ever Lovin' Bear Cat Dance," composed by their staff writer, Paul Pratt, who has written many prominent numbers, among them being a recent moon ballad entitled "Moontime Is Spoontime," that is being grabbed by double acts, trios and quartettes. The harmony qualities of this song make it equally suitable for singles.

Beatrice Harcourt and E. Ham Wood will use "That Ever Lovin' Bear Cat Dance," "Moontime Is Spoontime" and two others in their new act.

The Vincennes Quartette have two numbers by May Aufderheide, namely: "Drifting in Dreams with You" and "Bamboo Land." "Moontime Is Spoontime" is also being used with excellent results.

HAVILAND HARMONIES.

Spiegel and Dunn are featuring "I'm Crazy 'Bout the Turkey Trot."

Eddie Jewell is using the Haviland's new songs in California.

The Buena Vista Quartette are singing "A Girlie Was Just Made to Love" and "Honey Love."

Chas. Miller is singing "Honey Love" with fine success.

Helen Vincent continues to meet with success with "I Live Uptown," "Honey Love" and "Love's Sentence."

Mr. Whalen is using "Hail to the Queen" and "Nothing to Do Till To-morrow."

Among the new songs by Jack Drislane and Geo. W. Meyer are: "Dear Old Rose," "Nothing to Do Till To-morrow," "Thinking," "Dixie Lou," "Honey Love," "I'm Crazy 'Bout the Turkey Trot," "I Live Uptown," "A Girlie Was Just Made to Love" and "Love's Sentence."

THE ORIGINAL CROTTON BROTHERS, GRECIAN GLADIATORS,
Are just back from the Inter-State circuit, under Emile Crotton Mogyorossy's management. Their agent is Pat Casey.

WILL ROSSITER GOSSIP.

Irene Bulger is rehearsing some new song numbers, choosing "I'd Love to Live in Loveland with a Girl Like You" and "Let's Make Love While the Moon Shines."

Arthur Rudd is doing his own version of "When I Woke Up This Morning" and "Some of These Days," and reports fine success with both.

The Moneta Five are now playing time in Ohio write that "When It's Honeysuckle Time" still continues the hit of their act.

Nonette, the "Singing Violinist," is using "I'd Love to Live in Loveland with a Girl Like You" as her feature selection.

Miller and Draper's Imperial Minstrels are using an entire repertoire from the Will Rossiter catalogue, including "When I Woke Up This Morning," "I'd Love to Live in Loveland with a Girl Like You," "That Carolina Rag" and "Let's Make Love While the Moon Shines."

Webb and Webb report entire satisfaction with "I'd Love to Live in Loveland With a Girl Like You," and "When It's Honeysuckle Time."

HAROLD ROSSITER NOTES.

Richard J. Jose, with his "Silver Threads" company, is featuring "Girl of My Dreams" this season, and reports it the hit of the show.

Dixon and Hanson's Merry Kids act is scoring heavily with "Down in Melody Lane," "Let's Be Kids Again" and "Boogie Man Moon," the latter song being written especially for this act by Will J. Harris.

The Empire State Quartette, with "The Cowboy and the Thief" company, report "Let Me Call You Sweetheart" is going better at every performance.

Cook and Stevens are featuring "Let Me Call You Sweetheart" this season. Mr. Stevens says it is the easiest encore-getter he ever used.

Ben Lynn, with the Pianophiends Minstrels, is "cleaning up" out West with "Maybe I'll Come Back."

Collins and Brown, with the Girls from Reno show, are making a big hit with "Barnyard Rag."

CADILLAC MUSIC CO. NOTES.

Chas. E. Casey, featuring his own song, "Sweet Margenette," in New England, reports gratifying success.

Sadie Fox, of the Fox Sisters, singing "Sweet Margenette" and "If To-day Were Yesterday," writes that these songs are the hits of their act.

The Nonpareil Quartette have just added "When You Know that You're Remembered" and "Sweet Margenette" to their refined act, and say that "Sweet Margenette" is the best quartette number they have ever had.

Dot Melrose is making the hit of her career with "Wouldn't You Like to Take a Little Girl to Raise?"

Alexander and Laporte are using "Sweet Margenette' and "Twilight," with telling effect.

The Ritchie Sisters have just added "Sweet Margenette" to their repertory. Dave Radford is featuring this song.

SHAPIRO FIRM NOT TO MOVE.

Contrary to a recent report that the Shapiro Music Publishing Co. had secured new quarters near Long Acre Square, the firm will, for the present at least, continue to manage its immense business at Thirty-ninth Street and Broadway.

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THE CURTISS EXHIBITION CO., 1737 Broadway, New York City

GLENN H. CURTISS, Managing Director. JEROME FANCIULLI, General Manager.

OUT OF TOWN NEWS

Philadelphia, Pa.—There are three new changes for the current week at the downtown houses. These consist of Charles Cherry, in "Seven Sisters," at the Broad; Helen Ware, in "The Price," at the Walnut, and Anna Held, in "Miss Innocence," at the Forrest. The popularity of musical shows was indicated last week by the big business done by Lew Fields, at the Lyric; "Gypsy Love," at the Forrest; "The Spring Maid," at the Chestnut Street Opera House, and "The Quaker Girl" at the Garrick.

GARRICK (Nixon & Zimmerman, mgrs.)—Although "The Quaker Girl" would naturally be expected to be a local product, it proved to be decidedly English, but that did not prevent big houses from enjoying the show last week. There are several musical numbers that are very pleasing, and interpreted with such a clever cast as Clifton Crawford, Ina Claire, Percival Knight and May Vokes, and greatly to the success of the production. The second and final week begins 16. "Excuse Me" 23.

LYRIC (Messrs. Shubert, mgrs.)—There is plenty of boisterous fun in Lew Fields' "The Hen-Pecks," but the crowded houses last week enjoyed the show and yelled for more. Audiences have been taught what to expect with a Lew Fields' show, and it is needless to say that everything was up to expectations. Everybody, including Lew Fields, Charles King, Elizabeth Brice, Rosalie Ceballos and a host of others, came in for a warm welcome. The final week begins 16. "New York Review" 23.

ADELPHI (Messrs. Shubert, mgrs.)—"The Deep Purple" continues to fine audiences. The third week begins 16.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Spring Maid" continued to crowded houses 9-14. Christie MacDonald is receiving nightly ovations. The third week begins 16. "Peggy" 30.

WALNUT (Harris & Howe, mgrs.)—Helen Ware gives her first local view, 16, of "The Price," remaining for two weeks. "The Cave Man," with Robert Edeson, had two entirely satisfactory weeks, ending 16.

BROAD (Nixon & Zimmerman, mgrs.)—"The Seven Sisters" receives its local *premiere* 16, and remains for three weeks. "The Only Son" departed 14, after a profitable fortnight's stay.

FORREST (Nixon & Zimmerman, mgrs.)—Anna Held is here for one week, in "Miss Innocence," beginning 16. "Gypsy Love" departed 14, after two weeks of crowded houses. Ralph Herz, in "Dr. De Luxe," 23.

CHESTNUT (Grant Laferty, mgr.)—"Father and the Boys" is the Orpheum Players' offering week of 16. "Love Watches," charmingly presented, had big and well pleased houses last week. Carolyn Gaites and William Ingersoll were all that could be desired as the two lovers, while Fraunie Fraunholz Wilmer Walter, Florence Roberts, E. M. Kimball and Virginia Howell did the other parts in a highly acceptable manner.

AMERICAN (James Wall, mgr.)—The Blaney-Spooner Stock Co. produces "St. Elmo" week of 16. 'Chimmie Fadden" was greatly liked by the patrons, who turned out in very large numbers 9-14. There was a compelling charm to the acting of Harold Kennedy, as Chimmie, who has become one of the popular members of the stock. Edna May Spooner and Arthur Behrens also contributed to the success of the production. "In the Bishop's Carriage" 23.

GRAND (Stair & Havlin, mgrs.)—"Let George Do It," with George P. Murphy, has its first local view 16 and week. Thurston, the magician, drew splendid sized houses 9-14. "At the Mercy of Tiberius" 23.

NATIONAL (Jos. M. Kelly, mgr.)—"The Man Between" 16-21. "The Cowboy and the Thief" was as popularly received, 9-14, as it was last season at this house.

HART'S (John W. Hart, mgr.)—"Down East" 16-21, following Carrie Turner, in "Beyond Pardon," 9-14, to fine returns.

EMPIRE (E. J. Buckley, mgr.)—The Daffydils week of 16. The Kentucky Belles had houses of increasing size. Marlon Benson, Lester Pike and Ben Byron carried off the honors, and Edna scored in a clever specialty. The Pacemakers 23.

TROCADERO (Sam Dawson, mgr.)—Dixon's Big Review, for a return engagement, 16-21. The Ducklings' *menu* was received with appetizing zest by big crowds last week. Charles Boyle was a real comedy producer, and kept things going at a fever heat. Winnie Worth and Charles Vaughn were also assistants. Gay Widows next.

CASINO (Elias & Koenig, mgrs.)—Dave Marion's Dreamland Burlesquers 16-21. The Girls from Happyland gave a gingery production last week. Billy W. Watson was, as usual, the live wire, and he handed over the fun at a lively galt. The Four Harmonists were the features in the ollo. Ben Welsh Burlesquers 23-28.

GAIETY (John P. Eckhardt, mgr.)—The Passing Parade will be a new one 16. The Golden Crook Co. is made up of a crowd of local favorites, and the big audiences last week showered applause without discrimination. Billy Arlington led the pace, closely followed by Jack Strouse, Marion Mack, the City Comedy Four, and Revere and Natalie. The Cracker Jacks 23.

B. F. KEITH'S (H. T. Jordan, mgr.)—The playlet "Everywife" is the feature week of 16, in addition to the Jack Wilson Trio, Chinke, Leo Carillo, Felix and the Barry Sisters, Richardson's dogs, Wills and Hassan, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 16: The Bathing Girls, Satsuda Troupe, Van Dyck and Fern, the Grazers, Guy Bros., the Stantons, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 16: Harry Beresford and company, John Neff and Carrie Starr, Mayme Remington and company, Sansone and Delilah, Howe and Scott, Mack and Williams, Harry Thriller, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 16: James O'Neill and company, Twelve Navajo Girls, Schrode and Chappelle, Bush Bros., Bohn Bros., and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 16: May Ward, Harry Brown, Les Vegas, Scott and Wilson, Country Choir, Ehrendall Bros. and Dutton, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Now that the old time patrons have found their way to this house, the management is confident that their reign here will be as long and as profitable as at the Eleventh Street house. The time honored first part is, as usual, the prime feature, and with a weekly change of vaudeville numbers, there is plenty of novelty to the bill.

PEOPLE'S, FOREPAUGH'S, GIRARD, STANDARD, PLAZA, PALACE, VICTORIA, COLONIAL and ALHAMBRA give vaudeville and moving pictures.

Carbondale, Pa.—Grand Opera House (Frank R. Tralles, mgr.) "Town Talk" Oct. 18, "Girl from Bohemia" 20, Stetson's "Uncle Tom's Cabin" 23, London Gaiety Girls 24.

FAMILY (L. C. Carman, mgr.)—This theatre was opened for the season 12, at 5 and 10 cents admission. Three performances are given daily, to good business. The vaudeville acts were: The Nelsons, Mr. Ross, Jew impersonator; Pearl Hastings, and Della Eastman, piano. Three reels of the latest moving pictures are to be changed at each matinee, and vaudeville novelties are to be introduced Mondays and Thursdays.

NOTE.—L. C. Carman, who has assumed the management of the Family Theatre, is a Boston man who has been identified with the vaudeville and moving picture business for the last nine years. He has traveled much, and has had a varied experience which qualifies him for the work and responsibility which he has assumed here. He has rented the Family Theatre for the season of 1911-12, and has an option on the house for a five years' lease.

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Erie, Pa.—Majestic (J. L. Gilson, mgr.)—"Excuse Me" Oct. 19.

PARK OPERA HOUSE (The Reis Circuit Co., lessees) have arranged with the Horne Amusement Co., of Cincinnati, O., to open Park Opera House with Horne's Stock Co. Oct. 23 and season.

COLONIAL (A. E. Weschler & F. Cummins, mgrs.)—Billed 16 and week: "Dinkelspiel's Christmas," Maybell and Corbley, the Three Anitas, and Sharp and Querk.

HAPPY HOUR (D. H. Connelly, mgr.)—Continuous large business during past week. Billed 16 and week: A. H. Knoll, cornet soloist; Willard Lee Hall and company, Foley and Dean, De Monico and Ball, Mabel Gates, Ritter and Lumley, and Du Bois and Young.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Over Night" is the offering Oct. 16-19, "Naughty Marietta" 20, 21, "The Round-Up" 23-28.

KEITH'S (James E. Moore, mgr.)—The vaudeville and Sidney Toler's farewell performances drew extra large attendance last week. Booked 16-21: Harlan E. Knight and company, Little Lord Robert, Clayton Finley Drew Players, Dale and Doyle, Morrissey and Hanlon, the Pelots, and moving picturs.

NEW PORTLAND (James W. Greely, mgr.)—The vaudeville offerings drew heavily last week. Booked 16-21: The Bessie Valdare Troupe, Alice Degarmo, Barefoot Indian Girl, "The Ice Man," and others, with moving pictures and Premier Orchestra

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, with Inez George, Mr. Evans and Sig. Balestrini as soloists, and the Casco Orchestra, attract excellent returns.

BIG NICKEL (Gray & McDonough, mgrs.)—The pictures, with Boulden and Quinn, Rena Morse, Joseph Smith, and "Anita," Gypsy violinist, to good returns 9-14.

CONGRESS (F. Earle Bishop, mgr.)—Booked 16-21: Ten Merry Youngsters, Ed. Grey, the Kaleys, Anna McMahon, and Bartino's dogs.

AUDITORIUM.—The Maine Music Festival, Wm. R. Chapman, conductor, featuring Mary Garden and others, is the attraction here 16-18. The advance sale of course tickets was the largest ever known for this annual event.

NOTES.—A new and very unique "flaming fire" electric sign has been added to the Jefferson Theatre's brilliant outdoor illuminations.....Mr. and Mrs. Sidney S. Toler are leaving for Cincinnati, O., where Mr. Toler will direct the Keith Theatre and play the leading roles during the Winter season.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Gamblers' Oct. 15-18, Elsie Janis 19-21.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 16: Eight Palace Girls, "Corralled," Sherman, Kranz and Hyman, Newbold and Gribbon, Amoros Sisters, Rice and Prevost, Lydell and Butterworth, Jack Horton and Mlle. Latpiska, and the Weekly Journal.

SHUBERT (C. J. Bennett, mgr.)—Coronation Festivities of King George V, in Kinemacolor, 15-21.

BIJOU (J. R. Pierce, mgr.)—"The Light Eternal" 15-21, "The White Slave" 22-28.

STAR (Robert C. Schoenecker, mgr.)—Yankee Doodle Girls 15-21, New Century Girls 22-28.

GAYETY (S. R. Simon, mgr.)—Sam Howe 15-21, Robinson Crusoe Girls 22-28.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Hofgunst" 11, "Glaube and Heimat" 13, to capacity audiences. "Verliebte Maedchen" presented 15.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 16: Jack McAuliffe, Rube Strickland, the Three Barkos, McKeough and Grosch, and the Crystalgraph.

EMPRESS (Geo. C. Bovyer, mgr.)—Bill week 15 includes: Joe Maxwell's "Night in a Police Station," Marie Fitzgibbon, Walton and Lester, Fernandez Duo, and Ned Norton.

JUNEAU (Oppenheimer & Reichert, mgrs.)—The Juneau Stock Co. presented "The Root of Evil" 8-14, to splendid business. "The Girl at the Front" 15-21.

EMPIRE (H. Trinz, mgr.)—Bill week of 16 includes: Juggling Johnsons, Bovis and Darling, Samoya, Vaschewska, and Warden and Guerin.

COLUMBIA (J. Trinz, mgr.)—Bill week of 16 includes: Du Bois-Moss Troupe, Pat and Fannie Kelly, Foley and Storm, and Frank Dixon.

Denver, Colo.—Broadway (Peter McCourt, mgr.) Kyrle Bellew Oct. 16 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 16 and week: "The Pianophiends," Carlton, Carl Emmy's Pets, McDevitt, Kelly and Lucey, color photography, McRae and Levering, Mason and Murray, and kinodrome.

TABOR GRAND (Peter McCourt, mgr.)—Bill 15 and week, "Polly of the Circus."

EMPRESS (Bert Pittman, mgr.)—Bill week 14: Albini, Kaufmann and Sawtelle, Maximo, Joe Cook, Ward and Cullen, Hoyt-Lessig and company, and Empresscope.

PANTAGES' (John M. Cooke, mgr.)—Bill 14 and week: Homer Lind and company, Bertie Fowler, Frank Le Dent, Taylor Twin Sisters, Antonio Southern, and moving pictures.

NOTE.—All the Pantages houses in Colorado are conducting popularity contests, and the work is being looked after by Harry Beaumont, and during his absence from Denver Mr. Cooke will have charge of the local house.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) the Lorenz Bros., mesmerists, Oct. 9 and week.

GRAND OPERA HOUSE (D. L. Hughes, mgr.)—Walker Whiteside, in "The Magic Melody," 13; Ethel Barrymore, in "The Witness for the Defense," 19.

AMERICAN (Charles Berkell, mgr.)—Vaudeville and the Americascope.

PRINCESS (J. A. Hughes, mgr.)—Vaudeville and motion pictures.

AVIATION.

PROBLEMS FOR AEROPLANE INVENTORS.

During the past year aeroplane designers have been busy at work on new models and improvements. Inventors who have taken an active part in bringing about marked improvements over the older forms of constructing the aeroplane have been working along lines of simpler control and better control and better safety devices. The problems for aeroplane builders may be stated under these heads:

1. The production of a machine which will fly faster than any existing one, and yet which, at the same time, will not be a "freak" machine, but one capable of arduous cross-country flying.

2. The building of an aeroplane in which weight-lifting, simplicity of control and solidity of construction will outweigh considerations of speed.

3. The evolution of a type of machine in which the plane surface may be enlarged or reduced at will during flight, so as to give wide ranges of speed, and particularly to permit of an ascent or descent being made at a lower rate than is at present possible.

The first of the machines in the above enumeration is required by the skilled airmen in order to attempt to win the many valuable prizes offered for long aerial tours across country, says *The Boston Transcript*.

These, although the principal awards will be gained by speed, will constitute a supreme test of the trustworthiness of aeroplanes in flight and also their ability to effect landings on rough ground without putting themselves out of action.

The second aim of construction is in direct response to the expressed demand of military authorities, and is particularly directed towards winning the large prizes offered by the French war department for an aeroplane suitable for use in the field.

The third line of inquiry—the production of a machine with variable surfaces—has possibilities both for prize winning and for military adoption. Experiment in this interesting field has, to a certain extent, been anticipated by M. Paulhan. In the first machine he has built of this type he has successfully overcome the technical difficulties of reducing at will the width of a supporting plane without destroying its rigidity. But his reefing of the sails—for such it amounts to—can at present be accomplished only when the aeroplane is at rest on the ground. No device has as yet been brought forward which will, by the movement of a lever, effect such a change of surface while a machine is actually in flight. To the evolution of such a system much thought will be devoted during the next few months, because of its significance in the attainment of high speed.

In this connection it is clear that when higher speeds are attained the question of making a safe start, and still more a good landing, will remain as a very serious problem. Aeroplanes at any rate of existing construction as regards their landing mechanism, cannot come to earth at any greater speed than is at present the case. In this connection, extreme importance is attached to the successful application of some system of varying the sustaining surfaces of aeroplanes. If this is possible, a machine may be able to ascend or descend at a speed of twenty-five miles an hour and increase its rate of travel when in the air—by reducing its surface—to 80 or perhaps 100 miles an hour.

A leap in speed from seventy-five miles an hour, the present limit, to ninety or one hundred, is not likely to be easily achieved, unless propeller design, ceasing to progress, as it is doing by slow stages, suddenly produces a blade of revolutionary type. It is generally agreed that an engine of one hundred and fifty h. p., such as will probably be seen in operation upon a monoplane early in the Spring, will make possible a flying speed of from eight to eighty-five miles an hour, and to advance to a speed of one hundred miles an hour through the air is declared by many enthusiasts to be a question merely of increased engine power.

But thoughtful manufacturers see more in the question than this, and have in mind grave problems affecting the constructional stability of an aeroplane thrust through varying air resistance at such an enormous speed. They believe, and their belief is undoubtedly justified, that great changes in present methods of construction will first need to be made, and any drastically progressive work of this nature is not, of course, carried out in a day. That a far greater strength will be necessary than is at present achieved with constructions of wood and wire is a reasonable contention of those who predict somewhat slow progress in this matter of abnormal speed.

What is sometimes, but quite erroneously, regarded as a minor aspect of aeroplane development—improvement in the propellers—will receive more attention this Winter than has ever been bestowed upon it before. Despite having found themselves in a labyrinth of incorrect theories and contradictory tests, experimenters in this field are making definite progress, groping their way forward more or less by rule of thumb and making small alterations at the dictates of somewhat costly "trial and error" tests. The position which has been reached may be summarized in the statement that, shaped in the first instance according to theories gained in the propulsion of ships, the aerial propeller has begun gradually to adapt itself to its special work in the air. Airmen themselves, while generally unconversant with the intricacies of the problems involved, recognize the importance of making more effective use of their engine power through the medium of their propellers, and they are quick to note any improvement, however slight, that is effected.

In order probably to have some definite aim before him as regards the propeller tests he is carrying out, and having been taught by bitter experience to place little reliance in hopeful reports from factory trials, one important French manufacturer has given it as his opinion that in the comparatively near future an aeroplane with a thirty horse-power engine should be able to accomplish—granted, of course, the evolution of a much improved propeller—what is done at the present time with fifty horse-power.

In the building of new aircraft of definite types, such as are known to form part of the Winter programme, peculiar interest will attach to the four seated monoplane to which M. Bleriot is directing his attention. This machine, which will be driven by a 100-horse power Gnome engine, foreshadows the passenger-carrying aeroplane of the future. Instead of clinging to uncomfortable perches behind the pilot, as has been the rule in passenger-carrying machines, the three aerial voyagers who will be able to accompany the driver in this case will be accommodated with padded seats arranged like those in a motor car, and will be entirely screened from the rush of wind as the monoplane passes through the air. A far stronger landing chassis than has hitherto been employed will be fitted to this interesting machine, which—in view of the fact that the existing two seated Bleriot monoplane has proved more stable in wind gusts than the machine constructed to carry only one occupant—it is considered probable will provide a striking illustration of the importance of weight in increasing what may be termed "air-worthiness."

A peculiar change appears to be coming over many aviators, in that they are recovering from the first wild enthusiasm which appeared to imbue some in the past and encourage them to wildly reckless efforts.

RECORDS OF THE LATE MONS. NIEUPORT.

BY A. BIRDMAN.

Mons. E. Nieuport, the aviator and inventor of the monoplane bearing his name, who was killed while flying one of his machines at Verdun, France, Sept. 17, was the holder of more world's flying records than any aviator in the world, and his records are likely to stand for some time to come.

Nieuport held every record from 5 kilometres to 100 kilometres. His passenger carrying records have not been approached. He held the record for single passenger flights from 5 to 150 kilometres, and the record for two passengers from 10 to 100 kilometres. Most of his records were made at Mourmelon, France.

The following are world's records made by Nieuport in 1911:

E. NIEUPORT, FLYING ALONE.

At Mourmelon, Fr., June 16.

Kiloms.	*Miles.*	*Time.*
5	3.107	2m. 18⅖s.
10	6.214	4m. 30⅕s.
20	12.247	9m. 14⅘s.
30	18.641	13m. 53⅘s.
40	24.855	18m. 31⅘s.
50	31.068	23m. 10s.
100	62.137	46m. 27⅖s.

WITH ONE PASSENGER.

At Mourmelon, Fr., June 12.

Kiloms.	*Miles.*	*Time.*
5	3.107	2m. 52⅘s.
10	6.214	5m. 44⅘s.
20	12.427	11m. 23⅕s.
30	18.641	17m. 02⅖s.
40	24.855	22m. 35⅘s.
50	31.068	28m. 09⅘s.
100	62.137	56m. 47⅖s.
150	93.205	1h. 28m. 24⅖s.

WITH TWO PASSENGERS.

At Mourmelon, Fr., June 12.

Kiloms.	*Miles.*	*Time.*
10	6.214	6m. 00s.
20	12.427	11m. 59⅖s.
30	18.641	17m. 52⅘s.
40	24.855	22m. 44⅖s.
50	31.068	29m. 37⅘s.
100	62.137	59m. 08s.

Nieuport also held the 32, 64, 129 kilometre records, flying alone, his time being:

32 kilometres in 15 minutes.
64 kilometres in 30 minutes.
129 kilometres in 1 hour.

Nieuport's greatest speed records are 82.727 miles per hour, made at Mourmelon, France, June 21.

CURTISS SCHOOL OPENS IN CALIFORNIA.

San Diego, Cal., is to be the scene of Glenn H. Curtiss activities in the work of developing both his aeroplane and hydro-aeroplane during the coming Winter. The chief Curtiss training school will also be located at San Diego again this Winter. It will be opened for business on Oct. 15. Already the entire equipment has been shipped from Hammondsport, N. Y., where the Curtiss factory is located, to San Diego, and with it went the instructors and a number of pupils who were under instructions at Hammondsport. Mr. Curtiss himself will follow to San Diego within the course of the next month. He has in mind a number of important experiments which will be carried on at San Diego, where he developed the hydro-aeroplane less than a year ago.

The San Diego school will be under the direction of Lieut. J. W. McClaskey, formerly of the United States Marine Corps. Lieut. McClaskey, who has had a most creditable military career in the Philippines and elsewhere, made a remarkable record in the recruiting service for the navy. He has taken a most enthusiastic interest in aviation for the past few years, particularly on the Pacific Coast last Winter, where he became well acquainted with Mr. Curtiss. During the past Summer Lieut. McClaskey resigned from the military service and went to Hammondsport, where he learned to fly. He did not care to engage in exhibition work, but was anxious to establish a permanent connection with Mr. Curtiss in a business way. His military service had thoroughly equipped him for the handling of men to the best advantage, and this qualification, together with his splendid executive ability, led Mr. Curtiss to make him the official instructor at the Curtiss aviation training school.

THE WRIGHT BROS. GLIDER.

In an interview with Orville Wright, of the Wright Bros., Mr. Wright made a statement in regard to his new glider, which he says is a development of the old gliding idea. The new machines weigh 140 pounds, twenty-seven pounds more than the old type of glider. Outside of this statement, Mr. Wright would not give out any other description of his new product.

The old glider has a record of remaining in the air one minute and thirty seconds. Mr. Wright claims that he will be satisfied if his new machine will double the time of his old glider. Mr. Wright went further and said that if he can accomplish a reproduction of a soaring machine which would imitate the flight of a bird that aviation would be revolutionized. The experimental tests with this new glider will commence in a few days at Kitty Hawk, N. C.

FLYING IN NEW MEXICO.

The first successful aeroplane flights ever given in New Mexico were made by Charles F. Walsh, a Curtiss aviator, at the New Mexico State Fair, Albuquerque, N. M., on Oct. 11. Many aviators, professional and amateur, had attempted flights in New Mexico, but owing to the altitude and the peculiarly dry atmosphere, none of them had succeeded before Mr. Walsh's flight. Walsh ascended to a height of 2,000 feet above the land, and thoroughly convinced the skeptical inhabitants of New Mexico that flying is not a myth. Albuquerque is more than 5,000 feet above the sea level.

TOM SOPWITH IN SPILL WITH PASSENGER.

Tom Sopwith, while making a flight with Frank Doubleday on his Bleriot monoplane, at Nassau Boulevard, L. I., Oct. 8, lost control of his machine, and fell from a height of 50 feet. Neither Sopwith nor Doubleday were injured, and the plane was only slightly damaged.

KEARNEY HAS ANOTHER TUMBLE.

Horace Kearney, who has just recovered from a fall, had another bad spill while flying at Bloomington, Ind., Oct. 11. Rising to a height of 50 feet, his engine stopped, and Kearney was thrown into a brook. Physicians have hope of his recovery.

EXHIBITIONS AND CROSS-COUNTRY FLIGHTS.

BY A. BIRDMAN.

The great strides made in aviation are the wonder of the age, and the growing popularity of the aeroplane makes one question with himself what is the chief contributing cause.

Of course, the fact that mere man (with the heavier-than-air machine) has conquered the air and overcome the attraction of gravitation, is the fundamental cause of it all, and it is this, and the fascination it has for man, that makes him take up with a calling which, until he becomes an expert, at least, is beset with danger.

But there must also be a contributing cause for the increasing popularity, and this is found in cross-country flights, by which man hopes to establish a means of transportation and carrying more expeditious than any now in vogue.

A year ago the newspapers devoted little space to the exploits of the birdmen. To-day it takes columns, aye pages, to tell of the daring flights and wonderful achievements in the world of aviation. True, there are more aviators to-day, and more aviation meets, but there are also cross-country flights, and it is to these last named that the eyes and attention of those interested in aviation are directed, for in these lie the hope for the great improvement which is sure to come in the aeroplane.

Exhibition flights and close circuit competitions do little to advance aviation from a scientific standpoint, aside from being instructive, and to a certain extent demonstrating the ability of the aviator.

Harry N. Atwood's flight from Boston to New York, then his world's record flight from St. Louis, Mo., to New York, N. Y., flying safely and sanely, did more for the advancement of aviation than any one thing accomplished by aviators in America.

While it is true that an aviator takes a certain amount of risk every time he leaves the ground, yet with the daily improvements of the aeroplane, this risk is gradually lessened. I hold that safe and sane flying is possible at all times, for it is not necessary to attempt the impossible to secure the approval of the spectator. The fact that a person can fly in the air like a bird, is in itself sufficiently awe-inspiring without indulging in hazardous feats, such as drops, dips, spirals and dangerous evolutions that dare-devil aviators often attempt, to win the public's "oh's" and "ah's." Volplaning has been mastered by our leading fliers to such a degree that there is little or no attendant danger, but it is a wise novice who does not attempt it unnecessarily.

But to return to cross-country flying. It is to this that we must look for the perfecting of the aeroplane. It is only by this means that contrary winds, air pockets and cross-air currents, which are the chief things the aviator has to master in flight, can be properly studied, and it is only by their careful study that contrivances can be invented to master them.

In no two sections of the country are the air conditions exactly the same, as there are no two places where earth conditions are the same. The changing of the course of a river affects air currents thousands of feet in the air. The air conditions over level ground are very different from those existing over hills and alleys. Just as the air currents over plains are different from those over forests, though the ground level of each be the same.

It is to combat the effects of these varying and ofttimes dangerous air currents that all the inventors in the flying machine line are bending their efforts, and in view of the marked progress made in the field of aviation, it is a safe prophecy that in a comparatively short time the problem will be solved, and when it is, the chief danger which now confronts the birdman will be eliminated.

One by one the obstacles that confronted the pioneer fliers have been overcome, and there is no reason why this, while admittedly the most formidable, should not give way to the ingenuity of man. At one time no aviator would dare attempt a flight in a high wind. Less than one year ago, it was only the most daring birdman who would brave the fury of old Boreas, and he who did was called foolhardy. To-day it takes a wind with the ferocity of a gale to deter the average aviator from making a flight. They have found a means to conquer the wind, and they will find a way to counteract the effects of air pockets and cross currents on the flying machine.

WEBSTER AND PAGE GET LICENSES.

Clifford Webster and Philip Page qualified for pilot's licenses at Nassau Boulevard, L. I., Oct. 10.

FOREIGN NEWS.

ENGLAND.

ENGLAND'S AVIATORS.

BY LEWIS ROACH.

The progress which aviation is making in this country is strikingly evidenced by the successful manner in which the English flying schools are competing with the continental schools, which, not long ago, held what was virtually a monopoly in this field of enterprise.

The number of certificates granted to aviators by the Royal Aero Club of England is at present between 140 and 150, and the efficiency to which methods of tuition in flying have been brought is evidenced by the last two months' record of the "Bristol" flying schools, where nineteen pupils passed their tests as aviators during that period. It is very gratifying to note that of these nineteen pupils, fourteen were officers of either the navy or the army, one of them being the only British brigadier general to qualify as an aviator, and another a naval cadet who enjoys the distinction of being the youngest person to pass the tests of the Royal Aero Club.

The "Bristol" schools are staffed for the most part by British instructors, and are entirely equipped with British built aeroplanes, so that aviation may justly be said to have formed the subject of a now firmly established and flourishing industry in this country.

BROOKLANDS.

Maurice Hewlett has been doing some very good cross-country flying at the flying field at Brooklands, and she is looked upon as one of England's greatest woman fliers.

ALDERSHOT.

Lieut. Cammell, R. E., the British Army aviator, who was killed while flying, was buried with full military honors at Aldershot, Sept. 28.

ITALY.

TURIN.

Aviator Bossi beat the Italian passenger record at Turin, Sept. 21, covering 163 kilometres in 2 hours, 2 minutes, 29 seconds.

The Italian circuit race was finished on Sept. 20. Capt. Prazza first, Lieut Gavotte second, Capt. Morzo third. Trey, Rossi, Gaubert and Roberti finished in order named.

THE 59th ANNIVERSARY NUMBER —OF— THE NEW YORK CLIPPER

WILL BE DATED

FEBRUARY 17, 1912

BOLOGNA.

Aviator Dal Mistro inaugurated the aerial mail service in Italy, carrying mail from Bologna to Venice, a distance of 163 kilometres, in 1 hour, 28 minutes.

FRANCE.

ISSY.

Mme. Driancort, the French aviatrice, has been making daily flights at Issy in her Caudron biplane. On Sept. 23 she won the Syndicat des Aviateurs prize.

RHEIMS.

Three accidents marred the beginning of the military competition at Rheims, Oct. 12. M. Level, the French aviator, and holder of several passenger carrying records, lost control of his plane while flying at a height of 300 feet, and was dashed to the ground, receiving fatal injuries.

Later in the afternoon Andre Germain was seriously injured when his engine went dead. He fell 200 feet and was seriously injured.

CHARLEVILLE.

M. Horta, an aviation student, fell from a height of 30 feet and was killed, Oct. 12.

MOURMELON.

The new army Antoinette machines built for the French Government, passed the necessary test, and have been accepted.

ROUBAIX.

Aviator Pourpe on Sept. 22 gave an hour's exhibition at Roubaix in trying out a new biplane.

SUNDAY FLYING AT NASSAU BOULEVARD.

Five aviators took the air at Nassau Boulevard Sunday, Oct. 15. Sheriff De Mott did not interfere with any of the birdmen. Among the fliers to go aloft were Geo. Dyott, in his Deperdussin monoplane; Capt. P. C. Hamilton, Fred Schneider, Ed. Rossiter, Billy Kline.

TWO MORE LICENSES GRANTED AT NASSAU.

Capt. Geo. Mackay, of the Michigan State Militia, obtained his pilot's license at Nassau Boulevard, L. I., Oct. 15. Mortimer F. Bates also qualified for his license. Both aviators gave very fine exhibitions of flying, controlling their planes in masterly manner.

HANS SCHMIDT INCINERATED.

Hans Schmidt was killed at Berne, Switzerland, Oct. 14, when a gasoline tank exploded 150 feet in the air. Schmidt was incinerated.

TRANS-CONTINENTAL FLIGHT.

Cal Rodgers arrived at Vinita, Oklahoma, Oct. 14, having traveled 1,712 miles. At this point Rodgers is 1,300 miles from San Francisco.

MOISANT PUPIL GETS LICENSE.

Harold Kantor, one of Moisant's pupils, obtained his pilot's license Oct. 14 at Nassau Boulevard. Kantor flew in a Moisant 50-horse power monoplane.

LEVEL SUCCUMBS TO INJURIES.

Aviator Level, who was injured at Rheims, Oct. 12, during the French Army manœuvres, died Oct. 14.

Stock and Repertoire.

Morey Notes.

F. A. Murphy, manager of the Morey Stock Co., was suddenly called from Junction City, Kan., where his company is now playing a week's engagement, to his home in Ohio by the serious illness of his father. The Morey people, after several weeks' stock in Des Moines, where they were favorites, and a few excellent fair dates in Iowa and Kansas, are now settled for the regular season's work, all old territory, same towns, same time, most all of same people, but an entirely new repertoire for the entertainment of their many friends of long standing. Carrie Lowe-Murphy spares neither time nor effort in the selecting and directing of the repertoire. This is the fourteenth consecutive season for this organization, Le Comte and Flesher's oldest offspring, now headed by the Murphys, and receipts prove its welcome has not waned. Their territory embraces Iowa, Kansas, Missouri, Oklahoma, Texas and Arkansas.

Piloting Burke's Big Show.

George E. Sharp writes: "I am at present general agent with Burke's Big Combined Shows, and am piloting them back from the tour of the Pacific Coast, and have been playing to the best of business. As soon as I close I will put out my big scenic and novelty act, entitled 'Transpolusia; or, the Persian Princess.' It is a combined Oriental illusion and musical extravaganza, using seven people, and I can say it will be one of the biggest and most mystifying and spectacular acts on the American stage."

Constance Crowley Co. Closes.

The Constance Crowley Co. came to grief at Halifax, N. S., and closed their season. They only opened their season there a few weeks ago, but business was not good, and after they left there was no improvement. Salaries were a couple of weeks behind, and the members of the company refused to go on until they were guaranteed a portion of their overdue salaries.

THE PROSPECT THEATRE STOCK COMPANY will offer for this week's attraction at the Prospect Theatre, in the Bronx, N. Y., Frederic Thompson's greatest success, "Via Wireless." The management has gone to a great deal of expense to put this drama on, and they promise that it will be the most massive production ever attempted by a stock company. One of the features will be the storm scene, which will stand forth pre-eminently, and the effect of its illusion and massiveness are bound to thrill the most critical theatregoer. All of the parts are in competent hands. Such favorites ah Paul McAllister, Mr. Dunbar, Mr. McGregor, Miss Timmons and Sue Fisher will do their best to please.

MR. AND MRS. FRED TONKIN (Verna Warde) are in their nineteenth consecutive week with the permanent stock at the Bijou Grand, Walla Walla, Wash. They write they were successful in their suit against Roy D. Way, all their claims being adjusted satisfactorily.

JACK E. REIDY, who has just closed a successful engagement of twenty weeks as leading man of the Ideal Stock Co., was married on Aug. 10 at Mexico, Mo., to Irene H. Blauvelt, ingenue of the same company. The wedding took place on the stage of the Airdome after the performance, and was a very pretty affair. The bridesmaid was Mrs. A. Lochridge, with A. Lochridge as best man. The Reidys were the recipients of many gifts. The young couple are now at Mr. Reidy's home in Chicago.

Deaths in the Profession.

ALVIN DASHINGTON, —.
MALACHI LECKIE, Oct. 11.
SAMUEL TORNBERG, Oct. 5.
DAN KELLY, Oct. 6.
GEORGE H. TURNER, Oct. 1.
NAT HAINES, Oct. 16.

Notices of the above will appear next week.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of "The Commuters."

CORT.—Gertrude Hoffmann and her Imperial Russian Dancers.

SAVOY.—Opening of the regular season, 16, the bill being "The House Next Door."

NEW ALCAZAR.—Nance O'Neil, supported by stock company of house, in "Trilby."

ORPHEUM.—Week of 15: Odiva, Agnes Scott and Henry Keane, Sammy Burns and Alice Fulton, Madame Panita, "A Romance of the Underworld," Charles and Fannie Van, Nichols Sisters, Four Floods, and daylight pictures.

EMPRESS.—Week of 15: Baltus Four, John R. Gordon and company, Sheck and D'Arville, De Alma and Mae, Kramer and Ross, Herbert Hodge, and twilight pictures.

TESTIMONIAL TO THE GIANTS.

On Sunday evening, Oct. 15, the testimonial performance and presentation of the National League pennant to the members of the New York Baseball Club, at the New York Theatre, was a big success. The house was crowded and an excellent bill was presented, under the direction of Wm. Fox and Pat Casey.

The following appeared: Kitamura Japs, Ready and La Tour, Frosini, Irving Berlin, Five Burns Sisters, George H. Primrose, Murphy and West, Elfie Fay, Minerva Coverdale and Harry Pilcer, Amelia Bingham, Geo. M. Cohan and Jean Schwartz, Laddie Cliff, Avery and Hart, Marie Russell, Bernard and Weston, Bessie Clifford and her Yama-Yama Girls, Ray Cox, Eddie Leonard, Attell and Phillips, Weston, Fields and Carroll, and Andy Rice. Jack Wilson apologized for not going on, owing to an accident the night before.

After the show the full stage showed an American flag covering a set of framed resolutions to Manager McGraw, a table full of American flag covered trophies, and a flagstaff.

Joe Humphries introduced the members of the team as follows: Ames, Paulette, Devlin, Devore, Drucke, Wilson, Merkel, Mascot Dick Hennessy, Doyle, Wiltse, Meyers, Latham, Herzog Robinson, Marquard, Snodgrass, and Manager McGraw.

Wm. Fox, representing Senator T. D. Sullivan, presented Manager McGraw with a gold watch, a diamond fob and a solitaire ring, also with the pennant, which was raised to the truck by Jas. J. Corbett. The players then received their trophies, representing three stacked bats surmounted by a ball. Charles Faust then made a speech and sang "The Red, White and Blue." McGraw also spoke a few words of thanks. He also was the recipient of a huge floral horseshoe from Mabel Hite and Mike Donlin.

Members of "The Fascinating Widow" beauty chorus sold programmes and flowers. Max Schmidt led the orchestra.

UNITED BOOKING "NOT MONOPOLY."

SO JUSTICE McCALL SAYS IN AMANN AND HARTLEY SUIT.

The United Booking Offices of America is not a monopoly, according to the decision of Supreme Court Justice McCall, of New York, last week, in the suit of Andy Amann and Frances Hartley vs. the U. B. O. for $30,000 damages.

Justice McCall directed that the reference to the vaudeville booking agency in the complaint, designating the firm as a monopoly, be stricken out "as redundant and irrelevant."

Amann and Hartley claim that the U. B. O. have exercised discrimination against them because they played opposition houses.

BESSIE CLIFFORD AT GIANTS' BENEFIT.

At the Giants' benefit at the New York Theatre, Sunday night, Oct. 15, Bessie Clifford, of the "Never Homes" Co., assisted by six girls of the above company, put on the Yama Yama number, which was a big hit. The following girls helped her to make it a success: Dolly Filley, Ruth Harris, May Miller, Emily Price, Mike Day and Cassie Mead.

Reception to Joseph Howard.

Manager Joseph Howard, of the Queens of the Jardin de Paris Co., was given a pleasant reception upon his arrival in Schenectady, following his recovery from an operation for appendicitis. The reception, in the form of a dinner, was a complete surprise to him, and took place at the Crown Hotel, after the evening performance. The unexpected welcome was deeply appreciated by Mr. Howard.

Celebrate Wedding Anniversary.

Chas. E. Foreman and his wife (May Walsh) will celebrate the second anniversary of their marriage at Albany, N. Y., on Oct. 29.

Mr. Foreman is the manager of the College Girls this season, while his wife is principal woman with the Majestics (Eastern wheel). They are both very popular.

Another New Show.

A new one and three night burlesque show is playing through the East—the Dainty Duchess Co.—including John T. Hart, Chas. Osborne, Hazel Grant, De Graff Sisters, Frank West, Chas. Young. Millie De Leon, the "Girl in Blue," is the feature act. Harry Huested, manager; Fred Wynn, in advance.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

MERRY BURLESQUERS.

Miner's Eighth Avenue, Oct. 16, Presenting THAT FUNNY JANITOR OF FUNNYTOWN.

The cast:

Ludwig Meyer Sourbraten...Richy W. Craig
Marvin Horn.....Al. Martin
Bessie Fairweather.....Anna Yale
Dora Waite.....Dorothy Blodgett
Marge Corker.....Hazel Ford
Michael Corker.....Dan Manning
Mrs. Lena Sourbraten.....Etta Goodridge

Olio: Richy W. Craig, Blodgett and Ford, Curtin and Wilson, and Fred St. Onge and company.

The chorus: Dollie Laine, Etta Goodridge, Annette Miller, Louise Franklyn, May Wurnell, Alice Brown, Moica Harvey, Belle Smith, Frances Berger, Alice Opp, May Palmer, Nerta Harter, Julia Schaffer, Mary Walker, Ada Marie, May Allen, May Wright, Evelyn Gray.

The Craig and Levitt combination presented the Merry Burlesquers at Ed. Miner's place of amusement on Eighth Avenue, and our old German friend, Richy Craig, was at the head of the bunch. Richy opened hostilities with "I'm On My Way to Reno." Richard played the part of Ludwig, the janitor, and while Richard was around we had lots of fun. A mixed up affair was the cause of this, everybody thinking each other to be somebody else. Anna Yale, as Bessie, also had a bunch to do, and Anna, as usual, did it well. Hazel Ford and Dan Manning, as a rough house pair, worked well. Hazel also got the applause with "Any Girl Looks Good in Summer." Craig pulled off a funny bundle of talk with the musical director, and, as usual, had the audience on the run. Dorothy Blodgett, besides doing good work as Dora Waite, answered a couple of encores with "The Jungle Glide." Then Richy W. tore off his old vaudeville act—the saxophone solo, and his old partner, the phonograph. The same old record still sticks along with Richy, and, strange to say, it still gets the laughs.

Dorothy Blodgett and Hazel Ford run on with a bundle of songs, and went good.

Then Anna Yale sang "You'll Want Me Back," and the applause was terrific, due to the motions of the chorus, one little blonde in particular.

The burlesque was opened by Dorothy Blodgett, with "Band, Band, Band."

Curtis and Wilson, gymnasts, made their appearance in this frame, and through good work earned lots of applause. Some of the strong arm work done by this pair was startling, and the boys earned every bit of applause they received.

"Land of Harmony," by Hazel Ford, and "Alexander's Ragtime Band," by Anna Yale, both scored, as did "You've Got the Wrong Number, But You've Got the Right Girl," which was worked up considerably by the comedians. Al. Martin, who worked as Marvin Horn in the first part, was seen as an aristocratic tramp in the burlesque, and Al. did fine work, considering that Al. only joined the show last Saturday. Dan Manning was a German in the second spiel, but Dan, on one occasion at least, forgot himself and gurgled something which sounded like Yiddish.

Fred St. Onge and company, bicyclists what am, were next, and after Fred and his company got through showing the "Eighth Avenuelites" what they could do, there was nothing to it but big applause.

The olio acts were run off during the opening part and burlesque.

The staff:

Joe Levitt.....Manager
Al. Williams.....Representative
Wm. Galvin.....Musical Director
Richy W. Craig.....Stage Manager
Jack Harter.....Master Mechanic
Etta Goodridge.....Wardrobe Mistress

More Newsies.

Lizzie Freligh, leading lady of the Bowery Burlesquers, playing at the Empire Theatre, Albany, N. Y., last week, sold papers, assisted by several members of the company, for a fund for the Austin, Pa., flood sufferers.

Miss Freligh, Joe West and Geo. Thornton sold papers from a carriage, while Clara Masters, Cuttie Vincent, Marie Zuber, Anna Piper, Louise Mann, Olive Gompert and Lillian Cullett sold tags. The girls realized considerable money.

At the night performance Miss Frelight and two of the shapeliest show girls with the company, Louise Mann and Lillian Cullett, in costume, went through the audience with hats and collected plenty of silver coins. They realized $165 on the entire day.

Rush Ling Toy Leaves Yankee Doodle Girls.

Rush Ling Toy, who since the beginning of the season has been an added attraction with the Yankee Doodle Girls, of the Western wheel, left the show last week, in Chicago. The Chinese magician has proved a big card in the middle West, playing thirty-one weeks for the Western Vaudeville Managers' Association last season, and the Pantages time, as a feature attraction. He was immediately booked to play the Hodgkins time in the South, with a tour into Mexico, and then Cuba to follow, with a return date over the Pantages time. Next season, in addition to the large illusion act he is now presenting, he will add a new protean novelty, "The Man of a Hundred Faces," using ten people.

Daffydills Sell Papers for Charity.

The Daffydills Girls sold copies of *The Washington Times* last week, for the benefit of the Austin Flood sufferers, realizing about one hundred and fifty dollars, which amount was turned over to the Red Cross Society. Lulu Beeson and Sam Rice were the prize newsies.

Frankie Heath In Oil.

Ernest Cooke, whose studio is in THE CLIPPER Building, is now at work on two handsome life-size oil portraits of Frankie Heath, star of the Big Review Co., which are to be used as banners for the front of the theatre.

Would You Think It?

Saturday night, Oct. 14, Tom Miner met Dave Marion in front of the Columbia Theatre, New York. They both exchanged greetings, had cigars and coffee. Miner saw the Dreamlands and thought it was a good show.

Show Girl Gets Promoted.

Helen Ely, an attractive show girl with the Passing Parade Co. (Eastern wheel), now plays a principal part in the show. She knows how to wear a gown, and has a good singing voice.

One Goes Out, the Other In.

Mike Fenton, manager of the Kentucky Belles Co. (Western wheel), will be replaced by Teddy Simonds, who managed Miner's Americans for a number of years. Simonds joins the show week of Oct. 30.

THE CRACKER JACKS (Eastern).

COLUMBIA THEATRE, OCT. 16. Presenting "A Trial Marriage."

Nellie Andrews.....Ruby Leoni
Jennie Andrews.....Jennie Eddie
Mrs. Andrews.....Blanche Rose
Albert Andrews.....Chas. Ascott
Jack Barton.....Harvey Brooks
Taps.....Fred Wilson
Jeremiah Jenkins.....Johnny Jess
James Jenkins.....John Williams

"Daffydills."

Georgie Fanshaw.....Ruby Leoni
Ethel Change.....Alice Eddie
Daisy Green.....Blanche Rose
Airship Bill.....John Williams
Getting Thinner.....Frank Ascott
Frank Fast.....Frank Fanning
Dr. Daffydill.....Harvey Brooks
Assistant to Dill.....Johnny Jess

The chorus: Hazel Clark, Blanche Rose, Grace Heuman, Madeline Webb, Marion Del Paso, Edith Harvey, Lillie Clark, Edythe Dorn, Marie Sautelle, Stella Hill, Anna Kirk, Grace Rice, Helen Andrews, Rose Prevost, Alice Greath, Trixie Harper, Lillie Shaw, Madeline Matheson, Eveline Green, Daisy Dixson, Maude Hendryx, Gertrude Sommers.

For a good long laugh and a good burlesque show take a trip to the Columbia this week and see Bob Manchester's combination of burlesque queens and comedians. The show Monday matinee made good with the large audience, who were very liberal in their applause.

Mr. Manchester has surely displayed good taste in selecting his people, for a cleverer company as a whole it would be hard to select. The chorus numbers about eighteen, and every one is pretty and shapely, and all work with much ginger. The costumes are bright and new, about a dozen changes being made, each a revelation in dressmaker's art. Great credit should be given for the excellent manner in which all the numbers were put on.

"A Trial Marriage," in one scene, which starts things, is a very clever little skit, and has enough plot to hold the attention of the audience throughout.

Ruby Leoni, as shapely as ever, was never seen to better advantage. As an adventuress she was a success, and kept the bunch in good humor with her winning ways. She displayed some beautiful gowns that were envied by the females in the audience.

The comedy was well supplied by Johnny Jess and John Williams, who as twin brothers, kept things mixed up in good shape. The performances of both were excellent, and received much applause.

Chas. Ascott, in a kid role, is not to be forgotten, as this boy was all there, and got a good many laughs for his clever work. Harvey Brooks worked straight and looked the part, also contributed the song hit in the first part, entitled "In the Land of Harmony," and took about six encores. He was assisted by the beauty chorus, in beautiful colored gowns.

Jennie Eddie had the soubrette role, and got plenty of applause for her endeavors.

Blanche Rose, as the mother-in-law, kept everybody in the piece on the move while she was about.

One of the best numbers in the show was a suffragette number, that created a riot. Blanche Rose gave a speech that was a knockout.

During the action of the piece Ascot and Eddie, whirlwind knockabouts, entertained with their splendid specialty and scored a big success. The audience at the finish of their performance gave them six encores.

"The Mississippi Dip," by the chorus girls, in handsome red spangled tights, was a big hit, and had to be repeated several times.

The "Three Beau Brummels" (Williams, Jess and Brooks), assisted by Ruby Leoni, Blanche Rose and a handsome and shapely chorus girl, presented an act that was a scream.

Mollie Williams, assisted by Frank Fanning, repeated her former success, "Le Danse L'Enticement." The feature was her dancing, which earned for her plenty of applause.

Williams and Brooks presented "The New Cadet," which is brimfull of good comedy and excellent parody singing.

The Heuman Trio, novelty cyclists, are about as clever a trio in their line as has ever appeared at this house. The younger member performs some excellent tricks on one, two and three wheels, that captured the audience. All do excellent work, and have for a finish a one mile race that was very exciting.

"The Daffydills," which is away from the usual run of this sort, was a huge success. Again the superior work of the whole company was noticeable, the roles being handled by all the members in creditable style. During the action of the burletta, Mollie Williams entertained with songs and an imitation of Anna Held that was a success. "Mary," one of the best numbers in the show, was given by Miss Williams, and took a dozen encores. "Love Me" and a kissing song were also well received.

Executive staff for Bob Manchester's Cracker Jacks: Bob Manchester, sole proprietor; Richard Crosby, musical director; Claude Greth, property man; Mme. Burton, wardrobe lady; Harry Leoni, general manager; Harry Leonard, stage manager; Chester Guyer, electrician; Ben Jones, assistant electrician.

Watson An Elk.

Billy W. Watson, principal comedian and star of the Girls from Happyland Co. (Eastern wheel), came over from Philadelphia, Pa., Sunday night, Oct. 15, to be initiated in No. 1, B. P. O. Elks.

He was put through by Joe Hurtig, assisted by Jules Hurtig, Harry Seamon and Ed. Lee Wrothe. Joe Hurtig presented Billy with a beautiful Elks' pin, studded with diamonds. He left at once for Baltimore, where the show is this week.

The Dreamlands (Eastern).

The engagement at the Columbia, N. Y., was highly successful. Harry Sheppell, in three different characters—a Dutchman, straight and an Italian—deserved all the applause he received. His impersonation of the Italian was about the best in which he offered "Italian Not Me," and was good for several encores. Agnes Behler, with not much to do, was seen to good advantage, and looked handsome in several changes of costume. Mildred Gilmore also acquitted herself with much credit by her excellent performance. Inez De Verdier, as a show girl, was picked out as having a fine voice. Elsie Leslie, as a young English Johnny, looked and acted her part to perfection. The best in the song line was rendered by her, the best being "Emmeline Lee" and "Bonny Mary," the last in which she was assisted by the chorus, in beautiful Scotch costumes, the ladies executing a fancy drill that made a big hit. The rest of the company were well cast in minor roles, and gave a good performance.

Cincinnati Liked "Painting the Town."

Cincinnati put a large "O. K." on Jack Singer's new production, entitled "Painting the Town." Pete Curley and Will Halliday, the "partners," fitted their roles as snugly as tailor-made garments, and Clara Raymond and Betty Davidson, cast as the wives of the roisterers, were all to the good. Ralph Rockaway and Marie Geraldine have just joined the company, and are doing a sketch in which they introduce "Alexander's Ragtime Band." The engagement at the Standard was successful.

Jack Reid in Vaudeville.

Jack Reid and company are presenting "After Dark in Chinatown," in vaudeville, with Ella Reid Gilbert and a capable cast of players. He was the headliner, last week, at the Bijou, Philadelphia, Pa., and laid off the last three days to see the ball game on Oct. 14.

Billy B. Watson Reminiscent.

At Minneapolis Billy B. gave an interview in *The Daily News*, talking of the days when Nicollet Avenue was locked up at eight o'clock, and when he played the old Theatre Comique, twenty-six years ago.

Miner Returns.

Tom W. Miner has returned from Maine, where he was hunting and fishing all Summer. He brought back a moose and two deer, which he shot. The heads will be mounted for his dining room.

A Night of Fun.

The annual ball of the Irving M. Becker Association Chief Ushers, at Miner's Bronx Theatre, New York, will be held at Muller's Bronx Casino, on Tuesday eve, Nov. 21. Music by Victor Varevellas Orchestra. This organization includes the employees of the above theatre, and the theatrical profession will be well represented.

OLLIE HERMAN is a show girl with the Passing Parade (Eastern wheel) this season.

DIXIE HARRIS is with the Passing Parade this season.

GEORGE H. TURNER, formerly of Turner and Flynn, the Unique Trio, and other firms, died Oct. 1, at the American Hotel, Chicago.

WM. KLOSTERMAN, of the Cherry Blossoms Co., afforded some amusement by handing out stage money on the Bowery last week. After some conversation with a magistrate he returned to Jersey City, where the show was playing.

BLANCHE GORDON will join the Gay Widows Co. (Western wheel) next week, in Philadelphia, to play a part and do her act in the olio.

MANAGER GILL, of the Mohawk, Schenectady, puts in a claim for the record in lady attendance. His figures are 1,500 for a day, and 8,000 on the week.

NONA K. FORBES, formerly in vaudeville, is one of the Six Rosebuds this season, in the Behman Show (Eastern wheel).

MENDELSSOHN AND KELLEY are doing their specialty with Pat White's Show, besides playing responsible parts.

THE EMPIRE, Baltimore, Md., will be ready to open in December.

FRED ST. ONGE is the added attraction at Miner's Eighth Avenue, this week.

AVERY AND HART are added at the Star, Brooklyn.

HARRY AMO, formerly in the box office at Miner's in the Bronx, is now selling the pasteboards at the Miner's Bowery, New York.

JOHN MCVEIGH, comedian, joined the Majestics (Eastern wheel) for the rest of the season.

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CHAS. W. DANIELS, Manager
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Bowery - - - - - - The Gay Widows
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LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Me-No-Nah is the first of a series of sensational features which the management of this theatre has booked for the coming season. An elaborate and pretentious production accompanies the "Dance of Death," which is a telling selection, introducing five rattlesnakes. (See New Acts next week.)

Billy Gould, one of vaudeville's greatest humorists, is presenting for the first time in New York his latest and best offering, a bright and up-to-date singing act, assisted by the pretty and petite comedienne, Florence Geneva. The offering has decided merit, and it was received with great favor. (See New Acts next week.)

Another important feature on the programme is the appearance of Norton and Nicholson, in their lasting hit, "Ella's All Right," a dramatic cartoon, by Miss Norton. This is a big laugh from start to finish, and needless to say the couple play it for all it is worth.

James Durkin and company play "The Avenger," which is an intense, gruesome little offering, full of nerve racking moments. It was well received. (See New Acts next week.)

The Kratons (Harry and Ethelyn), in "Hoopland," opened the bill in splendid style. This hoop rolling act, with the hoops made to do all manner of remarkable jumps, is a wonder in every sense of that word. The hoops even pick up pieces of cloth from the stage and roll off with them, and the finish is capital.

The De Laur Duo (formerly the De Laur Trio), composed of Esther De Laur, assisted by Alice Debrimont, ran away with a vocal success of considerable magnitude. Miss De Laur's soprano voice is delightful, and in her high notes she is especially fine, her *coloratura* singing being productive of much applause. Miss Debrimont is a mezzo-soprano of ability, and the grand and comic opera selections rendered by the duo were capitally done.

The Great Asahi, assisted by the Asahi Quintette, showed a stage setting of much elaborateness and beauty, and the feats of magic and Risley work were startling, to say the least. The thumb and flag trick by Asahi, the umbrella juggling by A. Kitamura, the human fountain by the Great Asahi and assistants, and the Risley work by the Kitamura Brothers drew forth hearty applause.

Ethel Green was in very fine voice, and her five songs could not have been rendered more pleasingly, it seemed. She began with an Irish selection, passed to "Little Boy Blue," and then gave "It's Great to Have a Friend That Sticks to You," "Old Fashioned Kid," and finished with "Beautiful Doll."

Frank Fogarty, "The Dublin Minstrel," captured the laughing hit of the bill with his bright, up to the minute stories, and his serious recitation and songs were equally productive of favor.

City (Ben Leo, mgr.)—For Oct. 12-14, the bill was a well selected one, and the pictures also gained applause.

Benton and McGowan made their entrance as college boys, in regulation sweater, and started with a lively song. They then contributed, singly, some catchy topical songs, "The West Point Cadet" being especially long on voice. Some good natured joshing followed, and they concluded with "Another Rag" and "The Mysterious Rag," which were encored strongly.

Barrow and Miles had an athletic and balancing act, during which they showed extraordinary strength and agility in various novel and surprising stunts. The supporting of his partner by Mr. Barrow on arms held out straight in front, and his one arm lift called for hig applause

Thelma De Verne fairly bubbled over with good nature in the musical act with Harry Van, who disguised himself as a German professor and manipulated the musical reeds alone, and aided by Miss De Verne played on the marimbaphone. The lady also surprised by her powerful contralto voice. She attended in addition to the comedy with the drummer, and scored a big hit with her successful attempts at high kicking near the finish. Here's a corking good act.

Joseph Doyle is an old farmer, whose son returns from college full of college notions, and bragging of his extravagance and prowess as a boxer. The father decides to teach him to behave, by a well directed knockout, and induces him to take up the farm life. The character of the farmer was well done; also the college boy and his girl cousin, whom he is to marry.

The Meriden Trio, in a piano act, sang two to one at the piano, and after the two singers came down off the piano, settled down to some slashing good music, singly and *en masse*. The tenor, the baritone and the other fellow, all had a good chance, and were well liked.

Corinne Snell and company were seen in the sketch, "His Master's Voice." Miss Snell again gained applause for her emotional work, and the mayor, as well as the political boss, were well played by the two gentlemen of the "company."

Lester and Kellett had a pleasing set-to in talk and singing. A medley of popular songs caught on well, and their travesty on melodrama was a hit. The lady had no trouble to effect the impromptu laughs, and all seemed natural, and the entire act was a pleaser and hand-getter.

The licensed pictures were all well selected.

Manhattan Opera House (Frank O. Miller, mgr.)—The greatly heralded Harry Lauder Show appeared in New York last week, and as for vaudeville, this aggregation of performers is seldom excelled.

Of course Harry Lauder was the star, and as such the popular Scotchman carried off first honors. In Mr. Lauder's repertoire of songs are several new ones, and they all scored as do all Lauder numbers. The little comedian's comedy was also well received, and as an encore number he sang a Scotch song which brought rounds of cheers from the audience. "I Love a Lassie" was also used, and this number, as usual, brought the star of Scotchmen more applause. In his budget of new numbers are: "Every Laddie Loves a Lassie" and "Roaming in the Gloaming," which will probably prove as popular as his old timers.

Close behind Lauder for first honors was Trovato, the wizard of the violin. The audience couldn't seem to get enough of this man, and his own way of roaming from one selection into another was greatly appreciated.

"Peaches," William Courtleigh's comedietta of racing life, brought Mr. Courtleigh and his supporting cast plenty of applause. The mixing up of his sweetheart and the horse is an amusing bit of work, and Mr. Courtleigh gave his usual finished rendition of John Henry, the betting man. The horse trainer with the slang gave Alf. Helton an opportunity to do some good acting, which he took advantage of. Gertrude Grant made a pretty "Peaches," and George Barr did good work as her father.

The Santella Trio are newcomers in the acrobatic dancing field, and they did some good work. Maude Tiffany, a singer of rag songs, is also new to local audiences, as are also Merkle, a clever impersonator of famous men, and Mr. and Mrs. X., an interesting monkey presentation. The above four acts will be reviewed in our New Acts column next week.

Holbrook Blinn, in *The Boss*, is the attraction at this house for the current week.

Victoria (William Hammerstein, mgr.)—Steadily good business continues to favor this home of variety, in all that the term signifies. Strictly vaudeville, as it is termed these modern days, and always the very best attainable, has made this house one of the best known in this country, and prosperity continues to perch above its portals.

The stellar position of this week's programme is held by the accomplished comedienne, Mabel Hite, who favored the Monday audiences with her new repertoire of songs and character impersonations. Her popularity with the patrons here was attested by the cordiality of her reception, as the applause was general, and came from all parts of the house. Miss Hite sang four songs, with changes of costume to fit each number. Her best song was the Italian "Teddy da Roos."

Fred Karno's Comedians, with, of course, Billy Reeves as the tipsy individual who is the prime mover in extracting the rather rough comedy his role demands of him. The music hall stage setting is still employed as formerly, and the same methods of heaping ridicule and the simulation of abuse upon the "artists" who are supposed to be doing a "turn," still exist.

Cliff Gordon came mighty near, if not quite, to walking away with the laugh-creating honors of the bill, as the "German Politician," in a monologue which the comedian always manages to keep up-to-date. His handling of political topics, coupled with an inimitable dialogue, would bring laughter from a sphinx.

Clarice Vance, in her rendition of coon songs, again demonstrated that she has no superior in getting this style of vocal harmony across, and with a method peculiarly her own. The nicest compliment that can be paid to Miss Vance is to say that in her line of stage endeavor there is no one just like her.

Marshall Montgomery re-appeared in his masterly ventriloquial specialty, and, as usual, his efforts held the close attention of the audience. Mr. Montgomery also employs a delightful vein of comedy during his act, in addition to several "bits" of difficult "business" original with him. His act went big.

Stepp, Mehlinger and King, in their musical act, replaced the Chadwick Trio on the bill. Their act, as is usual, scored a strong hit, their vocal numbers being the winning feature of one of the best trios of the vaudeville stage.

Irving Jones and Grant got by nicely, with their songs, dances and chatter. The colored comedians are well liked by the patrons here.

The Great Richards, in his artistic specialty of female impersonation, got by nicely. His toe dancing earned well-merited applause, and his costumes were exquisite.

The Carmen Sisters, in their expert playing on banjos, gave evidence that they are even more proficient than when they last appeared here.

Vanleer and Rome, comedy magicians, and Richards and Montrose, in songs and dances, made their first appearnce here Monday. (See New Acts next week).

The Aerial Laports held the closing position of the bill in fine shape, and the major part of the big audience paid them the compliment of remaining until they had done their excellent finish.

Colonial (Percy G. Williams, mgr.)—The first vaudeville presentation of the Harris & Lasky sketch, "Hello, Paris," holds the top line position of this week's bill here. The sketch formed an important part of the original Folies Bergere Review, and is presented with all its settings, elaborate scenery and its original cast, including Harry Pilcer and Minerva Coverdale. The Four Mortons are the "added attraction" of a bill which includes: James J. Morton, "The Boy Comic;" Middleton-Spellmeyer company, in "A Texas Wooing;" Kaufman Bros., comedians and vocalists; Courtney Sisters, vocalists; Maxine and Bobby, equilibrists, and Rawson and June, boomerang throwers.

New York Roof (Joe Carr, mgr.)—The bill for the first three days of the week commencing 16 includes: Farce and Williams, Carrie Lillie, Corinne Snell and company, Allen May and Lottie Gray, Joseph Doyle and company, and Rainbow Sisters.

Savoy (Rosenberg Bros., mgrs.)—The bill for the week ending Oct. 21 includes: Clay Manley, McAvoy and Brooks, Richards and Thatcher, and Ben Pierce.

American (Chas. Potsdam, mgr.)—The bill for the first three days of the week commencing Oct. 16 includes: Rappo Sisters, Anderson and Goines, Jas. A. Smith and company, Mabel Hilton and company, "A Night on the Bowery," Rostow, Lambert Bros., and Jack Goldie.

Winter Garden (Winter Garden Co., mgrs.)—"The Revue of Revues" is in the fourth week.

Bijou Dream (Fifty-eighth Street.)—Moving pictures and vaudeville.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures

Dewey (Jas. F. Thoms, mgr.)—Vaudeville and moving pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures.

Keith's Union Square (B. F. Keith, mgr.)—Vaudeville and moving ictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Yorkville (Marcus Loew, Inc., mgrs.)—Vaudeville and the latest motion pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and moving pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Fourteenth Street (J. W. Rosenquest, mgr.)—Vaudeville and moving pictures.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*The Merry Burlesquers* for current week, to be followed by Moulin Rouge.

Miner's Bowery (Edwin D. Miner, mgr.)—*The Gay Widows* Oct. 16-21. Tiger Lilies to follow.

Olympic (Maurice Krauss, mgr.)—The current attraction is *Welch's Burlesquers*. Queens of Jardin de Paris 23-28.

Murray Hill (Fred Waldmann, mgr.)—*Ginger Girls* for the present week, and Honeymoon Girls to follow.

Columbia (J. Herbert Mack, mgr.)—*Cracker Jacks* 16-21, the Bon Tons 23-28.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its fourth week.

George M. Cohan's (Cohan & Harris, mgrs.)—George M. Cohan, in "The Little Millionaire," is in his fourth week.

Liberty (Klaw & Erlanger, mgrs.)—Julian Eltinge, in "The Fascinating Widow," is in his sixth week and last fortnight.

Empire (Charles Frohman, mgr.)—John Drew, in "A Single Man," is in his seventh week.

Harris' (Henry B. Harris, mgr.)—Rose Stahl, in "Maggie Pepper," is in her seventh week.

Thirty-ninth Street (Ralph W. Long, mgr.)—Margaret Anglin, in "Green Stockings," closed here 14, and Henry Kolker, in *The Great Name*, moved in from another house.

Lyceum (Daniel Frohman, mgr.)—Billie Burke began her annual engagement at this theatre Monday night, Oct. 9, in a new four act comedy called *The Runaway*. The comedy was adapted from the French for Miss Burke's purposes by Michael Morton, Pierre Veber and Henri de Gorsse being the authors of the comedy. The scenes are laid in France, the first being the home of Colette (Billie Burke), who has been adopted by two maiden aunts, and who is being brought up by them under the most strict surveillance. Colette is just eighteen, and is inclined to rebel at the severity of the aunts' discipline. Colette has a talent for painting, and has been aided in her efforts to become an artist by Maurice Delonay, a great French artist, who has been spending his Summer vacation as a boarder in Colette's home. On a Sunday morning, while the aunts are preparing for church, Colette has been out in the fields with brushes and canvas, and has dared to sketch a group of girls with bare calves. The aunts are scandalized. To their minds she has committed an unpardonable sin, and they decide that marriage is the only thing that will save her from perdition. They insist hat she shall marry one of the rustic villagers. This is abhorrent to her, and she decides to run away from her home and go to Paris. Act two is laid in that city, where a week later, and with her meagre savings exhausted, we find Colette applying for assistance to the artist who has been her tutor. She comes to his studio late at night, and he is much put about as to what he will do with her, but she wheedles him into permitting her to remain with him, and she is placed in the care of his housekeeper. The artist, who is thirty years her senior, treats her as a daughter, never dreaming to fall in love with her, but it is evident that she has loved him from the day they parted at her home in the little Breton village. His first evidence of her love for him is when she shows her jealous rage in a scene with the mistress of the artist, but he is inclined to treat her outbreak in the light of gratitude for his kindness to her. In act three, two months later, Colette, who has been hard at work, developing her talent in painting, is still living at Delonay's studio. Here she meets a playmate of her schooldays, who is also a student, and who declares to Colette that he has always loved her, but this is a mere incident of the comedy as she soon convinces him that there is no response to his affection for her. As the comedy develops, Colette shows in many little ways her devotion to the artist, and even his friends converse with him about it, but he still insists that they are mistaken. The climax arrives in act four, when Colette overhears a conversation between Delonay and an intimate friend. The friend is endeavoring to convince Delonay how impossible it was that love could exist between people where there was such a disparity of ages. Here Colette joins them, tells Delonay that she has always loved him, and he, in turn, is awakened to the fact that she is very necessary to his life.

Miss Burke has in Colette a role which suits her admirably, and besides the slight and highly conventional comedy, it gives her greater opportunities than any of her previous plays. C. Aubrey Smith was capital as Delonay, the artist. Edwin Nicander was excellent as the rustic admirer of Colette, and, in fact, the entire company was fully up to the requirements of their respective roles.

Produced under the capable stage direction of John Emerson, there was not a flaw the eye could detect in any detail of stage settings or atmosphere.

The cast:

Maurice Delonay	C. Aubrey Smith
Simoneau	George Howell
Pierre Berton	Henry Miller Jr.
Vignaux	Morton Selton
Monsieur Pingo	H. A. Cripps
Alcide Pingo	Edwin Nicander
The Cure	Harry Barfoot
Agnes Irondelle	Emily Wakeman
Hortense Irondelle	Isabelle West
Nancy Vallier	Jane Evans
Leonie	Alice Gale
Mademoiselle Suberville	Josephine Morse
Mademoiselle Lyse	Roma Devonne
Julia	Aline McDermott
Madame Pichu	Adelaide Cummins
Madame Pingo	Lettie Ford
Colette	Billie Burke

The second week began 16.

Herald Square (Harry Hyams, mgr.)—Cyril Scott was seen in *A Gentleman of Leisure*, for the first time Monday night, 16.

Globe (W. P. Burbage, mgr.)—Owing to the illness of Marguerita Sylva, this house was dark Monday night, 16, to re-open 17, with Miss Sylva, in *Gypsy Love*, a review of which will be given next week.

Academy (Samuel F. Kingston, mgr.)—*Under Two Flags* is the current offering.

Criterion (Charles Frohman, mgr.)—"Passers-By" is in its sixth week.

New Amsterdam (Malcolm Douglas, mgr.)—"The Pink Lady" is in its thirty-second week.

Knickerbocker (Henry G. Sommers, mgr.)—Donald Brian, in "The Siren," is in his eighth week.

Republic (David Belasco, mgr.)—"The Woman" is in its fifth week.

Grand Opera House (Jack Welch, mgr.)—Ralph Herz, in *Dr. De Luxe*, is the attraction for week of Oct. 16-21. "Mutt and Jeff" 23.

Wallack's (Charles Burnham, mgr.—"Disraeli" is in its fifth week.

Astor (James J. Buford, mgr.)—Edgar Selwyn, in "The Arab," is in his second week.

Casino (W. L. Rowland, mgr.)—"The Waltz Kiss" is in its fifth week.

New York (Klaw & Erlanger, mgrs.)—Kitty Gordon will appear in *The Enchantress*, Thursday night, 19.

Belasco (David Belasco, mgr.)—David Warfield is appearing this week, opening Tuesday night, 17, in *The Return of Peter Grimm*, which will be reviewed next week.

Century (Liebler & Co., mgrs.)—This house re-opens Saturday, 21, with the first production of *The Garden of Allah*.

Park (Henry B. Harris, mgr.)—This house, formerly the Majestic, will open Monday night, 23, with *The Quaker Girl*.

Weber's (Jos. M. Weber, mgr.)—Edmund Breese continues in "A Man of Honor," Monday, Tuesday and Wednesday of this week. On Thursday night, 19, *Mrs. Avery*, under the direction of Charles J. Ross, will be presented.

Gaiety (J. Fred Zimmerman Jr., mgr.)—Cohan & Harris presented *The Only Son*, featuring Wallace Eddinger, on Monday night, 16. The performance will be reviewed next week.

Daly's (Robert Robertson, mgr.)—Mme. Simone opened Monday night, 16, in *The Thief*. A report of the performance will be given next week.

Lyric (Sam S. & Lee Shubert, inc., mgrs.)—Fritzi Scheff appeared in *The Duchess*, Monday night, 16. A review of the play will appear next week.

Hudson (Henry B. Harris, mgr.)—Frank McIntyre, in "Snobs," is in his seventh week and last fortnight.

Maxine Elliott (Geo. J. Appleton, mgr.)—Gertrude Elliott, in "Rebellion," closed 14, and Margaret Anglin, in *Green Stockings*, moved in from another house, 16.

Broadway (Wm. Wood, mgr.)—"The Never Homes" is in the third week.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"Around the World" is in its seventh week.

Garrick (Chas. Frohman, mgr.)—Whatever success attends *The Sign of the Rose* will be due to the third act and the acting of George Beban, the star. "The Sign of the Rose" was written by Mr. Beban as a character study, and was originally a vaudeville sketch. The sketch is act three of the four act play Mr. Beban has written, and it is here the audience gets the whole story and the best acting. Acts one and two just picture what we would know after seeing the third act, and act four shows what the disheartened Italian (Mr. Beban) does after his child's death. Mr. Beban is not surrounded by a strong company, and when he is not on view the piece lags and interest wanes.

The story is written around Pietro Massena, an Italian laborer, who is accused of kidnapping the young daughter of a millionaire, who in reality was stolen by her uncle, who was in need of money. Of course, the Italian was accused and a detective is ready to grab him when he enters a florist shop to purchase a rose for his own daughter's funeral, the little girl having been killed by the millionaire's automobile. The uncle finally confesses to his guilt and the father tries to buy forgiveness from the Italian for stripping him of his only joy in life—his daughter.

The story is a most improbable one, but Mr. Beban makes us forget this during his presence. His powerful acting and portrayal of the Italian character is capital, and on more than one occasion, particularly the third act, he caused tears to spring to the eyes of many in the audience. In the hands of Mr. Beban the Italian laborer appeared so meek and loving that for a detective to even think of arresting him made many sympathize with Pietro, and actually hate the big, bullying detective.

As Lynch, the detective, James A. Marcus did a creditable evening's work, and little Edna May Hamel, as Rosa, the Italian's daughter, was natural in her role.

George Probert overacted his role, that of the child's uncle, and the work of Marie Pavey and Franklin Ritchie, as the distracted parents of the stolen child, was fair.

Estha Banks, as an aunt of Mrs. Griswold, gave a few chances to laugh. Miss Banks made a natural spinster, and had all the fussy ways that are supposed to belong to this character.

Edith MacBride was that of Violet, a cashier in the flower shop, and Miss MacBride deserves special mention for the clever way in which she handled herself.

The cast:

Dorothy Griswold	Baby Wilson
Mary	Lillian Hathaway
A Floral Decorator	George Fredericks
Lillian Griswold	Marie Pavey
Philip Griswold	George Probert
Nora	Virginia Reynolds
Arthur Bronson	Philip Perry
"Tubby" Rutgers	A. S. Byron
William Griswold	Franklin Ritchie
Percy Robbins	Carl Anthony
Pietro Massena	George Beban
Harriet Bullock	Estha Banks
Lynch	James A. Marcus
Rosa Massena	Edna May Hamel
Coogan	Del. De Louis
Mrs. Flannigan	Mary Johnstone
Violet	Edith MacBride
Abraham Markovitch	Ralph Ash

Others appearing in the cast are: Ignazio Biondi, Jack Conway, George L. Derr, Anna Murdock, Beatrice Mable, Ittie Ash, George W. McGrath, Ada Gilmon, Belle Clayton, Roy Torry and Leo White.

The second week began Oct. 16.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—The stock of Scotland was sent booming on Tuesday evening, Oct. 10, when the comedy, in three acts, called *Bunty Pulls the Strings*, was given its metropolitan *premiere*. It is by Graham Moffat, who has given us as delightful a comedy and as thoroughly keen an exposition of character drawing as has ever been shown in this town. The play is a treat in every sense of the word.

Those who had gone to the performance to look for shortcomings were completely taken off their feet before the first act had progressed very far, and they then settled back in their seats to enjoy to the full an evening of unending drollery and entertainment. The piece is as dainty and charming as one would imagine a breath from the native heather of Scotland to be, and it should be received here with acclamation, and kept in New York all season.

Its satire is keen and amusing, its sentiment rings true, and its characters are close to nature, while the story is one of unusual interest, and yet simple and appealing withal. Everybody in town should see this play.

The story is laid in the Scotch village of Lintiebaugh, and there we are introduced to Tammas Biggar, elder of the kirk, who had once jilted a lassie, and who was now the prey of the designing spinster, Susie Simpson. He had embezzled her money ($600) to save his son, and to save his reputation he must marry her or take the consequences. But to his rescue comes his daughter, cute little Bunty, hoop-skirted and ingenuous, who pulled the strings and set everything right and gave of her own money to help. Weelum Sprunt, engaged to Bunty, was just another one at the ends of the strings that Bunty pulled so adroitly.

Molly Pearson, as Bunty, was a delight in every way. She was the perfect embodiment of the author's ideal, apparently, and every little touch that she gave the role seemed to be just the right thing to do. Any critic who could find flaws in her work must be a "sour guy" of incurable tendency.

Jean Cadell, as Susie Simpson, the spinster, seemed to be the most finished of all in her work, and she made the character stand out clear cut as a cameo, and fairly scintillating with humor. It was grotesque, but right in line with character study, and not caricature.

Campbell Gullan, as Tammas Biggar, the father, was excellent in every way, and Sanderson Moffat, as Weelum Sprunt, the wooer of Bunty, made that part as thoroughly likable and entertaining as one could well conceive the role should be made.

Amy Singleton gave some exceedingly finished acting, and got right into the picture, while Edmond Beresford was also right in line with the others as far as ability went.

In fact, there was nothing lacking in either play or players, as the piece went right through to signal success.

The cast:

Rab Biggar	Edmond Beresford
Bunty Biggar	Molly Pearson
Susie Simpson	Jean Cadell
Tammas Biggar	Campbell Gullan
Weelum Sprunt	Sanderson Moffat
Eelen Dunlop	Amy Singleton
Teenie Dunlop	Margaret Nybloe
Jeems Gibb	George Ingleton
Maggie Mercer	Marjory Davidson
Dan Birrell	Will Jaxone

The second week began 16.

West End (J. K. Cookson, mgr.)—This week, Marie Dressler, in "Tillie's Nightmare." Next week, Aborn Opera Co., in "The Bohemian Girl."

Alhambra (Percy G. Williams, mgr.)—They offer an excellent bill, headed by all old time favorites. The bill: McIntyre and Heath, Maggie Cline, James and Bonnie Thornton, Mrs. Annie Yeamans, Ward and Curran, Gus Williams, Fox and Ward, Snyder and Buckley, and Caron and Herbert.

Gotham (Herman Goldman, mgr.)—Bill for the week is a good one: Katherine Robinson, Gibson and Ranney, Columbia Four, Jones and Bromley, and Wheeler and Golden.

Star (Jack Leo, mgr.)—They are doing a big business with pictures and vaudeville.

Nemo (M. B. Macker, mgr.)—This house is always packed from noon until midnight, and they offer the best in everything.

Washington (Harry Thoms, mgr.)—They offer a great bill, which never fails to attract big audiences throughout the entire week, and with no prospect of a let-up.

Keith's Harlem Opera House (F. Sellman, mgr.)—They are doing a full share of business here, and present a big bill. De Callon, Clark and Francis, Magnani Family, Tokyo Bros., Les Valadons, Ross and Ashton, Densmer and Prince, and Manchester Bros.,

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Business is of the best here, and they offer all that one could ask in the way of amusement. The bill: Crotton Bros., Goodhue and Burgess, Barney Gilmore, Smith, Voelk and Cronin, Hal Davis and company, McGrath and Page, Jim Weston and company, the Kundlets, Evelyn Hope and company, Basil Brady, Sidney Allen company, Genevieve Warren, and Geo. A. Nagle and company.

Family (B. W. Simon, mgr.)—Old time acts are packing this house at every performance.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Honeymoon Girls are here for a week, and no doubt will pack the house. Next week the Behman Show.

Bronx (Fred G. Rosebush, mgr.)—Lillian Russell made her first appearance here Oct. 16. Others: Jones and Deeley, Kennedy and Rooney, Big City Four, Marvelous Griffith, Johnny Johnson, Lane and O'Donnell, Ryan and Richfield company, and Sayton Trio.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock present "My Partner's Girl" this week. Next week, "In the Bishop's Carriage."

Prospect (Frank Gersten, mgr.)—"Via Wireless" 16, by Paul McAllister and his company. Next week, "A Man's World."

Miner's Bronx (Fred Follett, mgr.)—Good houses. Week of 16, the Sam Devere Show. Next week, Merry Burlesquers.

Loew's National (Harry Loew, mgr.)—Turning them away here nightly. Good shows.

Tremont (J. Jones Johnston, mgr.)—"World's series" crowds the rule here.

McKinley Square (I. Fluegelman, mgr.)—The first professional try-out was held here last Wednesday evening, Oct. 11, and a turnaway business was done. Try-outs will be held every Wednesday evening, and all wishing to enter should apply to Shea & Shay, the booking agents. Business continues good.

Brooklyn, N. Y.—Montauk (Edward Trall, mgr.) Folies Bergere Co. this week. Robert Hilliard, in "A Fool There Was," week of Oct. 23.

BROADWAY (Leo C. Teller, mgr.)—"Seven Days" opened Monday to a packed house.

MAJESTIC (Chas. S. Breed, mgr.)—"The Blue Bird" this week. Forbes-Robertson, in "The Passing of the Third Floor Back," week of 23.

SHUBERT (L. J. Rodriguez, mgr.)—"Everywoman" opened here Monday night, for a two weeks' engagement.

ORPHEUM (Frank Kilholz, mgr.)—Week of 16: Ruth St. Denis, Stuart Barnes, Melville Ellis, Paul Conchas, Wilfred Clark and company, "The Police Inspector," Hilda Hawthorne, Mr. and Mrs. Stuart Darrow, and Jack Lorimer.

GREENPOINT (Harold Williams, mgr.)—Week of 16: Irene Franklin, Hoey and Lee, Waterbury Bros. and Tenney, Keno and Green, Collins and Hart, Arthur Bowen, Ollie Young and April, Covington and Wilbur.

BUSHWICK (Benedict Blatt, mgr.)—Week of 16: Amelia Bingham, Grant and Hoag, Bison City Four, Smith and Campbell, Willard Simms and company, Three Dooleys, Reed Bros., "The Leading Lady," Mike Bernard and Willie Weston.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

NOVELTY (Chas. Dowling, mgr.)—Vaudeville and pictures.

CRESCENT (Lew Parker, mgr.)—Crescent Stock Co., in "Mary Jane's Pa," week of 16. "The Fourth Estate" week of 23.

GOTHAM (Pauline H. Boyle, mgr.)—Gotham Stock Co., in "The Harvest Moon," this week. "Mary Jane's Pa" week of 23.

STAR (E. D. Rider, mgr.)—The Golden Crook this week. Dreamland Burlesquers week of 23.

GAYETY (Louis Krieg, mgr.)—Queens of Jardin de Paris this week. The Social Maids week of 23.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and moving pictures, changed twice weekly.

EMPIRE (Geo. McManus, mgr.)—Miss New York Jr. this week. Sam Devere Co. week of 23.

CASINO (Chas. Daniels, mgr.)—Tiger Lilies this week. Miss New York Jr. week of 23.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—"Gamblers of the West" this week.

JONES' (M. T. Jones, mgr.)—Vaudeville and latest photoplays. Programme changed Mondays and Thursdays.

FULTON (Jack Spurrier, mgr.)—Week of 16: Gallando, Henry and Francis, Ed. B. and Rolla White, J. K. Emmett and company, Harry Le Clair, Inza and Lorrella, John Le Clair, J. Bernard Dyllyn, Francesca Redding and company, Harry Le Marr, Pongo and Leo, Brown and Wilson.

PAYTON'S (Corse Payton, mgr.)—Corse Payton Stock Co., in "The Nest Egg," this week.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays.

ROYAL (Marcus Loew, mgr.)—Vaudeville and photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and motion pictures, changed twice weekly.

OLYMPIC (Bert Rosenquest, mgr.)—Six big vaudeville acts and professional try-outs.

AMPHON (M. C. Solomon, mgr.)—Hall Stock Co., in "The Melting Pot," week of 16. "Charlie's Aunt" week of 23.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

WE-NO-NAH, Fifth Avenue.
GOULD AND GENEVA, Fifth Avenue.
JAMES DURKIN AND CO., Fifth Avenue.
VANLEER AND ROME, Victoria.
RICHARDS AND MONTROSE, Victoria.
"THE FALL GUY," Star.
TERRELL AND SIMON, Casino, Brooklyn.

HARRY RICKARDS REPORTED DEAD.

The report has reached this country of the death of Harry Rickards, the well known vaudeville man of Australia. Mr. Rickards' age is given as between sixty and seventy years.

VICTORIA QUARTETTE AT A CONVENTION.

During the present week the Canadian manufacturers have been in convention in Toronto, Can., and at their banquet, through the kindness of Mr. Shea, of Shea's Theatre, of that city, the Victoria Quartette, composed of Messrs. Reals, Storm, McSorley and Billsbury, were selected from the bill played at Shea's house to provide the entertainment for the evening. They made a great hit, being repeatedly recalled, and each member of the quartette responded with a solo. A special vote of thanks was passed by the large gathering to them.

THE NEW YORK CLIPPER

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ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

G. J., Janesville.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

D. R., Newark.—The play has never been produced in "stock."

CARDS.

H. S., Brooklyn.—As neither C nor any other player could open the pot, every player but C withdraws the chips put in to draw cards. The deal passes and play goes on as before.

E. T., Brooklyn.—1. The flush, king high, wins. 2. The straight from 2 to 6 wins.

A. B. R., Mott.—Yes, 4's, with the joker, are best. The hand really counts as five 4's.

BASEBALL.

D. C., Chicago.—The Polo Grounds, this city, were the home of the Metropolitans from September, 1880 to 1886, inclusive, except during 1884, when they played on a ground laid out for them, over along the East River, known as the dump.

MARTINETTI WINS IN "SHERRY" SUIT.

On Oct. 11 a jury in the Supreme Court at Riverhead, Suffolk County, N. Y., brought in a verdict in favor of Ignatio Martinetti for $6,500 against Woods, Lederer & Frazee, proprietors and managers of "Madame Sherry."

Martinetti asserted that Woods, Lederer & Frazee were in his debt for the balance of his salary as a member of the company, due him under a contract he held with them.

Martinetti dropped out of the piece when it came to New York, and Woods, Lederer & Frazee assert that Martinetti refused to do his dances with Dorothy Jardon. In answer Martinetti declares he would not dance with Miss Jardon because of the gowns she wore.

Martinetti's verdict, which is one of the largest of its kind, represents, according to his complaint, the salary he would have earned had he not left the "Madame Sherry" cast.

JAKE ROSENTHAL NOTES.

After playing twelve county and district fairs, Cora Beckwith, the famous swimmer, returned to her home in Dubuque, Ia. Miss Beckwith did very well this season, although she encountered rain one or two days of every week. Manager Rosenthal has stored the outfit at their home in Dubuque.

The first aviation meet at Dubuque was pulled off on Sept. 28, 29, by Mr. Rosenthal. Over 25,000 people witnessed the flights, which were made by Beachey, and gave the highest satisfaction.

Leon Rogee, the mimic, recently purchased a railroad ticket to Duluth, Minn., instead of Dubuque, Ia., missing both opening shows at Manager Rosenthal's Majestic, in Dubuque. He did not discover his error until he happened to read his contract on his way North. He returned in time for Monday's matinee, and finished the week.

"THE TRAIL OF THE LONESOME PINE" PRODUCED.

Klaw & Erlanger produced on Oct. 12, at the Apollo Theatre, Atlantic City, N. J., Eugene Walter's new play, "The Trail of the Lonesome Pine," founded on John Fox Jr.'s novel, with Charlotte Walker (Mrs. Walter) in the leading role.

Miss Walker added realism to the role by playing the part barefooted. In the cast with her are Bertram Churchill, Richard Sterling, George Woodward, W. S. Hart and Lillian Dix.

IT'S MUDGE, MORTON AND EDWARDS NOW.

Mudge and Morton, a pair of clever musical people, who have been abroad for several years, have joined hands with the well known comedian, Al. Edwards, formerly of Steeley and Edwards. They will present a novel musical offering and will open their season Monday, Oct. 16, at Young's Ocean Pier Theatre, Atlantic City. The act is being booked by Alf. T. Wilton.

ELTINGE WILL LEAVE TOWN.

Julian Eltinge will only remain at the Liberty Theatre, New York, for two more weeks. The last performance of "The Fascinating Widow" will occur Saturday, Oct. 28. The demand from out of town managers for Eltinge necessitates the conclusion of the New York engagement.

NAMED FOR HER BIRTHPLACE.

Gertrude Bondhill, of the New Orpheum Stock Co., in Cincinnati, is really Gertrude Shafer, sister of the attorney, Victor Shafer. She was born in Bond Hill, a Cincinnati suburb, and adopted the name of her native town for her stage name.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Attell and Phillips.

In seeking a business to succeed that of boxing Abe Attell, the little wizard of the ring, has found it in the theatrical profession. Attell's first appearance on the stage some time ago was attended by nervousness or stage fright, but all this seems to have vanished, and now the crafty Attell is just as much at home before the footlights as he is in the ring. Linked to the name of Attell is that of Goff Phillips, he of black face fame, and the pair appeared at the City Theatre last week in a talking and boxing sketch, entitled "The Big Fight."

Attell works straight and Phillips is the black champion who is to fight the "Terrible Porcupine." The first part of the act is taken up with talk, Attell, the manager, coaching his charge, but the latter doesn't seem to like the idea of the training and "no eats." The "fight" finally takes place, but the "terrible one" doesn't last a round In order to get the purse the bout has to go a certain distance, so it is up to Attell to don the gloves, which he does, and then spars two rounds with Phillips. This is nothing but a work-out for the crafty Abe, as Phillips couldn't begin to make him extend himself if he wanted to.

The act is a good one and the boys should have no trouble obtaining all the bookings they want. The talk is good and is gotten over in fine shape. The audience was liberal with applause. The act opened in one and closed on the full stage.

Merkle.

A newcomer to New York, in the ranks of impersonators of famous men, is Merkle, who appeared at the Manhattan Opera House last week. In his line Merkle is fully as clever as the best, and his impersonations of the famous men he has chosen shows careful study. All wigs, beards, etc., used, are kept right within reach, but a lady carries the garments he wears, from the wings.

"Uncle Joe" Cannon, Mark Twain, William Jennings Bryan, King Edward VII, the recently crowned King George, William McKinley, Theodore Roosevelt, the Emperor of Japan, the Emperor of Germany and others, were cleverly set before the audience, and as a wind-up John Philip Sousa was shown in all his glory. This impersonation of the famous composer was a very neat piece of work, and not only does Merkle show how Mr. Sousa looks, but he directs the orchestra through one of the composer's gems.

The full stage was used and very little time wasted, as it was but the work of a second to pass from one character to another. Despite the fact that Merkle was doubly handicapped as to his position, opening directly after the intermission, and preceding the star of the show, Harry Lauder, the applause for him was hearty and sincere.

Eva Shirley and Sam Kessler.

Sam Kessler has been associated with a young regiment of partners during the past year or two, but in his present one he seems to have struck the right combination. At Hammerstein's Victoria last week Eva Shirley and Sam Kessler introduced as pleasing a little singing and dancing act as the patrons of that house have witnessed for a long time, and the couple brought to light several changes of costume that showed them to great advantage.

Miss Shirley is what might truthfully be called a "dainty person," and she moves about gracefully and sings and dances pleasingly. Her appearance helped the offering greatly. They began proceedings with a song, which ended with a waltz movement. Then Kessler came into view alone and danced with excellent effect.

Changing to purple and gold dress, Miss Shirley sang "My Hero" as a solo number, and was forced to "oblige" with an encore, giving an attractive rag. Kessler, in full dress, then joined her, both rendering "Good Night, Mr. Moon." An excellent little dance spelled the *finis* of the act, which went very well, taking up about fourteen minutes, in one.

Dr. G. K. McDonald.

Another electrical wizard is in town. At the Union Square the first three days of last week the Rev. Dr. G. K. McDonald, an ordained Baptist minister, who has evidently tired of the pulpit, introduced an electrical act in which he demonstrated the power of electricity.

A lady is seated in a chair on the stage, which is attached by wires to a powerful dynamo, and the doctor makes electricity do almost anything he desires.

Glass is said to be a non-conductor, but Dr. McDonald makes electricity pass through glass into another glass tube. One of the mysteries or best tricks of the act is when, after sending the current through his lady partner, he clasps a glass tube which she holds, allows the current to go through his body, and lights a piece of paper on the tip of his tongue. The "juice" is made to do many other things, and he takes a half dozen young men on the stage and "amuses" them. During the act, which required the full stage, the audience frequently applauded Dr. McDonald and wondered how he did it.

"The Police Inspector."

A study in third degree methods and results is "The Police Inspector," an act by Clay M. Greene and Harrison Armstrong, which was presented by the latter at the Bronx last week. It is gripping, there is no denying that, and it has a logical and cumulative development. The East Siders liked it last week, as they showed by their reception of it and its players.

The scene is the office of the inspector, and the plot centres on the murder of a broker, whose death looked like suicide. But the inspector has his theories, and he slowly but surely drags the net closer and closer about the man he suspects, until at the last he shows that Wm. Bonsell, the broker's partner, is the culprit. His scene with Bonsell, and his final flooring of the man, is a neat piece of writing.

Scott Siggins, as the inspector, gave a strong, forceful and convincing portrayal of the part, and Louis Bresen, as the culprit in the case, was right in the picture. Josephine Foy, J. J. Williams and Fred Turner were also commendable in the other roles.

Santella Trio.

The Harry Lauder show at the Manhattan Opera House, last week, was opened by the Santella Trio (two men and a woman), an acrobatic dancing act new to local audiences. The straight man and the woman do some neat dancing, and whirl around the stage in fine style, while the comedian spends most of his time doing numerous acrobatic stunts. One of his best pieces of work is when he starts turning back handsprings—and they are numerous. During the time he is whirling around he scarcely moves off the spot he started on.

The straight dancing is A1, and the audience heartily applauded the clever trio.

Mr. and Mrs. X.

We have had the opportunity of looking at "Consul," and other single monkey acts, but for the first time New York vaudeville-goers last week had a chance to see how the simians would team. Mr. and Mrs. X. are two monkeys which look to be about two feet high, and they appear in evening clothes. The male is the better performer of the pair, as the female seems to be shy. They appeared with the Harry Lauder show at the Manhattan Opera House last week.

They open in one, the scene being the exterior of a hotel, which the Mr. and Mrs. enter, and then we see him registering. The drop is then raised and they are discovered eating. They wind up the meal with a smoke, and Mr. X tips the waiter. Roller skating follows by Mr. X, and last Friday afternoon the little animal, after missing one jump over a hurdle, balked, and kept gabbering until his trainer took the skates off. However, he returned to normal conditions when astride the bicycle, and did some really clever riding in and out pedestals placed about the stage. Disrobing and the good night prayers followed, and the pair hopped into bed.

Whoever it is who trained this pair has accomplished something worth while, and the act should interest any who may happen to see it.

Frank Hollins & Co., in "Imported from England."

Frank Hollins makes one of the best "silly awss" Englishmen that the vaudeville stage has seen in an age. At the American, last week, he caused roars of laughter by his playing of the part, which was as close to perfection as human cleverness could well be expected to bring it. He was the dense, dapper English lord to the life—that is, as Americans are familiar with him—and his adventures in an American police station were handled with tact and finish.

In the story an English aristocrat, reading in the paper that the "Duke of So and So" has been arrested, goes to the station to bail him out, for he recognizes the name of a friend. At the station he has a scene with the officer in charge, and in this scene, which practically takes up all the time allotted to the act, there are many capital lines, all handled well by the Britisher and the police officer. At the finish the "duke" is brought in, and that worthy proves to be a negro. The conclusion of the sketch needs improvement, but otherwise the offering is far and away ahead of that usually encountered. It ran about fourteen minutes, on the full stage.

Mabel Hite.

Mabel Hite, back in vaudeville once more, made the patrons of the Alhambra last week wax decidedly enthusiastic over her, proving that her popularity has by no means been dimmed by her absence from the fields of the two-a-day. Miss Hite knows the proper combinations to strike in order to get the applause, and her present repertory of songs is capital. Of course, she has some great monologue to go with every selection, and an original and appropriate costume to go with each.

"You're Going to Lose Your Husband" went nicely, but the song in which she imitated Joe Welch, Foy and Ethel Barrymore, was a "corker." She "had them going" with this, for a certainty. In an Italian number she also scored, and "Billy's Good to Me," with its concluding dance, a characteristic Hite foot shuffle, ended the act in style.

During the time Miss Hite is changing her costumes "Mike" Donlin appears in illuminated photographs, and is shown in various poses, and with Miss Hite in dances. The latest offering of the ball player's famous lady is right "up to snuff."

Kate Watson.

"A breeze from the West" very aptly describes Kate Watson, who was on at the Fifth Avenue last week, in a rube act that was brimming over with merit in its talk. Miss Watson has one thing down pat—the ability to twist sentences until every possible laugh is squeezed out of them—and if she wrote this act herself, which she is reported to have done, she can make a fortune by writing material for monologue entertainers, and selling it at high prices.

In droll, gawky make-up and costume she strolled forth to begin her act with a song, and for the first few moments her work gave absolutely no promise. As a matter of fact, she seemed destined to fail during the singing of the first song. Once launched upon her talk, however, everything was changed, and she quickly had her hearers in the throes of merriment, the best of all being that the talk did not sag in merit at any spot, but was crisp, bright and uncommonly good in every particular. Miss Watson has the best rube talk the writer has ever listened to, and her act is worth seeing often. A little recitation closed her specialty, which ran about twelve minutes, in one.

Bixley and Lerner.

Bixley and Lerner, billed as "The Melba and Caruso of Vaudeville," were in with a very classy aggregation at the Bronx last week, and their task of following the artistic Irene Franklin was not an easy one. That they scored the emphatic success they did is a great tribute to their skill. On next to last in a long bill, they held the audience to close attention and kept them seated for the last act.

Edgar Bixley is a whole host in himself in the comedy as well as vocal line, and his new partner, Lerner, is a little individual who looks in his Hebrew make-up a dead "ringer" for Henry Fink as the latter used to appear in the old act. In fact, one not familiar with the fact that Bixley and Fink had separated would be willing to wager that Bixley and Lerner were the old team. Lerner does exceedingly well, his voice and acting being right up to requirements.

Evelyn Delmar.

Evelyn Delmar, on at the Union Square during the last three days of the past week, showed skill in character singing and an undeniable quality of magnetism. Miss Delmar is small in stature and dainty in her work, and each one of her three songs brought her gratifying applause.

Her first song, rendered in white gown, was "Knock Wood," and then came "Ragtime Land," which was nicely handled. An Italian number, "Antone," in character costume, finished the act in excellent style. Her reception must have been very gratifying to the singer.

Maude Tiffany.

As a singer of ragtime, Maude Tiffany, who appeared at the Manhattan Opera House last week, has very few superiors, if any. This young lady has a number of striking costumes, and knows how to wear them. Her ability to "put over" a rag song is also up to the mark, and the audience last Friday afternoon were liberal with applause.

"I Just Met the Girl That Married the Fellow That I Was Going to Get" served as an opener and good applause getter, and the popular "Honey Man" put her further into the good graces of the audience. "Oceana Roll" and a good Italian number were two others capitally rendered by Miss Tiffany.

IRRESPONSIBLE MANAGERS.

It is astonishing how many irresponsible persons get possession of plays, organize companies and secure bookings. We are frequently in receipt of letters from performers stating that one of these so-called managers had taken a company on the road, and at the end of the second or third week paid only half salaries, and after a week or two more paid no salaries at all—finally the manager steals away in the night, leaving the company stranded. This is a condition that ought to be remedied. Sometimes it is true that the manager, meeting unforeseen difficulties and bad business, loses all his capital and has to disband his company, but in most of the cases complained of the show has been taken out without any capital backing it, and the manager is without any knowledge of the business, he is also a dishonorable man who will by devious ways hold on to all the money that comes in and then desert the company when he can play his little game no longer. It might be suggested that the performers should ascertain the character and standing of a manager before booking with him, but this cannot always be done. He generally puts up a great bluff while forming his company, and by flashing a few banknotes conveys the idea that he has plenty of money, and, besides this, the actor in road shows is always anxious to secure an engagement when one is offered, as he does not know how long he may wait for another chance.

A remedy for this would be for the syndicate booking the play to require from the manager some guarantee that the members of the company will be protected; or there should be a law enacted requiring every person taking out a show to file a bond guaranteeing to furnish transportation for the members of the company back to the place from which the company started.

These remedies are only suggestions, which may be improved upon. But here is a work in which the theatrical organizations, such as the Actors' Society, can be employed profitably, and if they can bring about a condition that will protect the traveling player, if only partially, it will bring joy and comfort to a large number of people who are striving for a livelihood, and are entitled to fair treatment.

THE PASTOR ANNIVERSARY.

"FROM THE OLD TIMERS' CORNER," CHICAGO.

"The old timers' programme received and made a hit with the old timers here. There are a few of them here (Ferguson and Mack, Chas. W. Young, John H. W. Byrne, Jim Dalton, Bobby Gaylor, James B. Donovan and Chas. McDonald, Monte Collins, Tom Flynn, James Warren and Al. Fostell) who generally meet around the Rialto, in front of the Saratoga (which is known as 'the old timers' corner), at noon, to discuss the genaral topics of the day, and when I flashed the old timers' programme on them it was all off.

"The conversation changed to the good old days of variety, the days of '49, as they called it, 'Leadville—or bust.' Do you remember when Gus Peters told Jerry Cavanaugh: '*Gerry,* I did fix it for you,' and he did, and so did Jerry, and the one hundred and one other stories and reminiscences that were told would have done your heart good to listen to and fill a book. Too bad there wasn't a stenographer handy to take down the matter. What a story it would have made! Something for the new generation to wonder and ponder over, and now that they've started a Tony Pastor's Anniversary Week we trust there won't be a break in it for the next hundred years to come, so as to perpetuate the name of Tony Pastor, one of the grandest showmen that ever lived, and the father of vaudeville of to-day.

"Well, I guess I'd better quit before I get reminiscent myself. With best wishes to all the boys of THE OLD RELIABLE, as ever, yours, AL. FOSTELL."

SIX STYLISH STEPPERS.

The Six Stylish Steppers are now on their third week playing the Orpheum circuit, and are meeting with a tremendous success. Although one of the brothers left the act in Columbus, O., on account of illness, Fred Denno, manager of the troupe, quickly got Fred Casselly from Washington, R. I., to fill the vacant place, and the act still continues as a big hit.

MARCO TWINS BUSY.

The Marco Twins have concluded an enjoyable twelve days' engagement at the Oklahoma Fair. They are laying off this week at Hot Springs, Ark. Next week they play the Blackwell, Okla., Fair, and open on the Majestic circuit Oct. 30. They will sail for Europe in 1912, to open at Circus Schumann, Frankfurt, Germany, for the month of October.

COOKE AND TWO ROTHERTS IN BRAZIL.

A programme from Brazil shows that Cooke and the two Rotherts are making a decided success in that far off clime. They are featured on the bill, and head the back page of the programme, which describes their act as a "colossal successo."

NATIONAL, DETROIT, GETTING ITS SHARE.

The National, Detroit, Mich., is playing to capacity business at every performance. The management, in a statement last week, claimed that every day is Sunday at the National Theatre, Detroit.

NEW THEATRE FOR ST. JOSEPH.

T. Sexe, of Milwaukee, Wis., has leased the Schlitz Building, corner Fifth and Edmond streets, St. Joseph, Mo., and is remodeling the building for a theatre. About $20,000 will be spent on the building.

ADDITION TO LARRIVEE HOME.

A. C. Larrivee writes: "My wife (Kitty Reed) presented me with a nine pound baby boy Monday morning, Oct. 9. Both are well and happy. The boy is a comedian."

WILLS WITH ROSEBUDS.

Walter Wills is playing Al. Leech's former role with Joe Hart's Rosebuds.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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For one nighther. Man for Props, Union Electrician, Stage Carpenter, all must be able to play a part; Woman for Small Character Part, must have good appearance; Gen. Bus. Man and Woman, Scenic Artist that can play part, A1 Agent that can book and route. All people must be able to join at once. State age, height, weight. Send photo, which will be returned. Pay own telegrams, I pay mine. Make salary right. Money with this company is sure. Address FOR TWO WEEKS,
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WANTED—Talent with good singing voices, wardrobe and acting ability. Must be good solo and harmony singers, tenor, basso, baritone and soprano; Comedian, Character Man and Woman. All must play what cast for. Versatile people write. Tell all, tell it true. Photos, programs. Two, four and six week stands. Leave dogs, pets, mothers and bad habits at home. Must join quick. Incompetents closed without mercy. Hazel Case, Geo. S. Mortimer, Chester Beach, Ella W. Davis and friends write. MANAGERS wanting a real show, one or two shows nightly, get busy. Have a little open time.
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MOTION PICTURE NEWS

Film Releases.

INDEPENDENT FILMS.

Oct. 16.—"Three Daughters of the West," dramatic (American). "The Caves of La Jolla," scenic (American). "The Girl and a Spy," dramatic (Champion). "A Lucky Change," comedy (Eclair). "Lake Galda," scenic (Eclair). "Uncle Pete's Ruse," comedy drama (Imp). "The Lost Kerchief," comedy (Yankee).

Oct. 17.—"A Western Bride," dramatic (Bison). "Yarn of a Baby's Shirt," comedy (Powers). "First Mail by Aeroplane," topical (Powers). "Headline Acrobats," comedy (Powers). "The Early Life of David Copperfield," Part I, dramatic (Thanhouser).

Oct. 18.—"The Conversion of St. Anthony," dramatic (Ambrosio). "Circumstantial Evidence," dramatic (Champion). "The Town Marshal," comedy drama (Nestor). "The Trapper's Daughter," dramatic (Reliance). "A Corner in Criminals," comedy (Solax). "A Lover's Ruse," comedy (Solax).

Oct. 19.—"The Lonely Range," dramatic (American). "The Aggressor," dramatic (Imp). "Her Sister," dramatic (Rex).

Oct. 20.—"A Warrior's Treachery," dramatic (Bison). "Bill Pays His Debts," comedy (Lux). "Henpecked Bertie Goes Fishing," comedy (Lux). "His Better Self," military drama (Solax). "The Satyr and the Lady," dramatic (Thanhouser). "The Man Who Came Back," dramatic (Yankee).

Oct. 21.—"His Fidelity Investigated," comedy (Great Northern). "Foolshead Quarrels with His Sweetheart," comedy (Italia). "The Awakening of John Clark," dramatic (Powers). "Divorce," dramatic (Reliance). "Mutt and Jeff Join the Opera Company," comedy (Nestor). "That Blessed Baby," comedy (Nestor).

LICENSED FILMS.

Oct. 16.—"The Unveiling," dramatic (Biograph). "The Colleen Bawn," three reels, dramatic (Kalem). "The Maniac," comedy (Lubin). "The Gambler's Dream," dramatic (Pathe). "Making of a Man," comedy drama (Selig). "The Fighting Parson," dramatic (Vitagraph).

Oct. 17.—"An Old Sweetheart of Mine," dramatic (Edison). "A False Suspicion," dramatic (Essanay). "Done Brown," comedy drama (Gaumont). "A Fairyland of Frost and Snow," scenic (Gaumont). "Pathe's Weekly No. 42," topical (Pathe). "On Separate Paths," Western drama (Selig). "Vitagraph Monthly," topical (Vitagraph).

Oct. 18.—"Mike's Hero," comedy (Edison). "Ordered to Move On," dramatic (Eclipse). "Madeira, Portugal," scenic (Eclipse). "Daniel Boone's Bravery," dramatic (Kalem). "The Cure of John Douglas," dramatic (Lubin). "The Ranch Girl's Terrible Mistake," American drama (Pathe). "Selecting His Heiress," comedy (Vitagraph).

Oct. 19.—"The Adventures of Billy," dramatic (Biograph). "Their Tiny Babies," comedy (Essanay). "'Tis Better to Have Loved and Lost," comedy (Essanay). "Git a Hoss," comedy (Lubin). "The Cross of Pearls," dramatic (Melies). "The Renegade Brother," American drama (Pathe). "How They Stopped the Run on the Bank," comedy (Selig).

Oct. 20.—"A Conspiracy Against the King," dramatic (Edison). "Dr. Bill's Patient," comedy (Essanay). "The Mesquite's Gratitude," dramatic (Kalem). "A Trip Down the Magdapis River," scenic (Pathe). "Eva Moves In," comedy (Pathe). "Up the Flue," comedy (Pathe). "His Better Self," dramatic (Selig). "The Cabin Boy," dramatic (Vitagraph).

Oct. 21.—"Three of a Kind," comedy (Edison). "A Western Redemption," Western drama (Essanay). "The Masked Huntsman," dramatic (Gaumont). "Opening Flowers," horticultural (Gaumont). "Tobacco Industry," educational (Lubin). "Her Exclusive Hat," comedy (Lubin). "Willie's Conscience," comedy (Lubin). "A Puritan Courtship," American drama (Pathe). "Lady Godiva," historical drama (Vitagraph).

Beulah Binford Pictures Shown in New York.

At the Garden Theatre, New York City, on Oct. 12, motion pictures of Beulah Binford, the girl who became notorious in the trial of Henry Clay Beattie, in Virginia, recently, were shown for the first time in New York.

When Beulah Binford came to New York at the end of the sensational trial, and it was announced that she was posing for a motion picture concern, orders were issued to the managers of the motion picture theatres warning them against the exhibition of the films. Revocation of licenses was threatened by the Police Department. There was no interference at the Garden Theatre, however. The pictures were put on immediately after Beulah Binford herself had appeared in a short sketch. They purported to tell her life story from childhood up to the trial.

Majestic Film Co. Wins "Little Mary" Suit.

"Little Mary" Pickford now becomes leading lady of the Majestic Film Co., because last week Supreme Court Justice McCall, of New York, dismissed the injunction against her on the ground that she was only nineteen years old, and as a minor could not make a binding contract.

Miss Pickford has been with the Biograph and later with the Imp, and has won unusual success in her work.

Thomas Cochrane, manager of the Majestic Film Co., states that the company is now equipped to do the best kind of work, and that every department will be kept up to the high water mark.

Lets Minors in House, Jailed for It.

Moses Mass, proprietor of a moving picture show at Houston and Pitt streets, New York City, was convicted in Special Sessions on Oct. 10 and sentenced to twenty days in the Tombs for allowing minors to enter his theatre.

He is the first man to receive a prison sentence under the law. The complaint against him was made by the Children's Society. Deputy Superintendent Moore, of the Society, testified that he saw seventy-four children in the place at one time without guardians.

Nestor Increases to Three a Week.

In the very near future the Nestor Film Co. intends to increase its output to three films a week. The demand for Nestor has been so great that this increase is justified, and David Horsley finds his company gradually expanding to keep pace with conditions.

Mr. Horsley is hard at work getting things in shape for the enlarged output, and Charley Simone, the Nestor's hustling advertising manager, finds no time in the new quarters of the firm at Bayonne to do aught else but "dig in."

Grotto, Akron, O., Opens.

A new theatre has opened in Akron, O., called the Grotto, with C. E. Eckles as manager. It will be devoted to moving pictures.

The first feature which meets the patron's eyes is the rustic decorations with a dashing waterfall, pool and electric fountain completing the wooded setting. Then there is more rustic decorations and waterfalls, a large plate glass mirror screen, electric chimes.

DOLLAR MOVING PICTURES.

HISTORIC MENDELSSOHN HALL CHANGED TO KINEMACOLOR THEATRE.

The opening of the new Kinemacolor Theatre on last Saturday evening marks a new era in the Broadway dramatic standards. A short time ago much ado was made over the advent of "Dollar Vaudeville," but now the surprise will be "Dollar Pictures."

The opening programme was the complete coronation, reproduced in color, and will be for a limited engagement only, no pictures other than those of this historic event to be shown. A large choir has been engaged to render all the anthems and other music of the ceremonies, while the organ, said to be one of the finest in New York, is in the hands of a master.

P. R. Lawrence-Grant gave an explanatory chat before each group of pictures, and every time King George and Queen Mary appeared in the pictures there was applause. Otherwise applause was about evenly divided among the pictures of the Irish Fusiliers, the Life Guards and the Highlanders. The theatre was filled.

Mendelssohn Hall, for many years the centre for concert music in this city, has been remodeled and decorated for the opening as Kinemacolor Theatre, that company holding it under a five years' lease and changing its name.

Golden Song Revue.

There is a new slide attraction now being used in all the Loew theatres that is worthy of special attention. From the way it was received at the Circle Theatre it is expected to find all the small houses in a short time doing the same thing. A collection of the late popular song choruses, together with clever cartoon slides, were used for over thirty-five minutes, and afforded the audience real pleasure. It was surprising to note the manner in which the songs were received, the way everybody joined in on every chorus, especially in a house of this size.

In speaking of it, Mr. Meinhold, of the Loew Enterprises, said: "It is absolutely the biggest attraction on slides we have ever used, and we are placing them in every one of our houses as rapidly as the Levi Co. can produce them. Night after night the same patrons come back to sing, and I believe we have around here now the best singers in New York. I don't know how long it will last, but we have been using it here almost three months, and it is a bigger attraction to-day than it ever was. The only difficulty we find is to get enough cartoons and choruses. I have not hesitated to recommend it to my friends or to anybody who wants a first class attraction for almost nothing."

Jay Gets Indiana Rights of Dante's "Inferno."

T. B. Jay, owner and manager of the Pictureland Theatre, Kokomo, Ind., has bought the Indiana State rights for Dante's "Inferno," both Milano and Helio's productions, and will push his new enterprise vigorously. Mr. Jay is one of the youngest of Indiana exhibitors, but has been remarkably successful in conducting a high class picture house, catering to the better class of patronage.

To talk on Dante's "Inferno" Mr. Jay has engaged Albert Earl, the lecturer, whose ability is so widely known through his lectures on Niagara Falls and Yellowstone National Park.

J. R. Banta, formerly musical director of the New York Hippodrome road show, has been engaged as musical director.

The engagement of these two able and experienced men guarantees that Mr. Jay's presentation of this masterpiece will be second to none.

New Picture Theatre for Butte.

The Montana Amusement Co., of Butte, Mont., has recently leased the ground now occupied by several old frame buildings on West Park Street, half a block from the main corner, and intend building the finest moving picture show house in the country. That they have actually leased the ground is a fact, but the character and kind of a building they will erect on it is still uncertain. Rumor has it that the Pantages circuit of vaudeville may be interested in the deal.

The Washington, Newark.

William Fox's Washington Theatre, Newark, N. J., was thrown open for the first performance Oct. 14. The renovated Blaney and Bijou Dream structure now appears as new. Mr. Fox will produce vaudeville and pictures, at popular prices.

Nehls Succeeds A. M. Kennedy.

Richard R. Nehls for years has been associated with George Kleine, of Chicago, has succeeded A. M. Kennedy as general manager of the American Film Manufacturing Co., of Chicago.

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INDEPENDENT FILMS
A CREDIT TO THE INDUSTRY

We have completed a half dozen quality pictures, and are busily engaged every minute turning out more.

Each and every picture we manufacture will be worth while or it will not be placed upon the market.

The photographic quality of each picture produced is equal to any we have seen anywhere.

Careful attention has been given to the selection of scenarios for High Class Comedies, strong, heart-interest Dramas and occasional split reels.

Your favorites, Miss Mary Pickford ("Little Mary") and Owen Moore will appear in our pictures.

We will release two subjects each week, commencing the first week in December—perhaps sooner.

We hope for the unanimous support of all independent exchanges, at the same time assuring incomparable quality.

The management is fully conversant with the requirements of exchanges and exhibitors.

The product of this company will be available through the courtesy of the Motion Picture Distributing and Sales Company.

The Majestic Motion Picture Company
145 West 45th St., New York City
TOM D. COCHRANE, General Manager

PHILADELPHIA THEATRES.

Ground was broken last week for a $60,000 moving picture and vaudeville theatre at Nos. 3139-41 Frankford Avenue, for the Allegheny Avenue Amusement Co. The theatre will measure 80 by 200 feet, and will have a seating capacity of 1,600. There will be a complete stage equipment, including a fly loft, so that the house can be used for regular performances at any future time.

Eerything is expected to be in readiness for the opening of J. Fred Zimmerman's new house, the Keystone, at Eleventh Street and Lehigh Avenue, evening of Oct. 23. The same policy of the Liberty, three vaudeville shows daily, at 10, 20 and 30 cents, will be carried out.

Cincinnati's Kaleidoscopic Auditorium.

Cincinnati's Auditorium, in the Odd Fellows' Temple, has had more lessees than there are letters in its name. M. A. Neff has retired from the management, but the house will re-open. Last season nearly half a dozen managers were in charge, and the finish was a straight five cent picture house. This season vaudeville and pictures were tried.

A Labor Fight in Cincinnati.

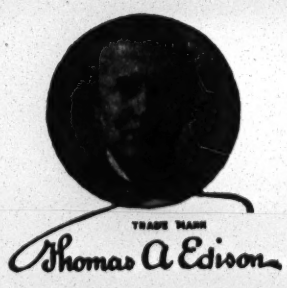
The Sun Theatre, one of the Fifth Street, Cincinnati, picture houses, is having a strenuous time of it. The house is in a fight with union labor. The fact is heralded by a banner bearer who parades up and down in front of the place. One morning, recently, the entire white front of the house was daubed with lampblack and tobacco juice.

New Films.

Biograph.

"The Unveiling" (released Oct. 16).—A boy, the idol of his widowed mother returns from college with a collegiate record she is justly proud of. His boyhood sweetheart and her mother come to spend a few days. The too indulgent mother is blind to the fact that the boy is spending most of his evenings in full dress. A show girl determines to win him, and he is an easy prey. A friend of the family warns the mother of her boy's danger, which she is loath to believe. Pleadings are in vain, and the mother determines upon self destruction, and is prevented only by the timely appearance of her visiting friend, who devises the plan that awakens the boy.

Edison Kinetoscopes



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Motion Picture Machines, $35 up. Cineograph, $60; Motiograph, $75; Power's Cameragraph No. 5, only $110; Edison Model B, Power's No. 6 and Standard New, are specialties. Model B. Gas Outfit, $25. Stereopticons, Opaque Magic Lanterns, etc. Motion Picture Machines Wanted.
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FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Set Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
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You Can Always Depend upon

Pears; it is sold everywhere and is best for the skin—stick to one brand and let that be

Pears' SOAP

15c. a Cake for the Unscented

She has the mother pretend suicide on account of the loss of fortune. This shows the boy the true nature and design of the object of his infatuation.

"The Adventures of Billy" (released Oct. 19).—Little Billy, the bootblack, finding luck against him, decides to move to some other town. While trudging through the country he falls into the hands of a couple of tramps, and they force him to beg for them. A day or so later the tramps hold up an old man, and throw him down with such force as to unintentionally kills him. Panicstricken, they feel that the boy's knowledge of the affair will prove disastrous for them, and so they decide to get rid of him. Through the sagacity of a dog the boy is saved and the tramps are captured.

Edison.

"A Conspiracy Against the King" (released Oct. 20).—A stirring tale of how a girl gets a road agent to take a paper away from her lover, who would have met death had he been captured. The girl then frees the gallant road agent, and the two lovers are happy. Posed by Walter Edwin, Robert Brower, Mary Fuller and Harold M. Shaw.

"Three of a Kind" (released Oct. 23).—Combined with the wonderful scenery of the Garden of the Gods, Colorado, we follow six people through a series of extremely ludicrous misadventures. The three of a kind are not really alike, excepting in so far as they are actuated by a common motive. Posed by James Gordon, Richard Neil, Herbert Prior, Mabel Trunnelle, Laura Sawyer and Charles Sutton.

"A Day at West Point Military Academy" (released Oct. 24).—A very interesting film of West Point manœuvres, taken during the inspection by Admiral Togo.

"The Fairies' Banquet" (released Oct. 25).—Here is a children's fairy tale, but with comedy and pictorial features enough to make the grown-up spectators perfectly satisfied, too. Posed by Edwin Clarke, Gertrude McCoy and Ethel Browning.

"How the Telephone Came to Town" (released Oct. 25).—A woman, enraged at having a telephone pole planted in front of her house, jumps in the hole and refuses to let the work continue. When a mouse is dropped into the hole she soon scampers. Posed by Miriam Hutchins, Joseph A. Wilkes, Biglowe Cooper and Mrs. C. Jay Williams.

Selig.

"The Run on the Bank" (released Oct. 19).—The young cashier of the bank and his financee quell a threatening run on the bank by obtaining the services of a lion tamer and one of his beasts.

"His Better Self" (released Oct. 20).—The coming of the city chap to the country town starts a young country belle to comparing her sweetheart and the newcomer. Love wins in the end.

"Coals of Fire" (released Oct. 23).—A strong frontier drama, depicting the right of might.

"Why the Sheriff is a Bachelor" (released Oct. 24).—The sheriff captures the brother of his sweetheart after a wild chase, and when she tells him all is off between them if he jails her brother, the sheriff wavers for a second but finally obeys the call of duty.

Nestor.

"The Town Marshall" (released Oct. 18).—Dick, refused the hand of his sweetheart, arranges a duel between the two admirers of the girl's aunt, and when "auntie" accepts the old major Dick takes advantage of the moment and is granted his request for the girl's hand.

"That Blessed Baby" (released Oct. 21).—Two lonely spinsters decide to adopt a baby, and lots of fun follows. On the same reel is "Mutt and Jeff Join the Opera," another amusing escapade of Bud Fisher's two famous characters, in which they come out on the wrong end of the rope, as usual.

Thanhouser.

"Early Life of David Copperfield" (released Oct. 17).—The first of the interesting Copperfield releases showing the boyhood days of David.

"The Satyr and the Lady" (released Oct. 20).—A story of ugliness's tribute to beauty, dealing with a peddler and an artist's model. It shows how the model's regeneration was brought about by the responsibilities of guardianship.

Champion.

"The Copperhead" (released Oct. 23).—A military subject, showing a youth's noble work in war time. Later his helpful service at home, despite poor treatment from his father in the days of strife, strikes home to all a desired moral.

"Law or the Lady" (released Oct. 25).—Bob, the new sheriff, courageously captures a noted bandit, in whom he recognizes his sweetheart's father. A puzzling predicament to be in, in which Bob comes out O. K.

Yankee.

"The Man Who Came Back" (released Oct. 20).—A young man, whom laziness has lowered to the life of a tramp, starts life anew for a girl, and comes back to his former position by hard work.

"The Drummer Boy of Shiloh" (released Oct. 23).—An interesting dramatic story of the Civil War days.

Imp.

"The Aggressor" (released Oct. 19).—A story of the mining country, where the man who draws first has the law on his side.

"A Biting Business" (released Oct. 23).—A coterie of real estate sharks think they have things all their own way, but the tables are neatly turned.

Lux.

"Bill Pays His Debts" (released Oct. 20).—The jolly little Bill in another laugh-making predicament. On the same reel is "Henpecked Bertie Goes Fishing," a film of laughs wherein Bertie got more than fishing on his trip.

FOR SALE—Any make film, $5 reel; talking pictures with records, 5c. foot; McAllister double dissolvers, $40; H. H. reducers, $35. We arrange song slides for any illustrated song, $3.50; $225 Standard new machines, $150; used Edison, Powers, Lubin machines, $50; new $100; used Motiographs, $100. Will Buy—Passion Play, Damon and Pythias, Holy City, Uncle Tom's Cabin, Tale of Two Cities, Johnson-Jeffries Fight, Temptations of a Great City, Ten Nights in the Barroom, Enoch Arden and others; machines. H. Davis, Watertown, Wis.

Reliance.

"The Trapper's Daughter" (released Oct. 18).—A sensational romance of life in the wilderness, showing a fierce encounter between the trapper and his daughter's suitor.

"Divorce" (released Oct. 21).—A pictorial sermon against divorce, showing how the blight of severed families descends upon the heads of the little ones.

EMMA HOWARD WIGHT, author and playwright, has sold a moving picture scenario to the Champion Film Company, of New York City, entitled "Stephen's Sacrifice." The story deals with illicit distilling in the Virginia mountains.

KATE CLAXTON WINS.

STEVENSON'S DIVORCE SET ASIDE BY ST. LOUIS COURT.

ST. LOUIS, MO., Oct. 14.—Judge Vanderventer, in East St. Louis, Ill., City Court, to-day rendered a decision setting aside the decree granted to Charles A. Stevenson, divorcing him from Kate Claxton, ten years ago.

Silas A. Cook, judge of the court when Stevenson obtained his decree, and late mayor of East St. Louis, was in court when Judge Vanderventer read his decision. Judge Cook expressed the greatest satisfaction with the decision.

This means that Kate Claxton is still the legal wife of Charles Alexander Stevenson, notwithstanding his marriage to Frances Riley, an actress.

FAIRBANKS FOR VAUDEVILLE.

Douglas Fairbanks, who closed his starring engagement with "A Gentleman of Leisure," at the Globe Theatre, last Saturday, will be seen in vaudeville prior to appearing under the direction of Cohan & Harris.

Mr. Fairbanks sails for Europe this week, for four weeks. On his return he has been booked to appear under the direction of M. S. Bentham, and will begin his vaudeville time Nov. 13, at Keith & Proctor's Fifth Avenue Theatre.

"THE WALL STREET GIRL" A HIT.

There seems to be not the slightest shadow of a doubt as to the enormous success scored by Blanche Ring, in her new musical comedy, "The Wall Street Girl." In Pittsburgh, where it opened at the Alvin Theatre, each one of the seven daily newspapers wrote in enthusiastic praise of the star, the book, the lyrics, the music, the supporting company and the production, and the box-office takings on the engagement amounted to more than fifteen thousand dollars.

Margaret Mayo, author of "Baby Mine," who collaborated upon the libretto of "The Wall Street Girl," with her husband, Edgar Selwyn, author of "The Country Boy;" Karl Haschna, composer of "Madame Sherry," who provided Miss Ring with her melodies, and Hapgood Burt, responsible for the lyrics, have all returned to New York after attending the opening performances, as Miss Ring has told them that there is no further need of their services.

Frederic McKay, Miss Ring's manager, who produced "The Wall Street Girl," has also returned to his office in New York (No. 17 West Forty-second Street) to arrange to dispose of the rights to the production of "The Yankee Girl."

"The Yankee Girl," written by George V. Hobart and Sylvio Hein, was Miss Ring's starring vehicle for the last two seasons, and the fact that the comedienne is to appear in "The Wall Street Girl" makes it possible to dispose of "The Yankee Girl" elsewhere.

A LETTER FROM TAYLOR.

"I open in my 'Queen of the Highway' Oct. 30. Rehearsals commence on the 23d. Gus Heege Jr. will manage my stage and play the principal comedy role. Hal Castle has been engaged for my leads, Dixie Cameron ingenue and soubrette, Elsie Walton, Olive Baker and several other members of my original Eastern stock will appear in the opening bill. I have the Camden Theatre, Parkersburg, W. Va., also an option on the Shubert Theatre, Joplin, Mo., and will shortly place stock in both these houses. I found over one hundred letters here in answer to my 'ad.' in THE CLIPPER. If I don't cut it out will have to hire an extra stenographer. Yours sincerely, CHAS. A. TAYLOR, Shultz Opera House, Zanesville, O."

"THE WARNING" PRODUCED.

"The Warning," a new play by Arthur J. Eddy, in which Doris Keane is starred, was produced by the Shuberts at the Hyperion Theatre, New London, Conn., Oct. 14, and it seemed to please the audience. Miss Keane is the only woman in the play, which deals with the experiences of Tress Conway, who falls in love with a gambler in Seattle. All of the characters in the play are gamblers or detectives except Tree, and there is plenty of lively Western action in the four acts. The cast includes: George C. Staley, Conway Tearle, Edmund Elton, Joseph Greene, Henry Hall and Robert B. Kegerrels.

FRIARS TO HONOR CARROLL FLEMING.

The Board of Governors of the Friars announce a complimentary supper to be given in honor of Friar Carroll Fleming (general stage director of the New York Hippodrome), in the main dining room of the Monastery, on Saturday evening, Oct. 28, at 11.30 o'clock.

Following the formal supper an entertainment will be provided by members of the club. Harry A. Palmer is chairman of the committee.

GRACE GEORGE PRESENTS "THE EARTH."

"The Earth," a modern play, by James Fagan, was produced by Grace George and the members of the New York Playhouse Company, at the Lyric Theatre, Cincinnati, O., Oct. 14. Allan Aynesworth, Miss George's English leading man, was not in the cast owing to illness. Miss George acted the role of Lady Killone, a serious character with no lighter moments. Lyn Harding played Janion, a publisher of many newspapers.

NORA BAYES ILL.

Nora Bayes, touring the West as a co-star with her husband, "Jack" Norworth, in "Little Miss Fix-It," has been forced to retire from the company for a few days, owing to an affection of the throat. She left Dayton, Ohio, last week for Chicago, the engagements at Dayton, Springfield and Indianapolis being canceled. Grace Field will play Miss Bayes' role until the latter has regained her voice.

EARL MITCHELL MARRIES.

Earl K. Mitchell and Frances Barton Fetter, known as May Barton, both of New York, succeeded in having a wedding, with the remainder of the "Baby Mine" company as witnesses, at Seattle, Wash., on Oct. 15. Three setbacks in as many days were experienced in obtaining a license.

JOSE RUBEN, an actor, who for four years has been playing important character parts with Sarah Bernhardt, will play Batouch when "The Garden of Allah" is produced.

THE BROOKLYN ELKS will give a minstrel show and reception at the Academy of Music, Feb. 14, 1912.

V. C. C. TICKET.

The nominating committee of the Vaudeville Comedy Club have submitted the following ticket:

"Bert Leslie, president; George M. Cohan, first vice president; William Collier, second vice president; Robert Matthews, third vice president; Gene Hughes, secretary; Harry Denton, treasurer; Frank Tannehill, chairman of house committee.

"Board of Control: Lay members—Sam H. Harris, Sam McKee, Joseph M. Schenck, Augustus Dreyer.

"Active Members—Charles H. Smith, Ren Shields, Frank Otto, Frank Lalor, Rowland West.

STRIKE AT SEATTLE.

A wire from Seattle, Wash., under date of Oct. 15, states that five hundred Seattle stage hands, all members of the local union of the International Alliance of Stage Hand Mechanics, went on strike at nine Seattle theatres.

The trouble started at the Moore Theatre, one of John Cort's houses. The union insists that a stage carpenter there is asked to do the work of an electrician. The strikers demanded that a regular electrician be placed on the Moore Theatre pay-roll.

WM. MORRIS SURPRISED.

After the Harry Lauder performance at the Manhattan Opera House, New York, Oct. 14, Wm. Morris was brought out on the stage and presented with a solid oak chest full of silverware, which was subscribed for by his friends, for his twenty-first year as a manager and vaudeville agent.

BERKELEY, AS A GERMAN PLAY-HOUSE, RE-OPENS FRIDAY.

"Bruderlein Fein," a comic opera, by Leo Fall, and a one act satire, by Mirbeau, will be the opening attraction at the Berkeley Theatre, New York, re-named the "Deutsches Comedianhaus," next Friday, Oct. 20.

DUNEDIN TROUPE FOR ENGLAND.

The Dunedin Troupe leave Oct. 19, to fill engagements abroad. They are booked at the London Hippodrome for four weeks, following with forty weeks on the Moss-Stoll circuit.

AT THE NEW YORK.

Jesse Wank is in the box office at the New York Theatre, as assistant treasurer, during the engagement of Kitty Gordon, in "The Enchantress." He is well known, having been in the same company at different houses in New York.

CLYDE SHAW DIVORCED.

Clyde Shaw recently secured a divorce from Beatrice Page Shaw, at Indianapolis, Ind.

BRADY RESTING.

William A. Brady has gone to French Lick Springs, Ind., to take a short vacation.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "The Three Romeos" Oct. 16-21, "Seven Days" 23-25, Elsie Janis 26-28.

TECK (Messrs. Shubert, mgrs.)—Grace George 16-18, R. B. Mantell 19-21, Holbrook Blinn, in "The Boss," 23-28. "Pomander Walk" was the ruling affair in town last week, and scored markedly. Myron B. Rice was in charge. Henri Fe[illegible] World's Tours are the Sunday picture [illegible]ons.

LYRIC (J. Laughlin, [illegible]gr.)—Norman Hackett, in "Satan Sanderson," 16-21. Billy B. Van, in "A Lucky Hoodoo," follows. "Mutt and Jeff" showed to the extreme capacity, with extra matinees.

SHEA'S (M. Shea, mgr.)—For week of 16: Houdini, Marimba Band, Mr. and Mrs. Edwin Connelly, in "Sweethearts;" Charley Grapewin, Anna Chance and company, in "The Awakening of Pipp;" Knight Bros. and Sawtelle, Mlle. Martha, Work and Ower, G. E. Losee.

ACADEMY (H. Marcus, mgr.)—Nelson, Hood and Eber, Creo, Gladys Lane and company, Ardell Bros., Gretta Mack, Adler and Arline, the Stillmans, Harry Destry, and Robinson and La Favor.

CONVENTION HALL (H. L. Meech, mgr.)—Barn dance 17.

LAFAYETTE (C. M. Bagg, mgr.)—High School Girls 16-21. Girls from Missouri follows. The B. B. Paragon score board is featured during the big games.

GARDEN (C. White, mgr.)—Columbia Burlesquers 16 week, succeeded by College Girls.

SEVENTY-FOURTH REGIMENT ARMORY.—Kinemacolor views 16-28, under the management of Lew Horschel.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) "Excuse Me" Oct. 16-18. "Alma, Where Do You Live?" 19-21, "The Country Boy" 23-25.

SAM S. SHUBERT (Elmer Waters, mgr.)—Kinemacolor pictures 16-18, Grace George 19, Louise Gunning, in "The Balkan Princess," 26-28; Harry Lauder 31.

BAKER (Frank Parry, mgr.)—"The Newlyweds and Their Baby" did capacity business week of 9. Presenting company excellent. James E. Rosen and D. L. Don repeated their former successes.

TEMPLE (J. H. Finey, mgr.)—The S. R. O. sign was hung out nightly, week ending 14. The Bell Family, Four Bards, Conroy and Le Maire, Al. and Fannie Steadman, Jarrow, Mr. and Mrs. Perkins Fisher, Frey Twins, Charlotte Ravenscroft, Walter C. Kelley, and motion pictures week of 16.

VICTORIA (Maurice H. Kuhn, mgr.)—Business good. Six Gypsy Singers, Robert Rogers and Louise Mackintosh, Gus M. Dailey, Palmer and Dockman, Morrissey and Dailey, Herbert Cyril and motion pictures 16 and week.

CORINTHIAN (Fred Strauss, mgr.)—Morton and Moore, in the Merry Whirl, 16 and week.

COOK OPERA HOUSE (Aster Amusement Co., lessees).—The Girls From Missouri Co. week of 16.

NOTE.—At Baker Theatre, "At the Mercy of Tiberius" 16-18, Billy B. Van, in "A Lucky Hoodoo," 19-21; "At the Old Cross Roads" 23-25, Thurston 26-28.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Uncle Tom's Cabin" Oct. 16, "The Million" 19, Imperial Russian Dancers 20, Henrietta Crosman 23, 24, Harry Lauder (two performances) 25.

EMPIRE (Jas. H. Rhodes, mgr.)—Social Maids 16-18, and Vanity Fair Burlesque Co. 19-21.

GAIETY (Oliver H. Stacy, mgr.)—London Gaiety Girls 16-21.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures, to satisfactory attendance.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville, with the latest pictures, amuse great crowds, afternoon and evening.

NOTE.—Manager Hart is inaugurating many needed innovations at Harmanus Bleecker Hall, putting in new lavatories and greatly enlarging the seating capacity of the balconies. The management is seeking to make this house thoroughly up-to-date in all its appointments.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Alma, Where Do You Live" Oct. 16-18, Mrs. Fiske, in *premiere* performance of "The New Marriage," 19-21; "The Pink Lady" week of 23.

WIETING OPERA HOUSE (Frncis P. Martin, mgr.)—Vladmir De Pachmann 17, Grace George, in "Just to Get Married," 21; Balaika Orchestra 22, Geraldine Farrar and Edmond Clement 27, Harry Lauder 30.

BASTABLE (Stephen Bastable, mgr.)—Billy Van, in "A Lucky Hoodoo," 16-18; "At the Mercy of Tiberius" 19-21.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 16: Chas. Leonard Fletcher, Nellie Nichols, Linden Beckwith, Robert De Mont Trio, wireless controlled airship, Bowers, Walters and Crooker, Watson and Little, and O'Brien, Havel and company.

Yonkers, N. Y.—Warburton (Clinton Woodward, mgr.) "Billy" week Oct. 16, with Ima Hammer and Ramsey Wallace in the star parts. Next week, "The Squaw Man."

ORPHEUM (Sol. Schwartz, mgr.)—S. R. O. Police reserves were called out to keep order last Thursday, 12.

Mt. Vernon, N. Y.—Crescent (Stalnach-Hards Co., mgrs.) "Such a Little Miss," with Sarah Perry in the star part, week of 16. Next week, "Raffles."

BIJOU DREAM (F. F. Proctor Jr., mgr.)—One night stand system has been inaugurated for Broadway productions to try their shows here before making a metropolitan appearance. Business still continues S. R. O.

New Rochelle, N. Y.—Loew's New Rochelle (Sol Meyerson, mgr.) no indications of a let-up in the crowds.

Cincinnati, O.—The Olympic remains closed; the Auditorium is to change hands and policy, and the American is to be enlarged and remodeled. These are the newspoints of a week of much local interest and pretty good business.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—A. H. Woods will present "The Girl in the Taxi" Oct. 16, with Bobby Barry and Julie Ring featured. Louis Mann 23.

LYRIC (James E. Fennessy, mgr.)—The Aborn English Opera Co. opens 15, with Offenbach's "The Tales of Hoffmann." During the week "Madam Butterfly," "Thais," "Martha," "Lucia di Lammermoor" and "Il Trovatore" will be presented. The star revival of "Pinafore" 22.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Paid in Full" 15 and week.

B. F. KEITH'S (Charles L. Doran, director).—James O'Neill and company will be the headliner 15 and week, in four scenes from "Monte Cristo." Others: John C. Rice and Sally Cohen, the Golden Troubadours, with the Russian Orchestra; Hawthorne and Burt, Belle Adair, John and Mae Burke, Hal Merritt, and Loughlin's Dog Farm.

ORPHEUM (James Murray Alison, mgr.)—The Orpheum Players open the season here 15, presenting "The Commanding Officer," staged under the direction of Ira D. Hards.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"Across the Pacific" 15-20. "The Convict's Daughter" follows 22.

EMPRESS (Howard E. Robinson, mgr.)—Arthur H. Ashley and company will offer "All Rivers Meet at Sea," 15. Others: Bert Von Klein and Grace Gilson, Fred Eckhoff and Anna Gordon, Yorke and Janny, the Todd-Nords, and Marvin and Lono.

NEW LYCEUM (A. J. Hettesheimer, mgr.)—The New Lyceum Players revive "The Heir to the Hoorah" 15, with Elmer Buffham as Joe Lacy, and Theresa Martin in the role of the wife.

GERMAN (Otto Ernest Schmid, mgr.)—Herman Sudermann's work, "Die Ehre," will be revived 15 by the German Theatre Co.

STANDARD (R. K. Hynicka, mgr.)—The Midnight Maidens 15, in "The Honeymoon" and "The Village Fire Brigade." Clark's Runaway Girls 22.

PEOPLE'S (James E. Fennessy, mgr.)—Sim Williams' Ideals 15, followed 22 by the Girls from Reno.

AMERICAN AND NEW ROBINSON.—Motion pictures and vaudeville.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Oct. 16, "Get-Rich-Quick Wallingford;" "Alma, Where Do You Live?" 23.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 16, Blanche Ring, in "The Wall Street Girl;" John Mason, in "As a Man Thinks," 23.

LYCEUM (G. M. Todd, mgr.)—Week of 16, Ward and Vokes, in "The Trouble Makers;" "Call of the Cricket" 23.

CLEVELAND (H. D. Zirker, mgr.)—Week of 16, the Cleveland Players, in "Carmen."

STAR (Drew & Campbell, mgrs.)—Week of 16, the Queen of the Folies Bergere.

EMPIRE.—Week of 16, the Belles of the Boulevard.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 16: "A Romance of the Underworld," Fannie Rice, Jolly Wild and company, Aurora Troupe, Homer Miles and company, McGinnis Bros., Flying Martins, Deko's Troupe, and pictures of the world's series.

GRAND (J. H. Michaels, mgr.)—Week of 16: Luba Miroff, Raymond and Hall, Dave Caston, Watson and Dwyer, James Lichter, Swan and Bombard, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Week of 16: "Suffragette Week," only women in the acts. "The Aeroplane Ladies," Mite Mooree, Three Sisters Elsa, the Four Brahams Girls, Nettie Fields, Mlle. Mabel's animals, Shelley and Dawson, Hazel Watson, Cora Bell Lewis, and pictures.

Dayton, O.—National (Gil Burrows, mgr.) "Salvation Nell" Oct. 16-18, "The Chorus Lady" 19-21. Patronage was large last week.

LYRIC (Max Hurtig, mgr.)—Bill 16-21: Charlotte Parry and company, Frank Milton and the De Long Sisters, the College Trio, Haywood and Haywood, Julian and Dyer, Gordon and Kinley, and Renair and Ward.

VICTORIA (Wm. Sanders, mgr.)—William Hawtrey, in "Dear Old Billy," 16, 17; Madame Nazimova 20.

AUDITORIUM, HIPPODROME, JEWEL, LYCEUM AND BIJOU.—Motion pictures and specialties.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) "Thy Neighbor's Wife" Oct. 12, "Rock of Ages" 13, 14, Wm. Hawtrey, in "Dear Old Billy," 18; Madame Nazimova 19.

COLUMBIA (Sun Amusement Co., mgrs.)—"Quincy Adams Sawyer" 10, "Three Twins" 18.

NEW SUN (Sun Amusement Co., mgrs.)—Week 16-21: Waldron and Vass, McDargh and Sherwood, Leo Beers, Meade and Trove Trio, and Richard Lyle company.

Battle Creek, Mich.—Post Theatre (E. R. Smith, mgr.) Gennaro Venetian Band 15, "The Top o' th' World" 18, "The Fortune Hunter" 19, "The Girl from the U. S. A." 20, "Polly of the Circus" 21, "Madame Sherry" 22.

BIJOU (Al. Walle, mgr.)—The Three Dolce Sisters, Harry Vondell, Ed. Merideth and talking dog, "Snoozer;" the Piccolo Midgets, and the Orpheus Comedy Four.

NOTES.—On Tuesday, Oct. 10, an opportunity was given Hugh Shutt and company, of Detroit, to show the public, as well as the booking agents, what they have in their strong Western dramatic offering, "The Lure of the Song," with special scenery and effects. Mr. Shutt appeared as Jim Moross, the rancher; Amelia Walker, as Mildred Westbrook, an actress; Jane Kean, as Esther Lewis, her friend; Bert Keys, as Jim Moross, the outlaw, and Allen Winter, as Hank Lewis, the sheriff. The act, which takes about twenty-two minutes, went very well, but will go better if cut to about sixteen.....Among the attractions at the Bijou during October and November will be Harry Field and Kids, the Exposition Four, Maxim's Models, in a series of new pictures; the Kirksmith Sisters, and many of the headliners of the larger circuits.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Maude Adams Oct. 16, "The Fortune Hunter" 24, and Kubelik 27.

MAJESTIC (Orin Stair, mgr.)—Brewster's Millions" 15-22, "Polly of the Circus" 23-28.

TEMPLE.—Week 16-22: Forrester and Lloyd, Ethel Kirk, La Toska, Charles Kenna, Mathews and Doyle, Somers and Storke, and Joe Whitehead and Delmar Porter Girls.

GARRICK.—Bishop's Players, in "The Call of the West," week 15-21.

Flint, Mich.—Stone's (G. E. Peterson, mgr.) Oct. 15 to 22, Nancy Boyer, in repertoire. "Get-Rich-Quick Wallingford" 23, "Madame Sherry" 24, "Quincy Adams Sawyer" 25, "Baby Mine" 26, "Messenger Boy" 27, "Town Talk" 28, 29.

NEW BIJOU (F. S. Bryce, mgr.)—Week of 15: Babe Mason and Edith McClaire, Al. Summers, Reibel Grand Opera Quintette, Seymour and Robinson, and the Bijouscope.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "Excuse Me" Oct. 23, 24, "The Firing Line" 25, Howes pictures 26, 27. Anna Held 28, "The Fair Co-Ed" 30, 31, "Rebecca of Sunnybrook Farm" Nov. 2-4.

COLONIAL (H. B. Hearn, mgr.)—Booked for week of 16: Ye Colonial Septette, Roberty's Dances, Warren and Keefe, Gardner and Stoddard, Bush and Peyser, Virginia Grant, and Madison and Thurber. Business for week of 9 was unusually good. S. W. Donalds, who for the past two seasons has managed this house with the greatest success, both financially and socially, tendered his resignation, to look after personal interests in road attractions. H. B. Hearn, well known in the business, succeeds Mr. Donalds as manager.

GRANBY (Otto Wells, mgr.)—"The Goose Girl" week of 16.

NOTES.—Barnum & Bailey play Portsmouth, Va., Oct. 23; Norfolk 24.....Buffalo Bill's Wild West and Pawnee Bill's Far East comes Oct. 30.....Arthur Alexander and Tom Scott spent a very pleasant week, Oct. 9-14, with their home people in Portsmouth, Va. Quite an enjoyable reception was tendered Mr. Scott during his week's engagement at the Colonial by the local order of Elks.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "Ten Nights in a Bar Room" Oct. 16-18, "Uncle Tom's Cabin" 20, 21.

POLI (John H. Docking, mgr.)—Week of 16: Andrew Mack, Norton and Maple, Mr. and Mrs. Hugh Emmett, Harry H. Richards and company, De Faye Sisters, Frank and True Rice, the Great Santell, and the electrograph. Business continues good.

ACADEMY (H. A. Smith, mgr.)—Week of 16: Hardeen, re-engaged by popular request, and eight other attractions.

COLUMBIA (G. Nelson Teets, mgr.)—Week of 16, Moulin Rouge Burlesquers.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Aborn Opera Co., in "The Bohemian Girl," Oct. 16; the Cozy Corner Girls 17, the Russian Imperial Balalaika Orchestra 18, "The Two Counts," by local talent, 19-21; "The Old Homestead" 23.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions 16 and week: Heron and company, Newhof and Phelps, Norwood and Norwood, and Joe Kelsey.

Oklahoma City, Okla.—Metropolitan (F. C. North, mgr.) North Bros.' Stock Co. presented week of 9, "Raffles," to excellent business. Week 16, "A Stranger in a Strange Land."

FOLLY (F. M. Tull, mgr.)—Bill for week 15: Daring Darts, Murray K. Hill, Madell and Kane, Elsie Murphy, Apdale's animals, and Follyscope.

LYRIC (Benn Greenhood, mgr.)—Vaudeville and Lyriscope.

OVERHOLSER (H. J. Moore, mgr.)—"The Girl in the Train" 10, 11. Beginning 12, the coronation pictures.

MAJESTIC (C. M. Cimp, mgr.)—The Matinee Girl Musical Comedy Co., indefinite.

Omaha, Neb.—Brandies (W. J. Burgess, mgr.) "The Girl of My Dreams" Oct. 15-18, "McFadden's Flats" 19-21, Henry Miller, in "The Havoc," 22.

BOYD (Frank Phelps, mgr.)—"The Chocolate Soldier" 19-21.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and stock, in "The Three of Us," week of 15; "The Mills of the Gods" 22 and week.

GAIETY (E. L. Johnson, mgr.)—Week of 15, the Jersey Lilies.

KRUG (C. A. Franke, mgr.)—Week of 15, Pat White and the Gaiety Girls.

ORPHEUM (W. P. Byrne, mgr.)—Week of 15: Tom Terriss' English company, in "Scrooge;" the Lorch Family, Bedini and Arthur, Horace Wright and Rene Dietrich, Patsy Doyle, Marseilles, Abbott and White.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) Mary Garden and her company, Oct. 16, Henrietta Crosman, in "The Real Thing," 17, 18; Aborn Opera Co., in "The Bohemian Girl," 19-21; "Over Night" 23-25.

POLI'S (O. C. Edwards, mgr.)—Week of 16: Curzon Sisters, Fred Watson, Hedder and Lou, Edmund Hayes and company, Wilson Bros., Haydn, Borden and Haydn, De Witt's Girls, and the Edwardscope.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 16: Raphael, Rowley, Bernier and Stella, Howe and Edwards, Green and Tinney, Lew Palmore, Musical Stewarts, Mabel Whitman and company, and the electrograph.

NOTE.—The picture houses, Scenic and Happy Hour, continue to run along successfully.

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OUT OF TOWN NEWS

Newark, N. J.—Newark Theatre (Geo. W. Robbins, mgr.) the return of Robert Hilliard, in "A Fool There Was," will call many to again enjoy vivid realism, Oct. 16 to 21. "The Follies Bergere" is announced here 23 to 28.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville has renewed its popularity, and this house is once more crowded nightly. A pleasing bill, 16 to 21, names: Wright Lorimer, the Four Hanlons, Paul La Croix and company, Tim Cronin, McKay and Cantwell, Quigg and Nickerson, Fanny Fondelier, and Princess Rajah.

COLUMBIA (Geo. W. Jacobs, mgr.)—"The Night Riders" is here 16 to 21. "The Angel and the Ox" is booked 23 to 28.

ORPHEUM (M. S. Schlesinger, mgr.)—This new and handsome addition to Newark's playhouses was opened 9. It is wide and spacious and without a gallery, seats 1,700 people. Concrete and steel make up its construction, and everything is thoroughly up-to-date. The Corse Payton Stock Co. appeared in "The Liars," and intend making a permanent home for stock. "The Squaw Man" is on the boards, 16 to 21, and "Wildfire" is announced for Oct. 23 to 28. The house has been sold out every night since the opening.

GAYETY (Leon Evans, mgr.)—The Queen of Bohemia, with Sam Sidman and the Countess Rossi, is arousing much curiosity 16 to 21, and promises to pack the house again. In the company are: Chas. Drew, Clark Sisters, Lou Hartman, Kathleen Kay, Stephen Paul, John Butler Jr., Will J. Ward, Geo. Hayes and Margie Meredith. Golden Crook comes 23 to 28.

COURT (Harold Jacoby, mgr.)—This smart little house holds on to good business. The bill 16-18: Owley and Randolph, the Jacksons, Bailey and Tear, Kehoe and Francis, Sam Morris, and Brsceaux? For 19-21: Rossow, Josephine Knoll, Weston and Le Roy, Hale and Stafford, Corsey and Reilly, and Rappo Sisters.

NOTE.—Viola White and Murray Schilte, of the Ginger Girls Company, were married here Sunday, Oct. 8, at the bride's home, 223 Washington Street. About fifty guests attended the ceremony.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Love's Young Dream," with Fiske O'Hara, Oct. 16-21. "The Old Homestead" 23-28.

BON TON (T. W. Dinkins, mgr.) — The Ducklings 16-21, the Big Review 23-28.

MONTICELLO.—Walton Mackey, Pete Sanderson Trio, White and Lamart, Roberts and Tunnison for 16-18. Four Musical Klens, the Ozays, Nelson, Oswald and Borger, Josephine Buckling, Henry Batcheler, and motion pictures 19-21.

ACADEMY (F. E. Henderson, mgr.)—Capital City Quartette, Comedy Four, Hughes and Logan, Jack Davis, Harry Morris, and Ray and Moon for 16-18. Jas. Bradley, Clayton and Lelmine, Queen Trio, Monserey and Collins, Juliet Shaw, Rose Kelly, and moving pictures 19-21.

KEITH'S. — Variety, moving pictures and songs.

NOTE.—The Orpheum closed down very suddenly night of 7.

Hoboken, N. J.—Gayety (Travers Vale, mgr.) "The Thief," by the Vale Stock, 16-21. "To-day," an original play by Travers Vale, will be presented for the first time, matinees 17, 20. "Thelma" 23-28.

EMPIRE (A. M. Bruggemann, mgr.)—Jack Singer's Behman Show 16-21, the Queen of Bohemia week of 23.

LYRIC (G. S. Riggs, mgr.)—"Onaip," the Hindu mystery, is a special feature week of 16; also the usual variety and moving picture offering.

HUDSON, Union Hill (J. C. Peebles, mgr.)—Week of 16: Della Fox, Rawls and Von Kaufman, Gordon Bros., Lucifer and Kibbler, Emily Green and company, Geo. Spinks and Pauline Welch, the Macks, King, Bennett and Fields, and photoplane.

Camden, N. J.—New Broadway Theatre (W. McCallum, mgr.) vaudeville continues to please. Another strong bill this week includes: Albert Houston and Loretta Healy, George C. Davis and Catharine Challoner and company, Cowboy Williams and company, Fay St. Clair, E. C. Jordan and company, Fred Sanford, Roach and McCurdy, and Yvette Rugel.

TEMPLE closed its doors last week. Various rumors are current as to its probable future. Managers Garnier & Wilber were the last to have charge of it.

Indianapolis, Ind. — Murat (Fred J. Dailey, mgr.) Geraldine Farrar Oct. 18, "The Piper" 19-21, Aborn English Opera Co. week 23.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Bayes and Norworth, in "Little Miss Fix-It," booked for 12-14, canceled. German Theatre Co. 17, Mme. Nazimova 18, "Thy Neighbor's Wife" 20, 21, "Thais" 23-26.

PARK (Anderson & Ziegler, mgrs.)—"Polly of the Circus" 16-18, "The Dawn of a Tomorrow" 19-21.

KEITH'S.—Week of 16: "The Photoshop," "The Little Stranger," Cole De Losse Trio, Raymond and Caverly, Edna Aug, Bert Fitzgibbon, Havelocks, and Conrad and Whidden.

GAYETY (Dixie Amusement Co., mgrs.)—Week 16: Edgar Foreman and company, Fred and Mae Waddell, Belle Meyers, Ingalls, Duffield and Ingalls.

COLONIAL (A. R. Sherry, mgr.)—Halton Powell Stock Co., in "College Life," week 16; "The Morning After" week 23.

EMPIRE (H. K. Burton, mgr.)—Jardin de Paris Girls and Cora Livingston week 16.

Logansport, Ind.—Nelson (C. O. Holden, mgr.) "The Dawn of a To-morrow" Oct. 16, "Graustark" 20, "The Cowboy Girl" 21, Mason and Street Stock 23-28.

CRYSTAL (Frank Wirick, mgr.)—Bill for week of 16: Gorden and Warren, John Rapier, Storm and Fair, Helen Clymer, motion pictures. Business continues excellent.

BROADWAY (Sipe & Helmick, mgrs.)—This theatre will open 23, presenting repertoire attractions.

NOTES.—Harry Hardy, manager of the "Get-Rich-Quick Wallingford" Co., is widely acquainted here, and he was kept busy renewing old friendships. The S. R. O. sign was pressed into service for his attraction..... The Ark, Grand, Tokyo and Cozy theatres, with motion pictures, all report good returns. .....The Spencer Skating Pavilion has closed for the season. The attendance was excellent.

Lafayette, Ind. — Dryfus (Ora Parks, mgr.) Madame Nazimova, in "The Other Mary," Oct. 16.

FAMILY (D. W. Maurice, mgr.)—Vaudeville and motion pictures. Good business the rule.

VICTORIA (Ira Howe, mgr.)—Hugo Kortschak, violinist, assisted by Edith Schmitz-Pollender, pianist, was the first attraction of the artists' concert course, Oct. 11, and drew well. The Lafayette Dramatic Club will give four performances this season at this theatre. The first one will be on Nov. 10.

NOTES.—The picture houses are drawing well.....The first number of the Perdue lecture will be the Agnes Kimball Quartette, which appears at Fowler Hall Oct. 17.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Oct. 7, "The Third Degree," to good business.

EMPRESS (W. J. Swarts, mgr.)—Bill 14 and week: Warren and Seymour, in "Quo Vadis Upside Down;" La Verne Barber's Players, in "The Man Who Knows;" Luigi Del Oro, Burgos and Clara, Mondane Phillips, Empresscope, and Bishop's Orchestra

EMPIRE.—Beginning 8 the Fisher Players began a season at this house, with "The Devil" as the first number.

NOTES.—D. D. Phalen, who has for many years been associated with theatre orchestras in Butte, left 2 for the Coast. He intends making his permanent home in San Francisco. Mr. Phalen has been succeeded by Lyle Bishop as leader of the Empress Orchestra.

Louisville, Ky.—Macauley's (John T. Macaulcy, mgr.) Tyrone Powers and Constance Collier, in "Thais," week Oct. 16.

SHUBERTS' MASONIC (J. J. Garrity, mgr.)—Geraldine Farrar 16, Wm. Collier, in "Take My Advice," 19-21.

WALNUT (C. A. Shaw, mgr.)—"Rock of Ages" 15.

AVENUE (M. A. Shaw, mgr.)—"The Little Girl That He Forgot" 15.

GAYETY (C. T. Taylor, mgr.)—The Big Banner Show 15.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Girls from Reno 15.

KEITH'S (H. L. Weed, mgr.)—Bill week 15: Edward Abeles and company, Felix and Caire, Bert Fitzgibbon, Howard's novelty, Goldsmith and Hoppe, Laura Buckley, and Zara Carmen Troupe.

HOPKINS' (I. Simon, mgr.)—Bill week 15: Mae. Meer and horses, the Rinaldos, Budd and Clare, James Grady and company, and Merlin, magician.

St. Louis, Mo.—Shuberts' (Melville Stoltz, mgr.) "Pinafore" Oct. 15-21.

OLYMPIC (Walter Stanford, mgr.)—Montgomery and Stone, in "The Old Town," 15-21.

CENTURY (W. D. Cave, mgr.)—Nora Bayes and Jack Norworth, in "Little Miss Fix-It," 15-21.

AMERICAN (D. E. Russel, mgr.) — "The White Slave" 15-21.

GARRICK.—May Robson, in "The Three Lights," 15-21.

HAVLIN'S (Harry L. Wallace, mgr.)—"The Hoosier Schoolmaster" 15-21.

IMPERIAL.—"Mary Jane's Pa" 15-21.

GAYETY (C. L. Wallus, mgr.)—Clark's Runaway Girls 15-21.

STANDARD (Leo Reichenbach, mgr.)—Bohemian Burlesquers 15-21.

COLUMBIA (Frank Tete, mgr.)—Master Gabriel and company, in "Little Tommy Tucker;" Albert Hole, Macart and Bradford, Six Stylish Steppers, Nevins and Gordon, Stickney's Circus, Esmeralda and Veola, the Dorlans, for week of 16.

St. Joseph, Mo.—Tootles' (C. U. Philley, mgr.) "The Girl of My Dreams" Oct. 11 and 12. Wm. Hodge, in "The Man from Home," 14; Montgomery and Stone 27.

PANTAGES' (J. E. Owen, mgr.) — Business continues good.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and moving pictures. Big business.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Louis Mann, in "Elevating a Husband," Oct. 16-21.

PRINCESS (H. C. Judge, mgr.) — "With Edged Tools" 16-21.

ORPHEUM (Geo. Driscoll, mgr.)—Business big. Bill for week of 16-21: Alice Lloyd, Staley and Birbeck, John T. Ray and Will F. Rogers, Geo. White and Lee Perry, Mr. and Mrs. Harry Thorne, Al. Lawrence, Duffy and Edwards, and Harry and Jones.

FRANCAIS (J. O. Hooley, mgr.)—Business good. Bill for week of 16-21: Schillings, Marie Laurent, Barnes and Robinson, Dancing Dupars, and the McAvoys.

ROYAL (Oliver McBrien, mgr.)—Broadway Gaiety Girls 16-21, Cherry Blossoms 23-28.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Ma Bru," 16-21.

ARENA (W. Northey, mgr.)—Russian Dancers 16, 17.

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The 3rd class singer works a **picture House occasionally. Hadn't we better talk this thing over.**
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99 times out of every 100 its the fellow who keeps **changing his songs.**
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The only real Comic Song on the market.
Lots of extra **comic verses.** Funniest slides on the market.

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It's beautiful, simply beautiful. Oh, you "Beautiful Love." Duet version. Scott & Van Altena Slides.

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Hamilton, Can.—Grand (A. R. Louden, mgr.) Robert Mantell Oct. 16, "The Bachelor's Baby" 17, 18, "The Squaw Man" 19, 20, Paul Gilmore, in "The Bachelor" and "The Mummy and the Humming Bird," 21.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 16 includes: Pouchot's Flying Ballet, Ashley and Lee, Miller, Fay and Weston, Mr. and Mrs. Robyn, and the Zanaros.

Washington, D. C.—With good weather and increasing influx of visitors, and the return of the natives, the houses are showing an increase of business.

ACADEMY (J. W. Lyons, mgr.)—Good business week Oct. 9. "A Prisoner for Life" week of 16. Bonita, in "The Real Girl," week of 23.

BELASCO (L. Stoddard Taylor, mgr.)—Big business week of 9. Harry Lauder 16. Louise Gunning, in "The Balkan Princess," for five days, beginning 17. "The Chocolate Soldier" week of 23.

COLUMBIA (Fred G. Berger, mgr.)—Good business week of 9. "The Old Homestead" week of 16. "The Trail of the Lonesome Pine," with Charlotte Walker, week of 23.

NATIONAL (W. H. Rapley, mgr.)—Robert Edeson, in "The Cave Man," week of 16; Thomas A. Wise and John Barrymore, in "Uncle Sam," week of 23.

CASINO (W. T. Kirby, mgr.)—Capacity business week of 9. Fred Hallen and Mollie Fuller, Black and McCone, Ward and Bohlman, the Old Home Choir, Sue Simpson, and new pictures for week of 16. Mabel McKinley featured week of 23. Sunday concerts are fully appreciated and do good business.

CHASE'S (Miss H. Winnifred De Witt, mgr.) — The regular up-to-date vaudeville programme pleased the large audiences week of 9. Taylor Granville's "The Man Hunters," Domina Marini and Marcel Bronski, Frederick Bond, Fremont Benton and company, Eugene and Willie Howard, Harry T. McConnell, Boudini Brothers, Bert Melrose, and moving pictures week of 16. Important weekly events of the world by the wonderful "daylight" motion pictures.

COSMOS (A. Julian Brylawski, mgr.)—Capacity business week of 9. Morgan, Chester and company, Leona, Burton and Morriessy, Ysobel, the Moulton Trio, Preston, and new pictures form a big bill of attractions for week of 6. Sunday concerts and that excellent orchestra do capacity business.

GAYETY (George Peck, mgr.)—Big business week of 1. Sunday concerts and that excel-16, the Girls from Happyland week of 23. Sunday concerts well featured, and do well.

LYCEUM (A. C. Mayer, mgr.)—Good business week of 9. The Whirl of Mirth week of 16, Cozy Corner Girls week of 23.

MAJESTIC (Frank B. Weston, mgr.)—"East Lynne," an old timer, was the play selected by the Holden Players to close their engagement, which ended Oct. 14. The play was well given by the players, and well received. Good business week of 9. House remains dark week of 16, during which time Manager Weston will make some needed improvements for the benefit and comfort of his patrons, and then the house will re-open with Clara Turner Players, in "Prince Chap," week of 23. Big Sunday concerts, with special vaudeville acts and new pictures, continue, and do big business. The vaudeville acts for these concerts are drawn from the leading vaudeville houses of Baltimore, and as a general thing the acts are new and pleasing.

NOTES.—The happy and pleasing countenance of Eddie Fowler, assistant treasurer of the Columbia Theatre, is again seen in the box office after his absence in Baltimore with the Columbia Players, and the patrons extended him a warm welcome.....Burton Holmes promises the patrons of the Columbia Theatre some surprises when he opens his series of travelogues early in November.... Charlotte Walker, on her appearance at the Columbia Theatre, Oct. 23, will receive a warm welcome, as there is no bigger favorite with the Washington theatregoing patrons. .....Those two interesting plays, "Alma, Where Do You Live?" and "The Girl in the Taxi," have been seen by the Washingtonians and enjoyed.....Our genial friend, Frank B. Metzerott, president of the Columbia Theatre Company, contemplates a trip to the Bermudas.....A. Julian Brylowski, the popular and successful manager, is off on a fishing trip.....Manager Kirby is a wonder. He is awake at all times in behalf of his patrons, and now he has capped another big shot. The Casino has contracted for the exclusive use in Washington for the world's series of baseball pictures. To have accomplished this big grab he must have set up all night. To see the improvement in the Casino under Mr. Kirby the old patrons would not know it. The patronage is on the steady increase.

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) Thomas W. Ross, in "An Everyday Man," week of Oct. 15. Walker Whiteside, in "The Magic Melody," 22, for one week.

GRAND (Theo. L. Hays, mgr.)—"The Traveling Salesman" week of 15. "The White Slave" week of 22.

ORPHEUM (E. C. Barroughs, mgr.)—Business fair to very good, week of 8. For week of 15: "The Darling of Paris," Charles F. Semon, "The Dandies," Mlle. De Fallieres, John Delmore and Olive Adair, Stuart and Keeley, and Keith and Kernan.

EMPRESS (Chas. G. Stevens, mgr.)—Business fair to very good week of 8. For week of 15: The Sarnthaler Troupe of Tyrolean Serenaders, Madame Bartholdi's Cockatoos, "Erin's Isle," Gruet and Gruet, and Dean and Price.

SHUBERT (Jack N. Cook, mgr.)—For week of 15: Charles H. Waldron, with his Trocadero Burlesquers. For week of 22, Robie's Knickerbockers.

STAR (John T. Kirk, mgr.)—For week of 15, Billy Watson's Beef Trust. Follies of the Day for week of 22.

AUDITORIUM (A. F. Morton, mgr.)—"Jappyland" will be presented by local society people 20, 21, for the benefit of the Newsboys' Home. Great preparations are being made, and it will undoubtedly be a great success.

NOTES. — The Colonial Theatre did good business with the following bill week of 8: Obermann Trio, Clifford and Burnett, Jack Wolf and W. Fox.....The Princess had big houses week of 8.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Blanche Bates, in "Nobody's Widow," Oct. 16-21; Robert Edeson, in "The Cave Man," 23-28.

ACADEMY (Tunis Dean, mgr.)—Cahrlotte Walker, in "The Trail of the Lonesome Pine," 16-21; "The Three Romeos" 23-28.

AUDITORIUM (Frank McBryan, mgr.)—"The Chocolate Soldier" 16-21, "The Deep Purple" 23-28.

HOLLIDAY STREET (William Rife, mgr.)—"The Smart Set" 16-21, "Ten Nights in a Bar Room" 23-28.

SAVOY (J. H. Jackson, mgr.)—"The Two Orphans" 16-21, "Human Hearts" 23-28.

GAYETY (William Ballauf, mgr.) — Girls from Happyland, with Billy W. Watson, 16-21; the Passing Parade 23-28.

NEW MONUMENTAL (M. Jacobs, mgr.)—Pacemakers 16-21, Whirl of Mirth 23-28.

MARYLAND (Jas. L. Kernan, mgr.)—Murphy and Nichols, Cameron and Gaylor, Ed. Wynn, Shirley and Kessler, Jimmie Lucas, Mason and Bart, Marie Fenton, and May Tully and company.

NEW (Geo. Schnider, mgr.)—Four Musical Hodges, Lamont Lonsdale and company, Harry Antrim, Aminto and Burke, M. Alexander and company, Buford, Bennett and Buford.

VICTORIA (Chas. E. Lewis, mgr.)—Frederick and Venita, Knapp and Lisette, Petite Sisters, the Leighs, Metz and Metz, Grace St. Clair and company, Fredericks, Ritter and Robertson, Barry and Mildred, Dave Vanfield, and Jack De Clair Trio.

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This song is a sequel to Mr. Robyn's famous ballad, entitled "Answer," whom every singing artist in the world knows. This great ballad has been placed with Mr. Harris to publish, as Mr. Robyn knows he is the only real live and legitimate publisher of ballads, and he has made no mistake in puting this song with him to publish. It is also predicted by all who have heard this beautiful song that it even equals his celebrated song as mentioned above, entitled "Answer." High class singers now is your chance if you are looking for a song. This song is it.

"LITTLE WHITE ROSE OF MINE"

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This is a real live up-to-date love song ballad without any frills. To be sung by singers only who know the value of just this style of song, so hard to find and so hard to write. A ballad of class and distinction. Real singers will make no mistake in sending for this beautiful song.

"A THOUSAND NIGHTS WITH YOU"

Words by ARTHUE J. LAMB Music by JOHN T. HALL

Authors and composers of more genuine high class ballads than any other writers in America to-day. The title of this magnificent ballad speaks for itself. If you have a voice and know how to sing a high class song look no further, as this song when sung will be a genuine sensation, as it is the most melodious ballad written in many years.

"DON'T YOU MIND IT, HONEY"

By CARO ROMA

Her name is too well known to comment on same, but the fact that her name is attached to this song stamps it as a sure fire hit. One of the best that she has ever written. Once heard, never forgotten.

"STAR OF MY DREAMS, SHINE ON"

Lyric by ARTHUR J. LAMB Music by JOHN T. HALL

This song is still the reigning ballad sensation of the year. No song has ever kept up and increased in popularity as this song. Perhaps you have not yet sung it. If you have not you have missed a great treat. By all means send for it and you will be convinced that Mr. Harris knows how to pick out a real high class ballad hit.

"NO MATTER WHO OR WHAT YOU ARE IT'S GREAT TO BE IN LOVE"

Music by PAUL RUBENS Lyrics by CRANE WILBUR

It is with great pleasure that Mr. Harris places this song before the singing public as it has been many years since a song of this character has been placed upon the market. It will certainly make good in any theatre, in any place, on any stage. Can be sung by a lady or gentleman with the same success. By all means do not forget to send for this song if you send for any, as I am sure that you will be disappointed if you do not receive a copy.

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CHAS. K. HARRIS, COLUMBIA THEATRE

MEYER COHEN, Manager

CHICAGO NEWS

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OCT. 14.

Changes for week 15 include Gertrude Elliott, in "Rebellion," at the Grand; James K. Hackett switching to Powers; "Everywoman" opens Monday, at the Auditorium, while the Blackstone will have "The Concert" on the same date. The usual changes occur at the Majestic and the outlying houses. Business was much better than the week previous.

BLACKSTONE (A. J. Pitou, mgr.)—James K. Hackett completes his run, in "The Grain of Dust," to-morrow evening, and will then go to Powers'. On Monday David Belasco will present "The Concert."

ILLINOIS (W. J. Davis, mgr.)—"Rebecca of Sunnybrook Farm" is greeted by crowded houses. Edith Taliaferro is the youthful heroine and Archie Boyd the old stage driver.

POWERS' (H. J. Powers, mgr.)—James K. Hackett comes here Monday, and will present "The Grain of Dust." He will also present "The Bishop's Candlesticks," on different occasions, as an afterpiece. The company remains the same.

COLONIAL (J. J. Brady, mgr.)—Ziegfeld's "Follies" is still drawing to immense houses but is nearing the end of its limited engagement of eight weeks.

GRAND (Harry Askin, mgr.)—"The Affair in the Barracks" will leave to-morrow, and on the following evening Gertrude Elliott comes, in "Rebellion."

LYRIC (A. T. Worm, mgr.)—"The Faun" was presented the first time in the city Monday, 9, with William Faversham and the following cast: H. Nye Chart, Arthur Elliott, Legal Robinson, Stanhope Wheatcroft, Herbert Belmore, Leon Brown, Julie Opp, Daisy Belmore, Elsie Oldham and Mabel Crawley. The play charmed the audience on the opening evening, and the acting of the star, Miss Opp and H. Chart was well liked. May Robson comes 22 in the comedy, "The Three Lights."

OLYMPIC (Sam Lederer, mgr.)—The pleasant little comedy of American life, "The Fortune Hunter," returned to its "home" this week, and was greeted by a full house. Will Deming, a good actor, in Ross' old part, gives a very nice performance and nobody can criticise his efforts. Miss Luckett plays Betty Graham, and it may be said truthfully that she gets the laughs. Robinson gave a most wistful and affecting sketch of the old druggist. The others play nicely, and no audience of the past found greater enjoyment than on the opening night.

GARRICK (A. T. Worm, mgr.)—"The Chocolate Soldier" is running along nicely, and gives promise of a very pleasant engagement. The orchestra of fifty, led by Mr. Lund, are making a hit.

CORT (U. J. Hermann, mgr.)—"He Fell in Love With His Wife," a comedy drama, in three acts, adapted from E. P. Roe's story of the same title, by Edith Ellis, was presented by Frazee & Lederer, for the first time at this house, on Sunday, 8, with the following cast: Frederick Burton, Murdock J. MacQuarrie, Charles H. Bradshaw, William Harrigan, William Frederic, Robert Craig, May Buckley, Gwendolyn Piers, Mildred Morris, Mrs. Stuart Robson and Gladys Murray. In the story James Holcroft makes a partnership in the interests of his distracted farm with Alida Armstrong, after she has been deserted by a bigamist. They had married, but it was considered a sort of partnership only. Of course, the village considered it a scandal. After the patience of both parties to the union had been severely tried by slander and outrage, the village is cowed and shamed into decency, and all ends happily, as might be inferred by the title. A humorous caricature of a woman who lives on her relatives or anybody else, furnishes good comedy. There is also some very good "rube" characters, which lends much to the piece, and a pair of youngsters in love, takes away from the straight story. The cast is splendid, headed by Frederick Burton, a very good actor, who gives a hero-like characterization of Holcroft, the husband. Miss Buckley was most charming as the wife. Miss Murray accomplished a good deal in a hard part of an ordinary woman. Mrs. Robson has a very poor and thankless part of an irritating woman, and put plenty of force into her work. Miss Morris, as the young girl in love, was inclined to over act at times, but gave a delightful performance just the same. Harrigan and Craig were admirable.

MCVICKER'S (G. C. Warren, mgr.)—"The Deep Purple" begins its ninth week of the present engagement on Monday, 23, which is scheduled to be about its last week. The run has been a triumph for all concerned. Chauncey Olcott comes Sunday, 29, in "Macushla," by Rida Johnson Young.

LA SALLE (H. Askin, mgr.)—"Louisiana Lou" begins its eighth week on Monday, 23. The clever company includes: Alexander Carr, Sophie Tucker, Bernard Granville, Wm. Riley Hatch, Eva Fallon, Mary Quive, Dorothy Dayne, Robt. O'Connor and Paul McCarty.

MAJESTIC (L. B. Glover, mgr.)—Gene Greene was on the bil lthis week, and he was one of the features. He has a way of putting over his songs—they don't put them over better. All he needs is to have a big reputation, and in this direction he is coming along fast. "Mammy's Chocolate Drop," "Stay in Italy" and "Go Back" livened up matters for "King of the Bungaloo" and "My Piano Man," which brought the house down. The last two songs went even better than when he put them on some five months ago. Jessie Millward and John Glendinning appeared in a melodramatic sketch, called "As a Man Sows," and won considerable favor. Gus Edwards' New School Boys and Girls presented "Graduation Day," and made their usual success, although the act is not as big or as pretentious as when Edwards appeared in his other act last season. Lew Brice, in imitations; Lillian Gonne, in her little specialties, and Frank Alvin give promise of developing into high class vaudeville artists. Rhoda Nickells has a very good singing voice. Swor and Mack furnished the best comedy of the evening in their realistic impressions of the Southern negro. This act always makes good on any bill around Chicago, and they started the show off to a fast pace in fourth position. The Six Stylish Steppers are a hard working aggregation of dancers, and pleased very much. James Donavan and Chas. MacDonald offered an old Irish comedy sketch, in which the old hat trick was the means of getting the team a big hand. Mollie and Nellie King were second in a singing and dancing turn. Miss King's imitation of a male is good, and could be improved upon with a heavier voice. Jacob's Novelty opened the show, and Rice and Prevost gave one of the best closing acts that have been seen here since the Chas. Ahern troupe appeared. Bill for week Monday, 16, includes: Robert Haines and company, Montgomery and Moore, "A Night in a Turkish Bath," the Marvelous Millers, Albert Hole, Five Parrell Sisters, Redway and Lawrence, Coakley, Hanvey and Dunleavy, and Pope and Uno.

STUDEBAKER (E. J. Sullivan, mgr.)—Eddie Foy, in "Over the River," is doing very well, in fact, so good that efforts were made to extend the engagement, but this is impossible on account of "Excuse Me," which opens Monday, 23.

PRINCESS (M. H. Singer, mgr.)—"Over Night," a pretty comedy, is enjoying theatregoers every evening, and the termination of the engagement has not been set as yet.

CHICAGO (G. A. Kingsbury, mgr.)—Dustin and William Farnum are drawing big business in their offering, "The Littlest Rebel," and will be in their ninth week on Monday, 16.

AUDITORIUM (B. Ulrich, mgr.)—The seat sale for "Everywoman" has been enormous, and there is no doubt but what the engagement will be a big one for Henry W. Savage.

COLLEGE (T. C. Gleason, mgr.)—"Columbus," a new historical drama, by Stanley Wood and T. C. Gleason, was given its *premiere* on Monday, 9, to a crowded house. The settings and stage effects were very elaborate—in fact, the equipment compared to the best productions down town. The production was put on at the proper time on account of Chicago celebrating the anniversary of the discovery of America. Many societies purchased large blocks of tickets a week in advance. Manager Gleason engaged a number of accomplished players to supplement the strength of his own company, and the stage was filled with artists. The historical costumes were perfect as to accuracy, and lent interest and beauty to the offering. The scenes of the courtyard of La Rabida Convent, the Sala de Ambajadores in the Alhambra, and on deck of the Santa Marie, in mid-ocean, impressed the audience. Rodney Ranous essayed the gallant knight of Columbus with a stern voice and commanding manner, and as the days go by without sight of land, he is called forth to sword fights and other threats and pleas, and just when it looks dark for him, land is discovered. A love story is thrown in, in which Donna Inez (Miss Nelson) falls in love with the knight, in spite of her father, who is set against the union. Camille D'Arcy is the Queen Isabella, who finances the expedition by selling her jewels. Taking everything into consideration, the attraction was a success. "Via Wireless" Monday, 16; "The Nigger" 23.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"Checkers," Henry Blossom's melodramatic story of a tout, with a background of paddocks, betting ring and turf atmosphere, with Dave Braham Jr. in his original role of "Push Miller," occupies the stage at the Imperial this week.

BIJOU (R. Kettering, mgr.)—"Girl of the Streets," Lillian Mortimer's melodramatic masterpiece, has drawn to big houses this week. Margaret O'Brien played the Mortimer role exactly to the liking of the patrons, Baby Ethel played Tot, and George Kennedy was the handsome hero. "Human Hearts" 15, "Cowboy and Thief" 22.

ALHAMBRA (Marvin & Roche, mgrs.)—James Forbes' "The Chorus Lady," which is filled with slang epigrams and sparkling humor, is the current offering, with Madlyn Jourue giving delightful performances of Patricia. William Jossey was the Dan Mallory. His *forte* is dramatic work, although he succeeded fairly well in filling John Barrymore's shoes last week in "A Stubborn Cinderella." Gus Arthur, who is very popular with the patrons of the house, was the genteel heavy man, and the others were well cast. "Golden Girl" 15, "The Squaw Man" 22.

HAYMARKET (H. A. Bailey, mgr.)—Bartley Campbell's story of the Southland, "The White Slave," brings back memories of a past era, for they see again the persecutions of the beautiful white girl, the bullying of the slave driver, and all the familiar thrills. "Third Degree" 15, "Graustark" 22.

NATIONAL (John Barrett, mgr.)—"The Dawn of a To-morrow" is the current attraction, with Isabel Lowe in Miss Robson's former role. "The Rosary" 15, "Rock of Ages" 22.

WARRINGTON (G. M. Gatts, mgr.)—Lillian Russell's success, "Wildfire," is the attraction for Monday, 16. "Under Southern Skies" follows 23.

CROWN (Carruthers & Rixon, mgrs.)—"The Rosary" is the current attraction, with Frank Kilday in the part of Father Kelly. "Sis Hopkins" 15, "Light Eternal" 22.

COLUMBIA (E. H. Wood, mgr.)—"Painting the Town" comes here Sunday, 15.

STAR AND GARTER (Charles Moe, mgr.)—Robinson Crusoe Girls 15. Midnight Maidens 22.

EMPIRE (I. H. Herk, mgr.)—Star Show Girls 15. Williams' Ideals 22.

PARKWAY (A. H. Lewis, mgr.)—The programme for the first half of the week of Oct. 9 drew big business. Herbert and Vance opened the show. It was billed as a "comedy" musical act. The quoted word was evidently an error, for there was no fun to the act. It is a straight musical offering. They hold the stage twenty minutes. J. F. Marion was second with a monologue. The Hillmans were third, with singing and talking, which scored a hit. They are colored performers. The Prentice Trio followed. They have a special drop, showing the outside of a circus tent, and a rube meet two circus "gals," and the three tumble amusingly. One of the ladies does some remarkable work when her size is taken into consideration. Al. Warda was next to closing, and passed nicely. Polly Pickle's Pets closed the bill, and proved a big feature.

WILSON (Mitch Licalzi, mgr.)—The Musical Hussars opened the show first half of Oct. 9 week, and made a noisy but interesting starter. Dick and Dolly Merriman followed, and made songs go over big. The applause they received came near stopping the second show on Tuesday night. The Mimic Four were third. Their finishing travesties went better than their opening farce. Frank Rogers was next to closing, with a very meritorious ventriloquial stunt. Alber's bears brought the bill to a close with an interesting wild animal display, which is familiar to vaudeville-goers. It is a splendid offering.

CASINO (Hurtig & Seamon, mgrs.)—There was a big crowd at the show 9, and fair attendance at the second show. The audience seemed greatly pleased with the programme, and manifested its delight with enthusiastic applause. Italia and company opened good. Jack Fine was second; he danced and sang nicely. Downey, Willard and Swain did good character work. Emile Subers caught favor with his talk and comic songs. The Mareena-Delton Brothers' act, a combination of acrobats previously recognized in other acts, went very big. They do wonderful work, and the introduction of comedy with the Delton Brothers' hand-to-hand balancing makes a strong offering.

LINDEN (C. S. Hatch, mgr.)—The theatrical colony turned to this house the first half of last week to see Frank Trenor and company, in Oliver White's latest skit, "A "Yellow Scoop," which made a tremendous hit. Frank Trenor is an actor who knows the acting business. Mr. White has provided the playlet, and Mr. Trenor the acting and the support of capable players. It has been a long time since a "sketch" left such a favorable impression. Jerome and Jerome opened the show with a display of contortion; interesting. Valle, an accordion player, scored a big hit. The Italian Opera Trio did well. Pero and Wilson closed the show with a very entertaining novelty act.

HAMLIN (Hopkinson Brothers, mgrs.)—For some reason the lightest nights at this house are Mondays and Thursdays, when the new shows open. On other nights the house does capacity. Thursday, 12, was an exception. The theatre was well filled, and the new show started off with a hurrah. It had a number of fine acts. The Du Bois-Noss Troupe started the show with a trampoline act; the comedy drags at times, but the act goes nicely. Special scenery contributes an important part. Bob Ferns followed and sang half a dozen coon songs, with big success. Charles Mack and company were third, with a sketch called "Come Back to Erin," which was loudly applauded. Gus Leonard was next to closing with a burlesque magic act, and went well. Tyler and Burton, the clever roller skaters, closed the show to great enthusiasm. They do some wonderful stunts on the rollers.

KEDZIE AVENUE (Wm. B. Malcolm, mgr.)—A good show can always be expected at this place. Manager Malcolm does not miss the mark often enough to be worth recording. Thursday, 12, ushered in a new bill. Mareena and Delton Brothers opened and more than upheld the position, as they scored nicely. Edith Harcke displayed a beautiful singing act, second, and the Four Masons got many laughs in third place. Tower Brothers and Darrell followed with an inning of clean fun. Moore's Rah Rah Boys, with Lorna Jackson, closed the show and proved strong. Miss Jackson has the support of a chorus of boys singing around a campus. The scenery is appropriate, and the climax is an introduction of an aeroplane.

PARKWAY THEATRE (A. H. Lewis, mgr.)—Willy Zimmerman, Fields and La Adella, Flo Adler, Happy Jack Gardner and company, Four Musical Watsons, Davis and Pollock, the Tolls, and Warfield and Campbell.

VIRGINIA THEATRE (W. B. Heaney, mgr.)—Polly Pickle's Pets, Venetian Duo, Crowley and Crowley, Chas. Stowe, Coleman and Mexias, Bessie Evans, the Wheelers, and Singing Stuarts.

LE GRANDE THEATRE (Fred Hippel, mgr.)—The Great Sa-Heras, Mayer and Hyde, Musical Wilsons, and Cullhene and Cullhene.

SCHINDLER'S THEATRE (Ludwig Schindler, mgr.)—Crowell and Gardner, Al. Warda, Franklin Bros., and Musical Wolfs.

BIJOU DREAM THEATRE (Sigmund Faller, mgr.)—Silberbell Trio, Ada Banks, Roscoe, Alia Jabo and company, Gillette Allen, Bessie Moore, Wallace and Sandifer, and Ed. Gilmore.

PREMIER THEATRE (Chas. Schaefer, mgr.)—The Clarks, Lottie Wilson, Mary Kerns and company, Bert Bacon, Buella De Buse,

One by one, like leaves falling, these so-called ballad writers are fading away, and THERE'S A REASON. They have all tried their hand at it, to their sorrow, and have been judged and found wanting by the profession as well as the public, and they are now trying their hand at coon and comedy songs, leaving the writing of a real heart story to one who was born to it, CHAS. K. HARRIS, who has yet to write his first frost, and whose ballads are the talk of the entire world to-day.

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"WHEN THE GOLDEN LEAVES ARE FALLING"

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PALACE THEATRE (Henry Schoensteadt, mgr.)—Two Raymones, Lillian Carsen, Billy Kersands and wife, and Chocolate Trio.

MONOGRAM THEATRE (M. Klein, mgr.)—Owsley and Bowman, Two Sweets, Thomas and Roy, and Lulu Hooker.

WINDY CITY NOTES.

BURNS MANTLE, for several years Sunday editor of *The Chicago Tribune*, has given up that connection and gone to New York, where he will report the dramatic doings of that city for *The Tribune*.

SEVERAL CHANGES have been made in the box offices of some Chicago theatre this week. La Monte Snell, formerly of the Chicago Opera House, is now at the Lyric, where he has Fred Reuhl assisting him. George Cullen, who was at the Columbia, is now the assistant to Ed. Sargent, at the Chicago. Dan Cotter, of the Garrick, has retired from the business on account of failing health.

MARILOU WRIGHT has a new act which is called the Wright Trio.

R. JACK SPRAGUELLO AND FAY NORTON are in the city with their nonsensical musical novelty, "Pot Pourri."

GRANT AND MCNALLY appeared at the Apollo the four days ending 8.

MARTHA RUSSELL had to cancel out-of-town engagements and return to her home owing to illness, and when this is written it is feared that an operation is necessary.

FRANK WINNINGER has signed Aubria E. Rich to support him in "A German Gentleman," which opens in Racine, Wis., 21.

THE CRESCENT THEATRE, at 2915 Milwaukee Avenue, Chicago, opens Monday, 16. It has a seating capacity of 900. It will play two shows a night, with five acts booked by Earl J. Cox. Burt Goldman is manager.

WORD comes from Marysville, Ky., that Mme. Anna Clifford was badly injured at the Opera House there during the presentation of her vaudeville act. A cannon, which she holds in her mouth and fires without the use of her hands, exploded. The flying steel badly lacerated her body.

GERTRUDE DOLAN AND COMPANY are offering a new act, which is a real novelty. It is entitled "Circus Day," and has special scenery.

A NEW SKETCH has been produced from the pen of Elsie Cressy. It will probably get bookings from the Sullivan-Considine circuit.

AL. HARRINGTON arrived in Chicago from the East, and his first appearance in Chicago resulted in a good bunch of contracts. He does acrobatic work, gymnastic work and a monologue, in one.

THE FIVE BURKES, a musical act, which hails from Bloomington, Ill., is meeting with success in vaudeville.

THE DOOR of the new Hamburger Agency, in the Chicago Opera House, is lettered "The New York and Western Booking Agency," and underneath is "Louise Amusement Company," Alfred Hamburger, president.

MENLO E. MOORE is moving his family from Vincennes, Ind., to Chicago.

BURR AND BURR reached Chicago on Tuesday, of this week, after finishing a tour of the George H. Webster circuit, and had not been in the city twenty-four hours when they had arranged to tour the Hodkins circuit. They left for Nashville a day or two later.

LAURA BUCKLEY laid off in town a few days this week, having a week open between the Majestic, in Chicago, and the Grand, in Indianapolis. She spent the latter part of the week at Coshocton, O., which is her home.

GOODLOE AND GOODLOE are meeting with success at the Grand Theatre, this week.

C. P. MCDONALD, formerly the music editor of *The Show World*, is now affiliated with Chas. Miller in writing, correcting and editing words and music for the general public.

THE SISTERS MCCONNELL, a classy sister number, arrived in Chicago and plays their first week in the Windy City this season at the Willard and Wilson theatres, 16 to 22. They have had some flattering offers from road attractions, but "Old Vodville" looks good to their manager and father, James W. Thompson, who always looks to the interests of his little daughters.

GEORGE HAYES AND THE CLANCY TWINS will make a break for the East shortly. The twins he takes with him are Bernett Lincoln and Billy Gillespie, said to be the cleverest of the Clancys. They are the boys who were with Jules Von Tilzer in an act some time ago.

FRANK C. DAVIS was the first man to be arrested for ticket scalping in the campaign which was started by Harry Askin, manager of the La Salle Theatre.

CHAS. E. NEW, manager of the new Evanston Theatre, called at the office with Mr. Agnew, who is to assume the management of the new Knickerbocker Theatre, in Holland, Mich.

STAIR & HAVLIN have again taken control of the theatre which has been operated of late as the Angelus. They will restore the old name, the Globe, and open the house soon with plays at popular prices.

VICTOR MORLEY has been engaged to head the cast of "The Girl I Love," following its current engagement at the Auditorium. Henry Gardner, who is to be replaced by Morley, will join the traveling company of "Louisiana Lou."

DALLAS ROMANS has returned to Chicago from a successful trip on the road. He will play the Linden Theatre Monday, 16.

JACK SQUIRES, who was formerly with Ralph Kettering, on the press end of White City, is now associated with Jack Lait, on *The Chicago American*.

REHEARSALS at the American Music Hall, for the opening revue, started this week. The company includes: Adele Ritchie, Gertrude Quinlan, Flora Parker, Carter De Haven, Bobby North, Harry Cooper and Harry Tighe.

AT THE Garrick next week, Agnes Miller, the daughter of Henry Miller, will make her first appearance on the Chicago stage, in the farce, "Speed."

A RECEIVER has been appointed for Riverview Exposition, at Northwestern and Belmont avenues. It is charged that the officers of the company have diverted the funds of the company for their personal use.

LILLIAN SCHAFFNER, who is her own author and a local player, is creating some excitement here by going into a new play, "The Firing Line."

ABBOTT AND ALBA, who recently returned from across the pond, report a fine season while in England. They received a great ovation when they played Bristol, Arthur Abbott's home town. A new act is being prepared, which they can present in other foreign countries.

PAUL GORDAN is out after an operation under the hands of Dr. Thorek, the White Rat physician of Chicago.

OWEN AND HOFFMAN are back in Chicago, after a partial tour of the Pantages circuit.

JEANETTE ADLER is back in town, after playing the new National Theatre in Detroit, Mich. That city is getting to have its full quota of popular priced vaudeville houses. The Cadillac, another new house, is to open soon, and will be booked by J. C. Matthews.

C. W. MALONE, manager of the Grand Theatre in Escanaba, Mich., was a visitor in the city this week.

THE JULIAN THEATRE, a North side house that formerly played a five act vaudeville bill, is now playing pictures, due to the trouble between the manager of the house and the White Rats-Actors' Union.

THE OPENING of the Albertys Cafe in Milwaukee, Wis., was attended by many Chicago agents. Burt Earle and Rena Parker headed the list of entertainers.

THE CLARK THEATRE, which has been giving pictures all Summer, has returned to vaudeville with a five act bill.

NICK LONG AND IDALENE COTTON opened at the Lyric Theatre, in Joplin, Mo., the last half of this week for a tour of the Hodkins' Lyric circuit, in "Managerial Troubles." Marvin's Dynamic Band, a novelty act, recently produced in Chicago, is also playing Joplin this week, introductory to that tour.

MARCOUS is going East shortly, and has had New York time arranged for him in advance. The shadowgraph has met with big success in the West.

CHICAGO NEWS NOTES.

BY ARTHUR H. M'KECHNIE.

May Yohe, the former Lady Hope, and Jack McAuliffe, retired champion pugilist, have decided to double in an act written for them by Francis Dean, a newspaper man. The new act will be produced in New York soon. Both are at present staying in Chicago.

Rose Selden, "The Diving Venus," who was billed as the feature with the Rose Sydell Show, failed to appear, due to her baggage being caught in a wreck on the Erie, at Marion, Ind., Saturday. The baggage car got in late Saturday night, but the tank was so badly damaged, the act was unable to appear all the week.

Madje, the woman beautiful, after a week's rest in Chicago, is featured at Oelwin, Ia., this week, for the Walter Keefe office.

Aubria Rich was unable to open her season at the Linden, last week, because of illness, but filled a very successful date at the Lyda Theatre. Miss Rich has signed a contract to be featured for ten weeks in Frank Winneger's new show, "The German Gentleman." She will open with this attraction in a few weeks, near Chicago.

Sam Bristow, formerly connected as attorney wth the old Morrs office, and at present engaged in the theatrical law business, and Emma Rockwell, were married Tuesday, Oct. 17, at the Christian Church, in Oakwood, by the Rev. Dr. Willis. They will reside at 3830 Grand Boulevard.

Lucy, Mathews and Doyle's new absurdity, which is on the Keefe time, is being featured at the Temple Theatre, in Grand Rapids, this week.

Dure, the Eastern single woman, discovered by Frank Q. Doyle, will be featured at the Parkaway Theatre, Chicago, week of 23.

Sutton and Sutton, whose act, "The Girl and the Pumpkin," is well known in the middle West, have had the act entirely revised, making it a new offering. They are at present playing about town.

Rena Parker is the feature of the bill at the Ellis Theatre this week.

The Maratani Four have made such a success of their first two weeks on the Hodkins time they have been given bookings for the rest of the circuit, which will keep them busy for a long time.

The Sunday Telegram, a local Sunday afternoon publication, has installed a vaudeville department, as well as one of theatrical news.

Arthur Gillespie, a local song writer, has broken in a new vaudeville act, which he showed at the Hamlin last week. Several weeks' routing resulted from the showing.

Teddy Hardcastle, in his new act, "The Cat Paw," is playing about Chicago. Hardcastle was formerly a sheriff in Colorado, and is still an honorary member of the forces of that State.

Florence Stillwell has resumed her vaudeville work after several weeks' vacation. She is at the Savoy all this week.

C. W. Malone, manager of the Grand Theatre, Escanaba, Mich., was a Chicago visitor this week, calling on Paul Goudron, of the Sullivan & Considine offices, regarding his bookings for the season.

The Clark Theatre, which has been showing pictures all Summer, returns to vaudeville with a five act bill on Saturday night.

The Julian Theatre, a Northside house that formerly played a first class five act bill of vaudeville till trouble ensued between Manager Counderman and the White Rats-Actors Union, is playing pictures, which will continue to be the policy of the house according to the management.

Clivette, "the man in black," still insists he is going to make a tour of the world, and with that idea in view is having an entirely new outfit made at the Hill Clothes Shop for his shadowgraph act.

Owen and Hoffman, who have been on the Pantages time for the past few weeks, are back in Chicago.

The opening of the Alberty Cafe, in Milwaukee, Wis., was attended by most of the agents in Chicago, who report one great night. Heading the list of entertainers were Burt Earle and Rena Barker.

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CIRCUS NEWS

THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

The week of Sept. 25 was the hardest (at least so far as the stock and workingmen were concerned) of any we have had this season, not excepting out first week on the road, and which was bad enough.

We Sundayed at Carrolton, Mo., where it was so quiet it was painful. Monday we gave two shows in a drizzling rain, but to very satisfactory business, considering the weather conditions.

Tuesday, Moberly, Mo., where we experienced considerable difficulty in getting on the lot on account of previous rains; that is, we thought we were meeting with difficulty, but did not realize the true meaning of the word till we arrived at Kirksville, Mo., our Wednesday stand. It was a haul over roads that I am incapable of describing, and, though it was only a short haul, it was nearly one o'clock before the show was on the lot. The afternoon performance was given to fair attendance, and at about 5 P. M. a sudden storm arrived; in fact, a cyclone, but fortunately the great force of the wind was sufficiently high enough not to do any great damage, and though a previous report has been circulated to the effect that we had a blowdown, such was not the case. Some of the smaller tents on the front of the lot were blown down, ticket boxes turned over, and everyone had a good drenching. The lot was covered with water and it was necessary to abandon any idea of a night performance, but the horses and men were hard at work all night, and the show was not completely loaded till Thursday afternoon, making it necessary to cancel Macon, Mo., our next stand.

Making the jump direct to Hannibal, Mo., another long and hard haul, we finally got on the lot, and had a very satisfactory business at both performances.

Saturday, Louisiana, Mo.—One show to capacity, loaded and was away early for St. Louis, where we arrived early, and in anticipation of a pleasant week and a much needed rest. We hauled on the lot in a pouring rain, which continued for the greater part of the day, and we were compelled to waive the afternoon performance, opening at night to a very good house, considering the conditions. Throughout the entire week when it was not raining it was too cold for comfort. During our stay we had many visitors well known in the amusement business. Among them were: Edward Arlington, of the 101 Ranch Wild West; Capt. C. W. Riggs, formerly of Riggs Wild West, now retired and enjoying the comforts of the "simple life;" Cole Younger, who is known by name at least to many, and C. P. Rock, of Pawnee, Okla., an old friend and business associate of Major Lillie. Mrs. Lillie also spent the week with us. Charles Metlus, the treasurer of the combined shows, returned here from Philadelphia, being called there on account of the death of his brother. Louis Harris, formerly connected with the privilege department, closed here, having secured an engagement with the Chas. Ahearn troupe of bicycle riders with whom he was formerly connected.

I am able to state that in all probability this will be the last season of Frank Winch in the tented field, he having contracted with one of the leading automobile firms to act as their publicity manager, a position that he is eminently fitted to fill. He enters on his duties at the conclusion of our season, by covering the territory from New York to Chicago lecturing on the subject of good roads. At the conclusion of this trip he will be one of the contestants in the trans-continental auto race from New York to San Francisco.

Charles A. White Signs for Next Season.

Press Agent Charles A. White, who has served under Ringling Brothers management for fifteen years, closed the tenting season at Ft. Smith, Ark., on Oct. 10. He departed for Chicago, where he will remain for a few days prior to visiting his wife, Claudia White, who is appearing in vaudeville with Lea Remonde and company.

Mr. White states that he will be identified with Ringling Bros. Circus next season.

Young Buffalo Show Notes.

The Young Buffalo Wild West had opposition with the Forepaugh-Sells Show in Carrollton, Albany and Americus, Ga. The billing of both shows was unusually heavy. The Forepaugh-Sells bunch was in Griffin and Carrollton first, while the Young Buffalo crew was the first on the ground in Albany and Americus.

Over 7,000 sheets of paper and banners were used by the Young Buffalo Show in billing Albany and Americus.

THE YOUNG BUFFALO WILD WEST.

BY F. C. COOPER.

The Young Buffalo Show will close its second successful season at Hopkinsville, Ky., Nov. 2.

The Southern tour, which began at Louisville, Ky., Sept. 6, has been a veritable triumph for Col. V. C. Seaver's aggregation, and is not to be wondered at when one takes into consideration that it was one of the few large tented organizations to route through Georgia and Alabama, where the cotton fields this year have yielded the biggest crops known in twenty years, and to add to this the fact that the crop was three weeks earlier than usual made money plentiful at the right time for the tented exhibitions routed through these States in the latter part of September and October, a condition diametrically opposite to that existing a year ago, as some of the circuses playing these States at that time can testify.

The show, starting from Peoria, Ill., early in April, has appeared in the principal towns and cities of Illinois, Indiana, Ohio, Pennsylvania, New York, Massachusetts, Ontario, Quebec, Michigan, West Virginia, Kentucky, Tennessee, Alabama and Georgia.

The banner receipts of the season (and they will undoubtedly stand for this year) was in Ottawa, Can., and the lightest business of the season was in Cohoes, N. Y.

Great credit must be given the advance, in all departments, for the results obtained. Opposition all along the line was the rule, and not the exception, and it can safely be said that the most profitable stands were where the opposition was the warmest.

Of the forty-seven men on the two advance cars and the special brigade, over twenty will draw a whole season's "hold-back," and of the changes which have taken place from time to time, and which are inevitable in this department, but two men were discharged for cause, and not paid their "hold-backs," which speaks volumes for the steadily growing efficiency of the Billers' Union.

Colonel Seaver, the irrepressible general manager, is already at work on the line-up and new features to be introduced season of 1912.

Lon B. Williams, general agent, will spend the Winter months in the Windy City; E. F. Lampman, press agent, will be in advance of a well known musical show, while yours truly will exploit a Western melodrama. J. H. B. Fitzpatrick, local contractor and story man, is already under way with the Passmore Musical Co., and is doing finely, so he reports. He is playing the principal cities of the South, under the auspices of colleges, on guarantees.

The Young Buffalo Show will go direct from Hopkinsville, Ky., over the Illinois Central, to the Winter quarters at Peoria, Ill.

Billie Boughton's Overland Show.

This show closed a very satisfactory season Oct. 6, and went into Winter quarters at Ambia, Ind.

Mr. Boughton has leased the M. R. Boyer planing mill and wagon factory, where the outfit will be overhauled and new wagons built during the Winter. He will also manage the Ambia Opera House, and conduct a moving picture show.

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OUT OF TOWN NEWS

Boston, Mass. — With everyone keen for Columbus Day, which occurred Oct. 12, all places of amusement did more business than they anticipated last week. The holiday was one of the record breakers in a great many years. A few new attractions are offered current week.

SHUBERT (Wilbur-Shubert, mgrs.) — "The Musical Revue of 1911" closed its engagement 14, though all supposed the show was to be here for many weeks more. "The Warning," with Doris Keane featured, began an engagement on Monday last.

BOSTON (Harris & Frohman, mgrs.)—The sixth and final week of "The Round-Up" closed 14. Lulu Glaser, in "Miss Dudelsack," opened Monday last for a fortnight. "Ben-Hur" is to follow.

HOLLIS STREET (Chas. J. Rich, mgr.)—This is the second and last week of Valeska Suratt, in "The Red Rose." The business, as would be expected, has been very big. Next attraction, Blanche Bates, in "Nobody's Widow."

PARK (Harris & Frohman, mgrs.)—The fourth week of "Get-Rich-Quick Wallingford" began 16. The play is slated to run in Boston into the dim future.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the ninth and last week of "Excuse Me." The lively farce will be missed. "Madame Sherry" next.

COLONIAL (Rich, Harris & Frohman, mgrs.) —The seventh week of Raymond Hitchcock, in "The Red Widow," started on Monday last. The engagement is to last for one more week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Third week of "The Gamblers" is now under way, and the financial people of Boston are talking about it. It appeals to them as a wonderful play.

PLYMOUTH (Liebler & Co., mgrs.)—The Irish Players are still here, and will probably remain for a few weeks more. Society has taken them up, which, of course, means good box office receipts.

GRAND OPERA (Geo. W. Magee, mgr.)—"Silver Threads," with Richard Jose, is located here this week. It is a splendid rural drama. Next week, "Beyond the Divide."

CASTLE SQUARE (John Craig, mgr.)—"Arsene Lupin" is being given by the Craig Players this week. It is said to be the first time that the play has been presented by a stock company. "As You Like It" 23.

KEITH'S (B. F. Keith, mgr.)—Mme. Sumiko, of the Imperial Opera House, Tokio, toplines the bill current week. Others: Charles Kellogg, Paul Dickey and company, Hickey's Circus, Heim Children, Carlin and Penn, Morris and Allen, R. A. G. Trio, and Les Mountfords.

LOEW'S ORPHEUM (Victor J. Morris, mgr.) —Week of 16: Frank Carmen, Boyd and Lorenz, Eldon and Clifton, Four Musical Cates, Gwynn and Gossett, the Browns, Cooper and Robinson, Roselle Trio, Great Nichols, Newell and De Forest, Honey Johnson, Woodford's statue dogs, "The Card Party," Spiegel and Dunn, and the Altus Bros.

LOEW'S SOUTH END (Mr. Hamilton, mgr.) —Altus Bros., Spiegal and Dunn, "The Card Party," Woodford's statue dogs, Honey Johnson, Newell and De Forest, Great Nichols, Roselle Trio, Cooper and Robinson, the Browns, Gwynn and Gossett, Four Musical Cates, Eldon and Clifton, Boyd and Lorenz, and Frank Carmen.

HOWARD (G. E. Lothrop, mgr.) — The Cherry Blossom Burlesquers this week, but the following also add to the show: Roland Carter and company, Four Original Juggling Girls, Kelley and Adams, Hetty Urma, Three Delmars, Fred Pidano and Kitty Bingham, Al. Leonhardt, and Maurice Ritter.

GLOBE (Mr. Janette, mgr.) — Cathrine Countiss, in "The White Sister," opened 16 for a week's stay. "The Newlyweds and Their Baby" follow.

GAIETY (Geo. H. Batcheller, mgr.)—The Taxi Girls this week. Bob Manchester's Cracker Jacks drew capacity houses.

CASINO (Charles H. Waldron, mgr.)—The Bon Ton Burlesquers, with Bert Baker featured, this week. The Majestics follow.

NATIONAL.—Week of 16: Jack Haskell and company, in "Echoes of Broadway;" Rialto, Karl Hewitt and company, Willard and Bond, George C. Davis, Kimberly and Hodgkins, Louis Stone, Kelley and Lafferty, and Louis Granat.

PASTIME (Mr. Murphy, mgr.)—This week: Geo. Lewlie, Jack Clayton, Frank Phipps, Madeline Walsh, and new picture views.

OLD SOUTH (F. G. Collier, mgr.)—Week of 16: Arlington Trio, Crampton and Espy, Bert Tyson, Juggling Hennings, Cretore, Harvard and Cornell, May Wentworth, and Henry Meyers.

WASHINGTON (F. G. Collier, mgr.)—Von Serley Sisters, Maude Barlow, Frank McIntyre, Fondeliers, Laurie and Alene, and Solly Brown, current week.

AUSTIN & STONE'S (John C. Patrick, mgr.) —The big attraction here is Harry Lukin's lions. The attraction has not been equalled in many years. Another great drawing card is Col. Stone's orang-outang, a homely simian, but very intelligent. Several new features are given in the curio hall, and the stock company is giving this week, "The Mountain Maid," with Cassie French in the leading role.

BOWDOIN SQUARE (J. E. Comerford, mgr.) —Mona Lisa, Castellucci and his band, Tassinari's Dog and Pony Circus, Warren and Malloy, Alvin and Nulty, Henderson, and the Grotesque Randolphs are here for week of Oct. 16.

HUB (Joseph Mack, mgr.) — Mr. Mack seems to have a faculty of providing a show just to the liking of his patrons, and they respond accordingly. This week's show is up to the high standard which he has always maintained.

SUMMARY. — New pictures and songs are being introduced at the following: Bijou Dream, Savoy, Scenic Temple, New Palace, Star, Premier, Crown, Comique, Jolliette, Queen, Empire, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's and Norfolk Hall.....A new picture house opened on Monday last on Washington Street, quite near the Columbia It is called the Apollo. The Manning Sisters, Harry Clyo and Rosa Rochelle, and the Marions are in the vaudeville section of the bill.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) for the first three days of the week of Oct. 16 were presented, with the daylight pictures: Piccinini, Earle and Bartlett, Hamilton and Macy, Allen and Arnold, and Fannie Hatfield and company, in a sketch, "King of the Gamblers." For 19-21: Nice and Lovely, Kelley and Carrie, Valveno and Lemore, and the Hatfield company. Goff and Le Roy and Ralph Gordon, in concert, 15. Fine business.

LYNN (Jeff Callan, mgr.)—The business continues big and performances pleasing. Here for week of 16: Dennis Brothers, Verona Verdi and Brother, Bertha Walker and Charles Ill, Arthur Vance and his Musical Girls, Van Hoven, Les Marquards, Cook and Lorenz, Seldoms' Venus, and the motion pictures.

OLYMPIA (A. E. Lord, mgr.)—The first week of the season for this theatre, after having been closed all Summer for enlargement, proved a great success, and at times the 3,200 seats failed to accommodate the people. With the pictures week of 16 are: Johnson, Duffy and Clark, the Castelucci Four, Jules Bernheim's Krazy Kids, the Reed Sisters, Holmes and Hollister, Lew Ward and Rose Pitinoff. Charles Dowling has been made stage manager, and H. E. Newcomb chief usher.

AUDITORIUM (Mark & Morison, mgrs.)— "All On Account of Eliza" is the current attraction, presented by the stock company. "The Virginians" week of 23. Capacity business.

COMIQUE (M. Mark, mgr.)—Motion pictures and songs are drawing large audiences. Latest films week of 16.

DREAMLAND (H. E. Hortsmann, mgr.)— Latest moving pictures. Busines fine.

NOTE.—Hugh Dougherty and Lew Benedict, who were at the Lynn Theatre week of 9, met many old time friends, among them Mayor Connery.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Boston Symphony Orchestra Oct. 16, "The County Sheriff" 19-21, Harry Lauder and company 23 (afternoon).

SAVOY (Julius Cahn, mgr.)—This house did an excellent business last week. The bill was of a pleasing nature. Week of 16: Mattie Choate and Jas. F. Fulton, in "The Mayor and the Manicure;" Four Londons, Mlle. Vanity, Wilson and Pearson, William Cahill, Martini and Maxmillian, and Fred Hamil and Chum.

BIJOU (C. L. Benson, mgr.)—Business is O. K. here and the offerings are good. Bill 16-18: "Tme Wild Rose," with Maud Parker, Baker and Doyle, Musical Stipps, and Fay Davis. For 19-21: Rosalie Sisters, Toonun and Newins, Thompson and Mooney.

PREMIER (C. L. Benson, mgr.)—Bill 16-18: La Salle and Lynn, and Dooley and Earle. For 19-21: Boyd and Lorenz, Garvey and Miller, and motion pictures.

PALACE (John W. Barry, mgr.)—Business has improved greatly of late. They offer a good vaudeville bill and the latest of pictures with the best of results.

NICKELODEON (Walter Bigelow, mgr.)— Illustrated songs and motion pictures, to good business.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Aborn Opera Co. Oct. 16-18, "The Beauty Spot" 19, Howe's moving pictures 20, 21, Harry Lauder 24, Russian Imperial Ballet 28, Savage Grand Opera Co. 31, Geraldine Farrar Nov. 1.

POLI'S (S. J. Breen, mgr.)—Summer stock company closes its season week of 16, with "The Girl of the Golden West." Vaudeville 23-28.

GILMORE (Robt. J. McDonald, mgr.)—Big Gaiety Co. 16-18, "Another Man's Wife" 19-21, Ginger Girls 23-25.

NELSON (H. I. Dillenback, mgr.)—Bill 16-18: Mabel Witman and Picks, Musical Stewarts, Lew Palmore. For 19-21: Howes and Edwards, Rowley, Bernier and Stella, with pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 16-18: Fritz Patrick and Long, May Howard and Ed. Sylvester. For 19-21: Finley and Marion, Claire Meehan, Nick Hughes, with pictures.

BIJOU (E. L. Knight, mgr.)—Jack Clahane, Geoffrion Sisters, with pictures, 16-21.

Lowell, Mass. — Opera House (Julius Cahn, mgr.) Rainey-Fallett Arctic pictures Oct. 15, "The Spendthrift" 17, 18.

HATHAWAY (W. H. Wolff, mgr.) — The Donald Meek Stock Co., in "The Lost Paradise," for 16 and week.

KEITH'S (Will H. Stevens, mgr.)—Bill for 16 and week: Isabel D'Armond, the Mozarts, Sully and Hussy, and the Consolidated Minstrels.

MERK SQUARE (James Carroll, mgr.)—Bill 16 and week: Freeman and Carr, Hammond and Forrester, Capt. Pickard's trained seals, Beatrice Saville, Kendall Weston and company, and photoplays.

ACADEMY OF MUSIC (Willy & Fitzhenry, mgrs.)—Bill 16-18: Nellie Daly Moran, Bell and Mayo, Whyte and Hight. For 19-21: Louise Messroll, Manny and Sterling, Wood and Sheppard, and pictures. Concert, Sunday: amateurs, Wednesday.

THEATRE VOYONS (Tom Hennessey, mgr.) —The motion pictures of "Two Orphans" was seen by large audiences. "Colleen Bawn" 16-21.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) "Over Night" played to good busness Oct. 12-14. "Naughty Marietta" 16, local talent 18, "Paid in Full" 19-21, "Beauty Spot" 25.

BROADWAY (W. C. Fleming, mgr.) — Bill 16-18: Osborn and Wallace company, Nice and Lovey, Joe Daniels, Paul Azard Troupe, and Kelly and Cary. Bill 19-21: Kennedy and Kennedy, Prof. Pidinnini, Osborn Wallace company, Allen and Arnold, and Hamilton and Macy.

NICKEL (John R. Oldfield, mgr.)—Green and Parker, Morton and Bertrand, the Five Musical Smiths for 16-18. Colton and Miles, Washer Bros., the Marimba Band 19-21. Theo and her Dandies 16-21.

COLONIAL (John F. Adams, mgr.)—Bothwell Browne, Duffy and Lorenze, Dare Bros., Le Roy and Harvey, Fintelle and Vallorie, Doc. O'Neil, the Rials, and pictures week of 16.

Peoria, Ill.—Majestic (Henry Sandmyer Jr., mgr.) "Merry Mary" Oct. 15, 16, "Madame Sherry" 17, "Daniel Boone on the Trail" 18, 19, Ethel Barrymore 20, William Courtney, in "Don," 21.

ORPHEUM (Frank Rayman, mgr.) — Bill for week of 16: Lillian Mortimer and company, Keno, Welch and Melrose, Dick Gardner and Anne Revere, Two Salvaggis, Shean and Marx, Tossing Austins, Mary Davis, and daylight pictures.

LYCEUM (Felix Greenberg, mgr.)—Bill for 16-18: Christopher and Route, Eleanor Sherman, Ward and Weber, Hanlon, Dean and Hanlon. For 19-22: Toledo and Burton, the Holdsworths, Sheldon Brooks, Three Richardsons, and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Week of 16, stock burlesque, in "Pink Dominoes," songs and dances

PRINCESS (Seaver Amuse. Co., mgrs.)— Vaudeville and pictures.

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Quincy, Ill.—Empire (W. L. Busby, mgr.) "Madame Sherry" Oct. 15, "Merry Mary" 21, "Rosalind at Redgate" 22, "The Prince of To-night" 28, "Paid in Full" 29.

BIJOU (W. N. McConnell, mgr.)—Bill 16-18: Village Choir, Tuscano Bros., Loenard Louis and Gillette, Elsie Tuell, illustrated songs by Clara May Palmer, and Bijougraph. For 19-21: Van Camp's animals, Archer and Carr, Tower Bros. and Mabel Darrell, Mr. and Mrs. Frank La Varnie, illustrated songs and Bijougraph.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "Denver Express" Oct. 14, "The Red Mill" 15, Parisian Beauties Burlesquers 21, "Merry Mary" 22, Jolly John Larkins 28.

BIOGRAPH (W. T. Sampson, mgr.) — For week of 8: The Clarks and new pictures.

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American Stock (C. Milligan, mgr.)—Spokane, Wash., 16, indefinite.
Anderson Sisters' Musical Comedy (Jack C. Le Roy, mgr.)—Gibion, Tenn., 16-18, Union City 19-21.
Allen, Billy, Musical Comedy (W. H. Harder, mgr.)—Meadville, Pa., 16-21.
"Arab, The"—Henry B. Harris'—N. Y. City 16, indefinite.
"At the Mercy of Tiberius"—Glaser & Stair's—Rochester, N. Y., 16-18, Syracuse 19-21, Philadelphia, Pa., 23-28.
"At the Old Cross Roads"—Arthur C. Aiston's—Binghamton, N. Y., 18, Elmira 19, Corning 20, Penn Yan 21, Rochester 23-25, Dansville 26, Perry 27, Batavia 28.
"Aviator, The" (W. W. Trousdale, mgr.)—Herington, Kan., 18, La Crosse 19, Sterling 20, Hutchinson 21, Newton 24, Stafford 25, Garden City 26, Dodge City 27, Larned 28.
"Across the Pacific"—Stair & Havlin's—Cincinnati, O., 16-21, Dayton 23-25, Indianapolis, Ind., 26-28.
"Around the Clock"—Gus Hill's—Richmond, Va., 16-21, Danville 23, Winston-Salem, N. C., 24, Raleigh 25, Fayetteville 26, Wilmington 27, Charleston, S. C., 28.
"At Sunrise" (Darrell H. Lyall, mgr.)—Benson, Minn., 18, Morris 19, Glenwood 20, Alexandria 21, Melrose 22, Fergus Falls 23, Wahpeton, N. D., 24, Ellendale 25, La Moure 26, Lisbon 27, Oakes 28.
"Angel and the Ox"—Newark, N. J., 23-28.
Blanche Bates—David Belasco's—Baltimore, Md., 16-21, Boston, Mass., 23-Nov. 4.
Barrymore, Ethel—Chas. Frohman's—Cedar Rapids, Ia., 18, Davenport 19, Peoria, Ill., 20, Bloomington 21, St. Louis, Mo., 23-28.
Billie Burke—Chas. Frohman's—N. Y. City 16, indefinite.
Bellew, Kyrle—Chas. Frohman's—Denver, Colo., 16-21, Colorado Springs 23, Pueblo 24, Salt Lake City, U., 26-28.
Blinn, Holbrook—Wm. A. Brady's, Ltd.—N. Y. City 16-21, Cincinnati, O., 22-28.
Brian, Donald—Chas. Frohman's—N. Y. City 16, indefinite.
Bayes, Nora, and Jack Norworth—Werba & Luescher's—St. Louis, Mo., 16-28.
Belan, George—Klaw & Erlanger's—N. Y. City 16, indefinite.
Bernard, Sam—The Shuberts' — Seattle, Wash., 16-21.
Breeze, Edmund—Jos. M. Weber's—N. Y. City 16-18.
Bailey and Austin (Bailey & FitzGerald, mgrs.)—Battle Creek, Mich., 18, Jackson 19, Dowagiac 20, South Bend, Ind., 21, Milwaukee, Wis., 22-25, Madison 26, Rockford, Ill., 27, Aurora 28.
Brown, Gilmor (Frank A. Brown, mgr.)—Hutchinson, Kan., 18, Lyons 19, McPherson 20, Marquette 23, Salina 24, Solomon 25, Beloit 26, Glen Elder 27, Cawker City 28.
Buckley, Lady Louise (Chas. Griffin, mgr.)—Sandusky, O., 16-21, Lima 23-28.
Boyle, Nancy (Fred R. Willard, bus. mgr.)—Flint, Mich., 16-21.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 16, indefinite.
Boston Players (J. H. B. Jackson, mgr.)—Baltimore, Md., 16, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Kansas City, Mo., 16-21, St. Joseph 22-25, Atchison, Kan., 26, Leavenworth 27, Topeka 28.
"Bohemian Girl," A (Milton & Sargent Aborn, mgrs.)—Wheeling, W. Va., 18, 19, Zanesville, O., 20, Newark 21.
"Bohemian Girl," B (Milton & Sargent Aborn, mgrs.) — Springfield, Mass., 16-18, Hartford, Conn., 19-21, N. Y. City 23-Nov. 4.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 16, indefinite.
"Blue Bird"—Liebler & Co.'s—Brooklyn, N. Y., 16-21, Hartford, Conn., 23-25.
"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Brooklyn, N. Y., 16-21, Philadelphia, Pa., 23-Dec. 2.
"Baby Mine," No. 2—Wm. A. Brady's, Ltd.—Detroit, Mich., 16-28.
"Baby Mine," No. 4—Wm. A. Brady's, Ltd.—Claremont, N. H., 18, White River Junction, Vt., 19, Barre 20, Burlington 21, St. Albans 23, Plattsburg, N. Y., 24, Port Henry 25, Saratoga Springs 26, Bennington, Vt., 27, North Adams, Mass., 28.
"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 16, indefinite.
"Bunty Pulls the Strings"—Shubert & Brady's—N. Y. City 16, indefinite.
"Brewster's Millions"—Al. Rich Co.'s (L. A. Nelms, mgr.)—Grand Rapids, Mich., 16-21, Toledo, O., 22-28.
"Beverly," Eastern (A. G. Delamater, mgr.)—Richmond, Ky., 18, Nicholasville 19, Winchester 20, Mt. Sterling 21, Cynthiana 23, Paris 24, Lexington 25, Frankfort 26, Lawrenceburg 27, Shelbyville 28.
"Beverly," Southern (A. G. Delamater, mgr.)—Graham, N. C., 18, Oxford 19, Henderson 20, Durham 21, Roanoke Rapids 23, Scotland Neck 24, Tarboro 25, Williamston 26, Wilson 27, Raleigh 28.
"Buster Brown"—Buster Brown Amuse. Co.'s—Indiana, Pa., 18, Blairsville 19, Vandergrift, 20, Butler 21, Sharon 23, Franklin 24, Oil City 25, Titusville 26, Erie 27, Elyria, O., 28.
"Blue Mouse" (Fred B. Wright, mgr.)—Gloversville, N. Y., 18, Rome 19, Ogdensburg 20, Watertown 21, Fulton 23, Batavia 24, Lyons 25, Geneva 26.
"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Marion, O., 18, Bellefontaine 19, Tiffin 20, Lorain 21.
"Billy, the Kid" (Herbert Farrar, mgr.)—Waynesboro, Pa., 18, Carlisle 19, Chambersburg 20, Harrisburg 21, Hanover 23, Lebanon 24, Easton 25, East Stroudsburg 26, South Bethlehem 27, Allentown 28.
Crosman, Henrietta (Maurice Campbell, mgr.)—Hartford, Conn., 18.
Charles Cherry—Daniel Frohman's—Philadelphia, Pa., 16-28.
Carle, Richard—Frazee & Lederer's—Great Falls, Mont., 18, Helena 19, Butte 20, Billings 21, Denver, Colo., 23-29.
Cathrine Countiss—Stair & Havlin's (W. T. Boyer, mgr.)—Boston, Mass., 16-21, Worcester 23-25, Schenectady, N. Y., 26-28.
Clifford, Billy (Bob Le Roy, mgr.)—Pendleton, Ore., 18, The Dalles 19, Kelso, Wash., 20, Centralia 21, Seattle 22-28.
Courtenay, William—Peoria, Ill., 21.
Coburn Players—Columbus, O., 19-21.
Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Columbus, Miss., 16-21.
Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Carrollton, Ill., 16-21, Centralia 23-28.
Culhane's Comedians, No. 3 (Wm. H. Chase, mgr.)—Circleville, O., 16-21.
Culhane's Comedians, No. 4 (Hal Prince, mgr.)—Albion, Mich., 16-21.
Culhane's Comedians, No. 5 (Ed. C. Lilley, mgr.)—Manistee, Mich., 16-21.
Culhane's Comedians, No. 6 (Al. Beasley, mgr.)—Chippewa Falls, Wis., 16-21.
Culhane's Comedians, No. 7 (Don J. Dorris, mgr.) Forest City, Ark., 16-21.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 16, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 16, indefinite.
Campbell's Metropolitan Stock (C. P. Farrington, mgr.)—Fulton, N. Y., 16-18, Geneva 19-21.
Colonial Stock (Cortland Hopkins, mgr.)—Lunenburg, N. S., Can., 23-25, Bridgewater 26-28.
"Concert, The"—David Belasco's—Chicago, Ill., 16, indefinite.
"Commuters, The" — Henry B. Harris'—San Francisco, Cal., 16-21, Oakland 23-28.
"Chocolate Soldier"—F. C. Whitney's—Chicago, Ill., 16, indefinite.
"Chocolate Soldier"—F. C. Whitney's—Baltimore, Md., 16-21, Washington, D. C., 23-28.
"Country Boy, The," B—Henry B. Harris'—Los Angeles, Cal., 16-21, Santa Ana 22, San Diego 23, Redlands 24, Riverside 25, San Bernardino 26, Pomona 27, Santa Barbara 28.
"Country Boy, The," A—Henry B. Harris'—Detroit, Mich., 16-21, Chicago, Ill., 23-Nov. 4.
"Cow and the Moon" (Chas. A. Sellon, mgr.)—Mason City, Ia., 18, Blue Earth, Minn., 19, Albert Lea 20, Austin 21, La Crosse, Wis., 22, Winona, Minn., 23, Red Wing 24, Prairie du Chien, Wis., 25, Charles City, Ia., 26, Decorah 27, Owatonna, Minn., 28.
"County Sheriff," Eastern—O. E. Wee's (Chas. H. Brooke, mgr.) — Ipswich, Mass., 18, East Pepperell 19, Clinton 20, Attleboro 21.
"County Sheriff," Western—O. E. Wee's (M. C. Jenkins, mgr.)—Mt. Carroll, Ill., 18, Maquoketa, Ia., 19, Oxford Junction 20, Clinton 21, Moline, Ill., 22.
"Checkers" (Moxon & De Milt, mgrs.)—Oshkosh, Wis., 18, Green Bay 19, Oconto 20, Menominee, Mich., 21, Escanaba 22, Marquette 23, Calumet 24, Hancock 25, Ishpeming 26, Ashland, Wis., 27, Superior 28.
"Convict's Daughter" (Ed. Anderson, mgr.)—Toledo, O., 16-21, Cincinnati 22-28.
"Cowboy and the Thief"—Rowland & Clifford's, Inc.—Akron, O., 16-21, Louisville, Ky., 22-28.
"Cow-Boy Girl," Central (G. R. Ainsworth, bus. mgr.)—Crawfordsville, Ind., 18, Logansport 21.
"Chorus Lady"—Dayton, O., 19-21.
Drew, John—Chas. Frohman's—N. Y. City 16, indefinite.
D'Orsay, Lawrence—John Cort's—Ottawa, Que., Can., 18, North Bay 19, Port Arthur 21, Winnipeg, Man., Can., 23-28.
Doro, Marie—Chas. Frohman's — Atlantic City, N. J., 26-28.
De Angelis, Jefferson—Frazee & Lederer's—New Orleans, La., 16-21, Mobile, Ala., 23, Pensacola, Fla., 24, Montgomery, Ala., 25, Birmingham 26, Atlanta, Ga., 27, 28.
Dressler, Marie—Lew Fields'—N. Y. City 16-21.
Dodge, Sanford (R. A. Johnson, mgr.)—Blind River, Ont., Can., 18, North Bay 19, Orillia 20, Midland 21.
De Leon, Walter, and "Muggins" Davies—Ferris Hartmen Co.'s (C. V. Kavanagh, mgr.)—Salt Lake City, U., 16-18, Ogden 19, Cheyenne, Wyo., 21, Denver, Colo., 22-28.
Davis' Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 16, indefinite.
De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Wilburton, Okla., 16-18, Mena 19-21, Texarkana, Tex., 23-25, Shreveport, La., 26-28.
De Voss, Flora (J. B. Rotnour, mgr.)—East Troy, Wis., 16-18, Whitewater 19-21.
Dymont Stock (A. M. Diamond, mgr.)—Nappanee, Ind., 23-28.
"Deep Purple"—Liebler & Co.'s—Chicago, Ill., 16-28.
"Deep Purple"—Liebler & Co.'s—Philadelphia, Pa., 16, indefinite.
"Don't Lie to Your Wife"—Rowland & Clifford's, Inc. (David Seymour, mgr.)—Trinidad, Colo., 18, Las Vegas, N. Mex., 19, Albuquerque 20, Los Angeles, Cal., 22-28.
"Daniel Boone on the Trail"—Robt. H. Harris' (L. L. Harris, mgr.)—Peoria, Ill., 18, 19, Indianapolis, Ind., 23-25, Columbus, O., 26-28.
"Daniel Boone on the Trail"—Robt. H. Harris' (Ben Howe, mgr.)—Lafollette, Tenn., 18, Corbin, Ky., 19, Middlesboro 20, Johnson City, Tenn., 21, Greenville 23, Bristol 24, Abington, Ky., 25, Marion 26, Wytheville, Va., 27, Pulaski 28.
"Daniel Boone on the Trail"—Robt. H. Harris' (Gus Wylie, mgr.)—Ironton, O., 22, Huntington, W. Va., 23, Charleston 24, Glen Jean 25, Mt. Hope 26, Hinton 27, Montgomery 28.
Edeson, Robert—Henry B. Harris'—Washington, D. C., 16-21, Baltimore, Md., 23-28.
Elliott, Gertrude—Liebler & Co.'s—Chicago, Ill., 16-28.
Eltinge, Julian—A. H. Woods'—N. Y. City 16-28.
Eddings, Georgiana—Exira, Ia., 16-18.
Earle Stock (L. A. Earle, mgr.)—New Philadelphia, O., 16-21, Zanesville 23-28.
"Excuse Me," Eastern — Henry W. Savage's—Boston, Mass., 16-21, Philadelphia, Pa., 23, indefinite.
"Excuse Me," Western—Henry W. Savage's—Rochester, N. Y., 16-18, Erie, Pa., 19, Tiffin, O., 20, Fort Wayne, Ind., 21, Chicago, Ill., 22, indefinite.
"Excuse Me," Southern—Henry W. Savage's—Dover, N. J., 19, Trenton 20, 21, Norfolk, Va., 23, 24, Richmond 25, Staunton 26, Roanoke 27, Danville 28.
"Everywoman," Eastern—Henry W. Savage's—Brooklyn, N. Y., 16-28.
"Everywoman," Western—Henry W. Savage's—Chicago, Ill., 16, indefinite.
"Eli and Jane" (Harry Green, mgr.)—Vinton, Ia., 18, Dysart 19, Traer 20, Grundy Center 21, Gladbrook 23, Reinbeck 24, Fairbank 25, Sumner 26, Fredericksburg 27, New Hampton 28.
Fiske, Mrs. (Harrisin Grey Fiske, mgr.)—Syracuse, N. Y., 19.
Faversham, William — The Shuberts' — Chicago, Ill., 16-21.
Farnum, Dustin and William—A. H. Woods'—Chicago, Ill., 16, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's — Chicago, Ill., 16, indefinite.
Folies Bergere—Harris & Lasky's—Brooklyn, N. Y., 16-21, Newark, N. J., 23-28.
Fisher Players—Butte, Mont., 16, indefinite.
"Fortune Hunter"—Cohan & Harris'—Chicago, Ill., 16, indefinite.
"Fortune Hunter"—Cohan & Harris' — Battle Creek, Mich., 19, Jackson 23.
"Flirting Princess"—M. H. Singer's (Sam Myers, mgr.)—Portland, Ore., 16-18, Aberdeen, Wash., 19, Tacoma 20, 21, Seattle 22-25, Victoria, B. C., Can., 26, Vancouver 27, 28.
"Forty-five Minutes From Broadway" (E. J. Carpenter, mgr.)—Amsterdam, N. Y., 18, Utica 19, Little Falls 20, Gloversville 21, Johnstown 23, Rome 24, Ogdensburg 25, Watertown 26, Carthage 27, Oswego 28.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 16, indefinite.
"Fantasma" (Edwin Warner, mgr.)—Nashville, Tenn., 16-21, Memphis 23-28.
"Fair Co-Ed, The"—Montreal, Can., 16-21.
"Fighting Parson, The"—H. R. Porter's—Pleasant City, O., 18, Uhrichsville 19, Carrollton 20, Senecaville 21, Freeport 23, Byesville 24, Barnesville 25, Moundsville, W. Va., 26, Mannington 27, Fairmont 28.
"Fallen Among Thieves" — Robt. H. Harris'—Lexington, Ky., 23, Frankfort 24, Paris 25, Georgetown 26, Danville 27, Harrodsburg 28.
"Fatty Felix" (Henry W. Link, mgr.)—Humboldt, Ia., 19, Lake Mills 20, Mason City 21, New Hampton 23, Nashua 24, Green 26, Cedar Falls 27, Cedar Rapids 28.
Grace George—Wm. A. Brady's—Buffalo, N. Y., 16-18.
Glaser, Lulu — Werba & Luescher's — Boston, Mass., 16, indefinite.
Gunning, Louise—The Shuberts'—Washington, D. C., 16-21.
Gordon, Kitty—Jos. M. Gaites'—N. Y. City 19, indefinite.
Gilmore, Paul (S. A. Jackson, mgr.)—Stratford, Ont., Can., 18, London 19, Woodstock 20, Hamilton 21, Peterboro 23, Lindsay 24, Orillia 25, Cobourg 26, Napanee 27, Kingston 28.
Graham's, Oscar—Hearne, Tex., 18, Calvert 19, Mart 20, Gatesville 21, Hamilton 23.
Grayce, Helen (N. Appell, mgr.)—Newburgh, N. Y., 16-21, Middletown 23-28.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 16, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 16, indefinite.
Guy Stock (C. W. Mercer, mgr.)—Tupelo, Miss., 16-21.
"Great Name" — Henry W. Savage's — London, Eng., 16, indefinite.
"Gamblers, The," Original (Authors' Producing Co., mgrs.)—Boston, Mass., 16, indefinite.
"Gamblers, The," Eastern (Authors' Producing Co., mgrs.)—Dunkirk, N. Y., 18, Jamestown 19, Warren, Pa., 20, Titusville 21, Franklin 23, Oil City 24, Meadville 25, Warren, O., 26, Sharon, Pa., 27, New Castle 28.
"Gamblers, The," Western (Authors' Producing Co., mgrs.)—Milwaukee, Wis., 16-21, Racine 22, Kenosha 23, Janesville 24, Madison 25, La Crosse 26, Winona, Minn., 27, Albert Lea 28.
"Gamblers, The," Southern (Authors' Producing Co., mgrs.)—Columbus, Ga., 18, Macon 19, Augusta 20, Athens 21, Atlanta 23-25, Chattanooga, Tenn., 26, Birmingham, Ala., 27, Mobile 28.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Boston, Mass., 16, indefinite.
"Get Rich Quick Wallingford," Western—Cohan & Harris'—Cleveland, O., 16-21, Toledo 23, Lima 24, Dayton 25, Springfield 26, Lexington, Ky., 27, Evansville, Ind., 28.
"Get Rich Quick Wallingford," Central—Cohan & Harris'—Jackson, Mich., 18, Ann Arbor 19, Port Huron 20, Bay City 21, Saginaw 22, Flint 23, Pontiac 24, Cadillac 25, Manistee 26, Traverse City 27, Sault Ste. Marie 28.
"Goose Girl," Eastern—Baker & Castle's—Norfolk, Va., 16-21, Richmond 23-28.

The Theatrical Lawyer
EDWARD J. ADER

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"Goose Girl," Central—Baker & Castle's—Danielson, Conn., 18, Worcester, Mass., 19, Gardner 20, Fitchburg 21, South Framingham 23, Concord, N. H., 24, Franklin 25, White River Junction, Vt., 26, Claremont, N. H., 27, Brattleboro, Vt., 28.
"Girl in the Taxi"—A. H. Woods'—Cincinnati, O., 16-21.
"Girl in the Taxi"—A. H. Woods'—Seattle, Wash., 16-21.
"Garden of Allah"—Liebler & Co.'s—N. Y. City 21, indefinite.
"Graustark," Eastern—Baker & Castle's—Auburn, Ind., 19, Wabash 20, Logansport 21, Elwood 23, Noblesville 24, Muncie 25, Dayton, O., 26-28.
"Graustark," Southern—Baker & Castle's—Cheraw, S. C., 18, Maxton, N. C., 19, Monroe 20, Chester, S. C., 21, Lancaster 24, Camden 25, Yorkville 26, Charlotte, N. C., 27, Concord 28.
"Girl of My Dreams"—Jos. M. Gaites'—Des Moines, Ia., 19.
"Girl of the Mountains" — O. E. Wee's (Harry Myers, mgr.)—South Framingham, Mass., 18, Fall River 19-21.
"Girl and the Tramp," A—Carlos Inskeep's (Tom Wilson, mgr.)—Laurensburg, N. C., 18, Lumberton 19, Marion 20, Kingstree 21, Rowland 23, Sumter, S. C., 24, Orangeburg 25, Camden 26, Lancaster 27, Rock Hill 28.
"Girl and the Tramp," B—Carlos Inskeep's (Bert Bence, mgr.)—Ballinger, Tex., 18, Coleman 19, Brownwood 20, Lampasses 21, Temple 23, Bartlett 24, Taylor 25, Austin 26, San Marcus 27, Floresville 28.
"Girl and the Tramp," C—Carlos Inskeep's (E. C. Rockwell, mgr.)—Haverstraw, N. Y., 18, New Milford, Conn., 19, South Norwalk 20, Bridgeport 21, Meriden 23, New London 24, Willimantic 25, Danielson 26, Taunton, Mass., 27, Attlebore 28.
"Girl and the Tramp," D—Carlos Inskeep's (Fred A. Byers, mgr.)—Inwood, Ia., 18, Hull 19, La Mars 20, Cherokee 21, Alta 23, Sac City 24, Eagle Grove 25, Lyle, Minn., 26, Blooming Prairie 27, Janesville 28.
"Girl and the Tramp," E—Carlos Inskeep's (A. L. Marl, mgr.)—Greensburg, Ind., 18, Shelbyville 19, Rushville 20, New Castle 21, Hagerstown 23, Richmond 24, Brookville 25, Liberty 26, 27, Connersville 28.
"Girl and the Tramp," F—Carlos Inskeep's (P. S. Pearl, mgr.)—Sheridan, Ind., 18, Frankfort 19, Flora 20, Logansport 21, Akron 23, North Manchester 24, South Whitley 25, Columbia City 26, Butler 27, Auburn 28.
"Girl and the Gawk"—Johnson & Steer's (C. E. Johnson, mgr.)—Dexter, Kan., 18, Burden 19, Mulvane 20, Douglas 21.
"Girl in the Train"—Pine Bluff, Ark., 18, Memphis, Tenn., 19-21, Springfield, Mo., 23, Joplin 24, Coffeyville, Kan., 25, Parsons 26, Pittsburg 27, Fort Scott 28.
"Girl Who Wasn't" (Doherty & McMahon, mgrs.)—Mahanoy City, Pa., 19, Pottsville 20, Shamokin 21, Danville 23, Sunbury 24, Huntingdon 25.
"Girl From U. S. A."—Harry Scott Co.'s—Battle Creek, Mich., 20.
Hackett, James K.—Chicago, Ill., 16-Nov. 4.
Hilliard, Robert—Klaw & Erlanger's—Newark, N. J., 16-21, Brooklyn, N. Y., 23-28.
Hodge, William—Liebler & Co.'s—Kansas City, Mo., 16-21.
Hitchcock, Raymond—Cohan & Harris'—Boston, Mass., 16, indefinite.
Hawtrey, William (A. G. Delamater, mgr.)—Springfield, O., 18, Muncie, Ind., 19, Anderson 20.
Hajos, Mizzi — Werba & Luescher's — Oakland, Cal., 16-21, Seattle, Wash., 23-28.
Herz, Ralph—Jos. M. Gaites'—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Philadelphia, Pa., 16-21.
Hodge, William (Liebler & Co., mgrs.)—Kansas City, Mo., 16-21.
Hall, Louis Leon, Stock (Franklin Hall, mgr.)—Jersey City 16, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 16, indefinite.
Hickman-Bessey (J. D. Proudlove, mgr.)—Kokomo, Ind., 16-21, Peru 23-28.
Himmelein's Associate Players (John A. Himmelein, mgr.)—Canton, O., 16-21.
Hillman's Stock (F. P. Hillman, mgr.)—Glasco, Kan., 16-18.
Hobson Musical Comedy (Milburn Hobson, mgr.)—Vinita, Okla., 16-21.
Hill & Edmunds Musical Comedy — Jackson, Miss., 16-21, Hattiesburg 23-28.
"He Fell in Love With his Wife"—Frazee & Lederer's—Chicago, Ill., 16, indefinite.
"Hen Pecks, The"—Lew Fields'—Philadelphia, Pa., 16-21.
"House Next Door, The"—Rowland & Clifford's, Inc.—San Francisco, Cal., 16-21.
"House Next Door, The" (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 16-21, Knoxville 23-28.
"Human Hearts," Northern—C. B. Reno's (Henry J. Yorkey, mgr.)—Decatur, Ill., 19, Chicago 22-28.
"Human Hearts," Southern—C. R. Reno's (Lew Delmore, mgr.)—Mt. Sterling, Ky., 18, Georgetown 19, Harrodsburg 20, Somerset 21, Lebanon 23, Bowling Green 24, Russellville 25, Clarksville, Tenn., 26, Princeton, Ky., 27, Paducah 28.
"Heart of Chicago"—Lincoln J. Carter's—Columbus, O., 16-18.
"Hans Hanson" (Louis Reis, mgr.)—Oldham, S. Dak., 18, Ramona 19, Lake Preston 20, Volga 21, Arlington 23.
Irish Players—Liebler & Co.'s—Boston, Mass., 16, indefinite.
Imperial Stock (Chas. Kyle, mgr.)—Oneida, N. Y., 16, indefinite.
"Indian's Secret, The" (Roy W. Simpson, mgr.)—Chippewa Falls, Wis., 18, Menomonie 19, Arcadia 20, Galesburg 21, Winona, Minn., 22.
"Indiana Folks," Eastern—Perry's (S. A. Mitchell, mgr.)—Delavan, Wis., 18, Darien 19, Sharon 20, Hebron, Ill., 21, McHenry 22, Sycamore 24, Rochelle 25, Milledgeville 26, Lanark 27, Byron 28.
"Indiana Folks," Western — Perry's (Frank J. Estes, mgr.) — Independence, Ia., 18, Laporte City 19, Centre Point 20, Blairstown 21, Keystone 22, Beaman 23, Dike 24, Clarksville 25, Williams 26, Rudd 27, Riceville 28.
Jefferson, Thomas (Wm. A. Rosenbaum, mgr.)—Jacksonville, Fla., 18, Savannah, Ga., 19, Cordele 20, Milledgeville 21, Atlanta 23, 24, Athens 25, Rome 26, Chattanooga, Tenn., 27, 28.
Janis, Elsie—Chas. Dillingham's—Madison, Wis., 18, Milwaukee 19-21, South Bend, Ind., 23, Toledo, O., 24, Erie, Pa., 25, Buffalo, N. Y., 26-28.
Jose, Richard J.—Boston, Mass., 16-21.
Juvenile Bostonians (B. E. Lang, mgr.)—Fernie, B. C., Can., 18, 19, Michel 20, Coleman 21, Blairmore 23, Pincher Creek, Alta., 24, McLeod 25, Raymond 26, McGrath 27, Cardston 28.
Juneau Stock (Oppenheimer & Reichert, mgrs.)—Milwaukee, Wis., 16, indefinite.
"Jolly Bachelors"—Lew Fields'—New Orleans, La., 16-21.
"Johnny on the Spot"—Jones & Crane's—Hastings, Mich., 18, Lake Odessa 19.
Kolker, Henry—Henry W. Savage's—N. Y. City 16, indefinite.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Paducah, Ky., 16, indefinite.
King Stock (H. D. King, mgr.)—Oswego, N. Y., 16-28.
Knickerbocker Stock (Burnham Grant, mgr.)—Mt. Vernon, O., 16-18, Killbuck 19-21.
"Kiss Waltz"—The Shuberts'—N. Y. City 16, indefinite.
Leigh, Bert—Sumter, S. C., 18, Blackville 20, Augusta, Ga., 21, Milledgeville 23, Americus 24, Waycross 25, Brunswick 26, Fernandina, Fla., 27, Jacksonville 28.
Lockes, The (Will H. Locke, mgr.)—Pierre, S. Dak., 16-18, Gettysburg 23-25, Faulkton 26-28.
Lang, Eva, Stock—Omaha, Nebr., 16, indefinite.
Lockes, The (Guy E. Brown, mgr.)—Cherokee, Ia., 18, Storm Lake 20, 21, Sioux Rapids, 23, 24, Marathon 25, 26, Laurens 27, Humboldt 28.
Lynn Stock (Jack Lynn, mgr.)—Perry, N. Y., 16-21, Medina 23-28.
Larkin, "Jolly" John (Tom Morrow, mgr.)—Henderson, Ky., 18, Washington, Ind., 19, Vincennes 20, Brazil 21, Terre Haute 23, La F

loo 21, Marshalltown 22, Tama 23, Belle Plaine 24, Newton 25, Perry 26, Coon Rapids 27, Atlantic 28.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 16, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—Philadelphia, Pa., 16-21, Binghamton, N. Y., 23, Cortland 24, Oswego 25, Syracuse 26-28.
"Light Eternal"—Rice, Stair & Havlin's—Milwaukee, Wis., 16-21, Chicago, Ill., 22-Nov. 4.
"Lion and the Mouse," South—United Play Co.'s—Ada, Okla., 18, Okemah 19, Prague 20, Shawnee 21, Kingfisher 23, Elk City 24, Mangum 25, Altus 26, Quanah 27, Wichita Falls, Tex., 28.
"Love Pirate, The" (Herbert De Guerre, mgr.)—Newton, Kan., 18, Eldorado 19, 20, Augusta 21.
"Louisiana Lou"—Harry Askins'—Chicago, Ill., 16, indefinite.
Mantell, Robert B.—Wm. A. Brady's—Jamestown, N. Y., 18.
Mann, Louis — Werba & Luescher's — Montreal, Can., 16-21, Cincinnati, O., 23-28.
Miller, Henry—Klaw & Erlanger's—Kansas City, Mo., 16-21, Des Moines, Ia., 24, Cedar Rapids 25.
McIntyre, Frank—Henry B. Harris'—N. Y. City 16-28.
MacDonald, Christie—Werba & Luescher's—Philadelphia, Pa., 16-28.
Montgomery and Stone—Chas. Dillingham's—St. Louis, Mo., 16-21, Kansas City 22-25, St. Joseph 27.
Melville, Rose (J. R. Stirling, mgr.)—Chicago, Ill., 16-21, Des Moines, Ia., 22, 23, Omaha, Nebr., 24, 25.
Murray, Chas. A. (Jos. F. Vion, mgr.)—Jackson, Miss., 18, Brookhaven 19, Natchez 20, Vicksburg 21, Yazoo City 23, Greenville 24, Clarksdale 25, Memphis, Tenn., 26-28.
Murray & Mackey Stock (John J. Murray, mgr.)—Tarentum, Pa., 16-21, Jamestown, N. Y., 23-28.
Marks Bros.' (Ernie Marks, mgr.)—St. Thomas, Ont., Can., 16-21.
Myrkle-Harder (W. H. Harder, mgr.)—Frederick, Md., 16-21, Martinsburg, W. Va., 23-28.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 16, indefinite.
Meek Stock (Donald Meek, mgr.)—Lowell, Mass., 16, indefinite.
Mason & Street Stock (O. J. Mason, mgr.)—Logansport, Ind., 23-28.
Morris-Thurston—Huntington, Ind., 16-21, Battle Creek, Mich., 23-28.
McMillan's, Walter—Altus, Okla., 16-18, Quanah 19-21.
Maher Stock (Phil Maher, mgr.)—Rutland, Vt., 16-21, Middlebury 23-28.
Manhattan Opera—Robt. H. Kane's—Gaffney, S. C., 18, Spartanburg 19-21, Rutherfordton, N. C., 23, 24, Concord 25, 26, Lexington 27, 28.
"Million, A"—Henry W. Savage's—N. Y. City 16, indefinite.
"Mother," No. 1—Wm. A. Brady's (Jos. B. Glick, mgr.)—Toledo, O., 16-18, Buffalo, N. Y., 19-21, Syracuse 23-25, Albany 26-28.
"Madame X"—Henry W. Savage's—Brooklyn, N. Y., 16-21, N. Y. City 23-28.
"Madame Sherry," Special—Woods, Frazee & Lederer's—Providence, R. I., 16-21, Boston, Mass., 23, indefinite.
"Madame Sherry," A—Woods, Frazee & Lederer's—Decatur, Ill., 18, Champaign 19, Danville 20, Terre Haute, Ind., 21, 22, Louisville, Ky., 23-25, Lexington 26, Georgetown 27, Winchester 28.
"Madame Sherry," B—Woods, Frazee & Lederer's—Atlanta, Ga., 16-19, Mobile, Ala., 20, 21, New Orleans, La., 22-28.
"Madame Sherry," C—Woods, Frazee & Lederer's—Traverse City, Mich., 18, Manistee 19, Ludington 20, Kalamazoo 21, Battle Creek 22, Owosso 23, Flint 24, Jackson 25, Coldwater 26, Angelo 27, Dowaglac 28.
"Madame Sherry," D—Woods, Frazee & Lederer's—Staunton, Va., 18, Clinton Forge 19, Hinton, W. Va., 20, Charleston 21, Ironton, O., 23, Portsmouth 24, Gallipolis 25, Wellston 26, Athens 27, Chillicothe 28.
"Mrs. Avery'" (Chas. J. Ross, mgr.)—N. Y. City 19, indefinite.
"Miss Nobody From Starland"—M. H. Singer's (Chas. Donoghue, mgr.)—Galveston, Tex., 18, Beaumont 19, Lake Charles, La., 20, Houston, Tex., 21, 22, Waco 23, Fort Worth 24, 25, Denison 26, Dallas 27, 28.
"Mildred," Northern (John G. Rae, mgr.)—Fontanelle, Ia., 18, Osceola 19, Chariton 20, Ottumwa 21, Burlington 22.
"Mildred," Southern (Ida W. Rae, mgr.)—Solomon, Kan., 18, Salina 19, Hoisington 20, La Crosse 21.
"Missouri Girl," Eastern — Norton & Farrell's (Frank J. Farrell, mgr.)—Ashland, Me., 18, Presque Isle 19, Island Falls 20, Millinocket 21, Dover 23, Dexter 24, Fairfield 25, Skowhegan 26, Pittsfield 27, Bangor 28.
"Missouri Girl," Central — Merle H. Norton's (Geo. E. Jones, mgr.)—Pawnee, Okla., 18, Cleveland 19, Prague 20, Okemah 21, Sapulpa 22, Henryetta 23, Ada 24, Atoka 25, Lehigh 26, Coalgate 27, Caddo 28.
"Missouri Girl," Western—Norton & Rith's (Joe Rith, mgr.) — Chico, Cal., 16, Oroville 17, Marysville 18, Gridley 19, Sacramento 22.
"Man Between, The" (Vaughan Glaser, mgr.)—Philadelphia, Pa., 16-21.
"Mutt and Jeff," Eastern — Gus Hill's — Lancaster, Pa., 18, Norristown 19, Easton 20, Allentown 21, Danbury, Conn., 23, Bridgeport 24, 25, Waterbury 26, North Adams 27, Pittsfield 28.
"Mutt and Jeff," Western—Gus Hill's—Toronto, Ont., Can., 16-21, Detroit, Mich., 22-28.
"Mutt and Jeff," Southern—Gus Hill's—Columbia S. C., 18, Charleston 19, Savannah, Ga., 20, Jacksonville, Fla., 21, 22, Albany, Ga., 23, Columbus 24, Macon 25, Athens 26, Atlanta 27, 28.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Milwaukee, Wis., 22-28.
McFadden's Flats (Barton & Wiswell, mgrs.)—Milwaukee, Wis., 22-28.
"Merry Mary"—Quincy, Ill., 21, Alton 22.
"Millionaire Kid"—Kilroy & Britton's—Athens, Ga., 18, Abbeville, S. C., 19, Newberry 20, Columbia 21, Savannah, Ga., 23-28.
"Matinee Girl Musical Comedy"—Oklahoma City, Okla., 16, indefinite.
"Millionaire Tramp," No. 1 (Billy Baskette, mgr.)—Marshfield, Mo., 18, Pierce City 19, Seneca 20, Claremore, Okla., 21, Nowata 23.
Nazimova, Mme. Alla—Chas. Frohman's—Indianapolis, Ind., 18, Springfield, O., 19, Dayton 20, Wheeling, W. Va., 21, Peoria, Ill., 23, Springfield 24, La Fayette, Ind., 25, Terre Haute 26, Evansville 27, Lexington, Ky., 28.
New York Winter Garden Show—The Shuberts'—Boston, Mass., 16-21, Philadelphia, Pa., 23-Nov. 4.
Nestell's Associate Players (E. H. Nestell, mgr.)—Gladstone, Mich., 16-21, Iron Mountain 23-28.
North Bros.' Stock—Wichita, Kan., 16, indefinite.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma City, Okla., 16, indefinite.
New Lyceum Players (A. J. Hettesheimer, mgr.)—Cincinnati, O., 16, indefinite.
"Never Homes, The"—Lew Fields'—N. Y. City 16, indefinite.
"Naughty Marietta," Western—Oscar Hammerstein's—Manchester, N. H., 18, Dover, Mass., 19, Portland, Me., 20, 21, Augusta 23, Bangor 24, Lewiston 25, Berlin, N. H., 26, Barre, Vt., 27, Burlington 28.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Providence, R. I., 16-21, Boston, Mass., 23-Nov. 4.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s — Du Bois, Pa., 18, Punxsutawney 19, McKeesport 20, 21, Massillon, O., 23, Norwalk 24, Sandusky 25, Bucyrus 26, Ashland 27, Lima 28.
Olcott, Chauncey—Henry Miller's—Kansas City, Mo., 16-21.
O'Neil, Nance, Stock—San Francisco, Cal., 16, indefinite.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Jersey City, N. J., 16-21.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 16, indefinite.
Orpheum Players (J. M. Allison, mgr.)—Cincinnati, O., 16, indefinite.
Obrecht Stock (C. D. Obrecht, mgr.)—Neenah, Wis., 16-21.
"Over Night," No. 1—Wm. A. Brady's, Ltd.—Chicago, Ill., 16, indefinite.
"Over Night," No. 2—Wm. A. Brady's, Ltd.—Waterville, Me., 19, Augusta 20, Lewiston 21, Portsmouth, N. H., 23, Manchester 24, 25, Dover 26, Keene 28.
"Only Son, The"—Cohan & Harris'—N. Y. City 16, indefinite.
"Our Village Postmaster" — Perry's (Chas. B. Mills, mgr.)—Stacyville, Ia., 18, St. Ansgar 19, Grafton 20, Plymouth 21, Garner 23, Lake Mills 24, Forest City 25, Swea City 26, Armstrong 27.
"Old Homestead" (Franklin Thompson, mgr.)—Washington, D. C., 16-21.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Pittsburgh, Pa., 16-21, Cleveland, O., 23-28.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 16, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 16, indefinite.
Phillips, Minna, and Louis Leon Hall—Brooklyn, N. Y., 16-Nov. 11.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 16, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 16, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 16, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 16, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 16, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 16, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 16, indefinite.
Park's Stock (C. W. Park, mgr.)—Enterprise, Ala., 16-21, Dothen 23-28.
Pickerts, Four (Willis Pickert, mgr.)—Gettysburg, Pa., 16-21, Farmville, Va., 23-28.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 16, indefinite.
"Passers-By"—Chas. Frohman's—N. Y. City 16, indefinite.
"Piper, The"—The Shuberts'—Columbus, O., 16-18, Indianapolis, Ind., 19-21.
"Paid in Full"—Wagenhals & Kemper's—Cincinnati, O., 16-21, Indianapolis, Ind., 23-25, Fort Wayne 26-28.
"Paid in Full"—Wagenhals & Kemper's—Lawrence, Mass., 19-21.
"Pinafore"—The Shuberts'—Cincinnati, O., 22-28.
"Punkin Husker" (Dorothy Russell, mgr.)—Shelbyville, Mo., 18, Shelbina 19, Bevier 20, Moberly 21, Columbia 23, Brunswick 24, Chillicothe 25.
"Polly of the Circus," Western (A. S. Stern & Co., mgrs.)—Denver, Colo., 16-21, Trinidad 22, Las Vegas, N. Mex., 23, Sante Fe 24, Albuquerque 25, El Paso, Tex., 26, 27, Silver City N. Mex., 28.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Leechburg, Pa., 18, Vandergrift 19, Lilly 20, Altoona 21, Houtzdale 23, Windber 24, Glen Campbell 25, Barnesboro 26, Portage 27, Johnstown 28.
"Quaker Girl"—Henry B. Harris'—Philadelphia, Pa., 16-21, N. Y. City 23, indefinite.
"Quincy Adams Sawyer"—Flint, Mich., 25.
Ring, Blanche—Lew Fields'—Cleveland, O., 16-21, Detroit, Mich., 23-28.
Ross, Thos. W.—Frazee & Lederer's—St. Paul, Minn., 16-23.
Robson, May (L. S. Sire, mgr.)—Chicago, Ill., 23, indefinite.
Robertson, Forbes—The Shuberts'—Brooklyn, N. Y., 23-28.
Royal Stock (L. C. Figg, mgr.)—Pulaski, Va., 16-21.
Reno's Big Show—Fort Scott, Kan., 16-21, Mulberry 23-28.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Chicago, Ill., 16, indefinite.
"Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.) — Louisville, Ky., 16-21, Cincinnati, O., 22-28.
"Rosalind at Redgate"—Gaskell & McVitty's—Galesburg, Ill., 18, Monmouth 19, Keokuk, Ia., 21, Quincy, Ill., 22, Kirksville, Mo., 23, Centralia, Ia., 24, Albia 25, Ottumwa 26, Oskaloosa 27, Grinnell 28.
"Red Rose" (John C. Fisher, mgr.)—Fort Worth, Tex., 18, 19, Dallas 20, Muskogee, Okla., 21, 22, McAlester 23, Oklahoma City 24, 25, Kansas City, Mo., 26-28.
"Round Up"—Klaw & Erlanger's—Portland, Me., 23-28.
"Rosary, The," No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Detroit, Mich., 16-21, Toronto, Can., 23-28.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Chicago, Ill., 16-28.
"Rosary, The," No. 3—Rowland & Clifford's, Inc. (Ed. De Coursey, mgr.)—Tishomingo, Okla., 18, Ardmore 19, Oklahoma City 20, 21, El Reno 22, Kingfisher 23, Shawnee 24, Chandler 25, Stillwater 26, Pawnee 27, Perry 28.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Lexington, Va., 18, Harrisonburg 19, Staunton 20, Newport News 21, Soldiers' Home 23, Warrenton, N. C., 24, Henderson 25, Graham 26, Winston-Salem 27, Danville, Va., 28.
"Rosary, The," Western—Rowland & Clifford's, Inc. (M. Goldaine, mgr.)—Carrollton, Mo., 18, Moberly 19, Fulton 20, Jefferson City 21, Collinsville, Ill., 22, Litchfield 23, Taylorville 26, Beardstown 27, Lincoln 28.
"Rosary, The"—Gaskell & McVitty's (L. E. Pond, mgr.)—Syracuse, Nebr., 18, Falls City 19, Tecumseh 21, Beatrice 23, Wymore 24, Fairbury 25, Concordia, Kan., 26, Superior, Nebr., 27, McCook 28.
"Royal Slave" (Geo. H. Bubb, mgr.)—Lees Summit, Mo., 18, Harrisonville 19, Rich Hill 20, Fort Scott, Kan., 21, Scammon 22, Oswego 23, Erie 24, Mound Valley 25, Moline 26, Severy 27, Eureka 28.
Stahl, Rose—Henry B. Harris'—N. Y. City 16, indefinite.
Scheff, Fritzi—The Shuberts'—N. Y. City 16, indefinite.
Starr, Frances—David Belasco's—Cincinnati, O., 23-28.
Suratt, Valeska (Lee Harrison, mgr.)—Boston, Mass., 16-21.
Simone, Mme.—The Shuberts'—N. Y. City 16, indefinite.
Sylva, Marguerita—A. H. Woods'—N. Y. City 16, indefinite.
Scott, Cyril—Wm. A. Brady's, Ltd.—N. Y. City 16-28.
Sidney, George (Frank Whitbeck, mgr.)—Fond du Lac, Wis., 18, Neenah 19, Wausau 20, Chippewa Falls 21, St. Paul, Minn., 22-28.
Stewart, May (J. E. Cline, mgr.)—Marion, N. C., 18, Abington, Ky., 19, Bristol, Tenn., 20, Middlesboro, Ky., 21, Morristown, Tenn., 23, Asheville, N. C., 24.
Smart Set (Barton & Wiswell, mgrs.)—Baltimore, Md., 16-21.
Spooner, Cecil (C. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16, indefinite.
Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 16, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 16, indefinite.
St. Claire, Winifred (Earl D. Sipe, mgr.)—Frankfort, Ind., 16-21, Alexandria 23-28.
Spence Theatre (Sohns & Bavis, mgrs.)—Meade, Kan., 18, 19, Pratt 20, 21, Dodge City 23, 24, Cimarron 25, 26, Garden City 27, 28.
Shannon Bros.' Stock (Harry Shannon, mgr.)—Hartford City, Ind., 16-21, Cambridge 22-28.
Sights' Theatre (J. W. Sights, mgr.)—Slayton, Minn., 16-21.
Sanduskey-Stockdale Stock (John Sanduskey, mgr.)—Seattle, Wash., 16, indefinite.
St. Claire Associate Players (Harry St. Claire, mgr.)—Edmonton, Alta., Can., 16, indefinite.
Stanford & Western Players—Elmira, N. Y., 16, indefinite.
"Seven Days," Astor—Wagenhals & Kemper's—Brooklyn, N. Y., 16-21, Buffalo 23-25, Rochester 26-28.
"Seven Days," Eastern—Wagenhals & Kemper's—Richmond, Va., 18, 19, Norfolk 20, 21, New Bern, N. C., 23, Wilmington 24, Fayetteville 25, Raleigh 26, Henderson 27, Durham 28.
"Seven Days," Coast—Wagenhals & Kemper's—Salt Lake City, U., 16-18, Winnemucca, Nev., 19, Reno 20, Auburn, Cal., 21.
"St. Elmo" (Vaughan Glaser, mgr.)—Savannah, Ga., 16-21, Norfolk, Va., 23-28.
"Servant in the House, The"—Gaskell & McVitty's (Harvey Mack, mgr.)—Flandreau, S. Dak., 18, Pipestone, Minn., 19, Brookings, S. Dak., 20, Huron 21, Miller 23, Pierre 24, Rapid City 25, Deadwood 26, 27, Belle Fourche 28.
"School Days"—Stair & Havlin's—Atlanta, Ga., 16-21, Chattanooga, Tenn., 23-28.
"Salvation Nell" (Vaughan Glaser, mgr.)—Dayton, O., 16-18, Columbus 19-21.
"Satan Sanderson"—Stair & Nicolai's—Buffalo, N. Y., 16-21.
"Struggle, The" (Wills Amuse. Co., mgrs.)—St. Louis, Mo., 16-21, Louisville, Ky., 22-28.
"Soul Kiss," Western (R. J. Cohen, mgr.)—Birmingham, Ala., 16-21, New Orleans, La., 22-28.
"Squaw Man"—Chicago, Ill., 16-21.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Dugger, Ind., 18, Jasonville 19, Bloomfield 20, Vincennes 21, Jasper 22, Booneville, Ky., 23, Providence 24, Marion 25, Princeton 26, Central City 27, Bowling Green 28.
"Spendthrift, The"—Frederic Thompson's—Lowell, Mass., 18.
"Squaw Man"—Hamilton, Ont., Can., 19, 20.
"Sunny South"—J. C. Rockwell's—Grandy, Can., 18, St. Johns 19, Knowlton 20, Cowansville 21, Newport, Vt., 24, Orleans 25, Barton 26, St. Johnsbury 27, Hardwick 28.
Thurston (Dudley McAdow, mgr.)—Syracuse, N. Y., 23-25, Rochester 26-28.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brockton, Mass., 16, indefinite.
Turner, Clara (W. F. Barry, mgr.)—Philadelphia, Pa., 16-21.
Tempest Stock (J. L. Tempest, mgr.)—Toms River, N. J., 16-21, Lakewood 23-28.
"Traveling Salesman"—Henry B. Harris'—St. Paul, Minn., 16-21, Minneapolis 22-28.
"Traveling Salesman," Eastern (A. S. Stern & Co., mgrs.)—Iowa Falls, Ia., 18, Cedar Falls 19, Independence 20, Cedar Rapids 21, Clinton 22, Dubuque 23, Manchester 24, Decorah 25, Austin, Minn., 26, Owatonna 27, Rochester 28.
"Traveling Salesman," Western (A. S. Stern, mgr.)—Portland, Ore., 16-21.
"Three Twins"—Stair & Havlin's—Minneapolis, Minn., 16-21, Chicago, Ill., 22-28.
"Three Twins" (Philip H. Niven, mgr.)—Canton, O., 18, Massillon 19, Mansfield 20, Lima 21.
"Third Degree," Central—United Play Co.'s—Chicago, Ill., 16-21, Louisville, Ky., 22-28.
"Third Degree," South—United Play Co.'s—Bonham, Tex., 18, Clarksville 19, Paris 20, Greenville 21, Sulphur Springs 23, Marshall 24, Palestine 25, Tyler 26, Corsicana 27, Fort Worth 28.
"Third Degree," West — United Play Co.'s—Pomeroy, Wash., 18, Dayton 19, Waitsburg 20, Walla Walla 21, Yakima 22, Roslyn 23, Victoria, B. C., 24, New Westminster 25, Vancouver 26, Anacortes, Wash., 27, Sedro-Woolley 28.
"Three Romeos" (Fellner & Dreyfus, mgrs.)—Buffalo, N. Y., 16-21, Baltimore, Md., 23-28.
"Town Marshall"—O. E. Wee's (Al. Beckerich, mgr.)—Dolgeville, N. Y., 18, Herkimer 19, Utica 20, 21.
"Thief, The," Eastern (Geo. A. Sullivan, mgr.)—Morristown, Tenn., 18, Greenville 19, Johnson City 20, Rutherford, N. C., 21, Gaffney, S. C., 23, Fork 24, Lexington, N. C., 25, Albemarle 26, Statesville 27, Morganton 28.
"Two Americans Abroad"—Robt. H. Harris'—Hopkinsville, Ky., 23, Princeton 24, Metropolis, Ill., 25, Paducah, Ky., 26, Cairo, Ill., 27.
"Two Americans Abroad"—Robt. H. Harris'—Seymour, Ind., 18, Bloomington 19, Martinsville 20, Crawfordsville 21.
"Tilly Olsen" (Carl M. Dalton, mgr.)—Rolla, N. Dak., 18, St. John 19, Perth 20, York 21.
"Town Talk"—Carbondale, Pa., 18.
"Tempest and Sunshine"—Woods & Chalker's (A. J. Woods, mgr.)—Woodward, Okla., 18, Higgins, Tex., 19, Canadian 20, Amarillo 21, Tulia 23, Plainview 24.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's—Mattoon, Ill., 18, Decatur 19, Bloomington 20, Joliet 21, 22, Elgin 23, Waukegan 24, Kenosha, Wis., 25, Racine 26, Rockford, Ill., 27, 28.
"Uncle Tom's Cabin," Western—Kibble & Martin's (C. F. Ackerman, mgr.) — St. Cloud, Minn., 18, Red Wing 19, Faribault 20, Winona 21, Rochester 22, Northfield 23, Mankato 24, New Elm 25, Sioux Falls, S. Dak., 26, Mitchell 27, Yankton 28.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.) — Wilkes-Barre, Pa., 18, Pittston 19, Scranton 20, 21.
Van, Billy B.—Stair & Havlin's—Syracuse, N. Y., 16-18, Rochester 19-21, Buffalo 23-28.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 16, indefinite.
"Virginian, The"—The Kirke La Shelle's—Cedar Rapids, Ia., 23.
Warfield, David—David Belasco's—N. Y. City 17-Dec. 9.
Wilson, Francis — Chas. Frohman's — Hamilton, Can., 18, Kingston 19, Ottawa 20, 21, Montreal 23-28.
Ware, Helen—Henry B. Harris' — Philadelphia, Pa., 16-28.
Walker Whiteside (Paul H. Liebler, mgr.)—Minneapolis, Minn., 16-21, St. Paul 22-28.
Wilson, Al. H. (Sidney R. Ellis, mgrs.)—Little Rock, Ark., 18, Hot Springs 19, Texarkana 20, Shreveport, La., 21, Dallas, Tex., 23-25, Greenville 26, Sulphur Springs 27, Paris 28.
Walker, Charlotte—Klaw & Erlanger's — Baltimore, Md., 16-21.
Ward and Vokes—E. D. Stair's—Cleveland, O., 16-21, Akron 23-25, Youngstown 26-28.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 16, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 16, indefinite
"Woman, The"—David Belasco's—N. Y. City 16, indefinite.
"Way Down East" — Wm. A. Brady's—Pittsburgh, Pa., 23-28.
"When a Woman Wills," A—Carlos Inskeep's (Chas. Hibbert, mgr.)—Albemarle, N. C., 18, Lexington 19, Statesville 20, Concord 21, Rock Hill 23, Gaffney, S. C., 24, Pelzer 25, Laurens 26, Union 27, Monroe, N. C., 28.
"When a Woman Wills," Central—Carlos Inskeep's (Allen O. White, mgr.)—Millersburg, O., 18, Wooster 19, Canton 20, Salineville 21, East Liverpool 23, Lisbon 24, Salem 25, Alliance 26, Warren 27, McKeesport, Pa., 28.
"When a Woman Wills," Coast—Carlos Inskeep's (A. L. Warren, mgr.)—Santa Ana., Cal., 18, San Diego 19, Riverside 20, Pasadena 21, Santa Barbara 23, Bakersfield 24, San Jose 25, Livermore 26, Lodi 27, Stockton 28.
"Winning Widow, The"—Max Spiegel's (Dave Posner, mgr.)—Macon, Ga., 18, Albany 19, Americus 20, Columbus 21, Atlanta 23-28.
"With Edged Tools"—Montreal, Can., 16-21.
"Wolf, The"—Jones & Crane's—Orford, Kan., 19, Wellington 20, Caldwell 21, Medicine Lodge 23.
"When Knighthood Was in Flower" (Wm. K. Sparks, mgr.)—Moose Jaw, Sask., Can., 18, Saskatoon 19, 20, Prince Albert 21, Regina 23, 24, Medicine Hat, Alta., 25, Lethbridge, Sask., 26, 27, High River 28.
"White Slave"—Milwaukee, Wis., 23-28.

WHEEL BURLESQUE SHOWS.
Empire—Western.

Americans (Frank Abbott, mgr.)—Star, Toronto, 16-21, Cook's Opera House, Rochester, 23-28.
Big Review (Henry P. Dixon, mgr.)—Trocadero, Philadelphia, 16-21, Bon Ton, Jersey City, 23-28.
Bohemians (Al. Lubin, mgr.) — Standard, St. Louis, 16-21, Empire, Indianapolis, 23-28.
Broadway Gaiety Girls (James Weedon, mgr.)—Royal, Montreal, 16-21, Star, Toronto, 23-28.
Century Girls (Morris Wainstock, mgr.)—Avenue, Detroit, 16-21, Folly, Chicago, 22-28.
Cherry Blossoms (Max Alexander, mgr.)—Howard, Boston, 16-21, Royal, Montreal, 23-28.
Cozy Corner Girls (Lou Watson, mgr.)—Majestic, Harrisburg, 18, Academy, Reading, 19, Lyric, Allentown, 20, Washburn, Chester, 21, Lyceum, Washington, 23-28.
Darlings of Paris (Chas. Taylor, mgr.)—Star, Chicago, 16-21, Star, Cleveland, 23-28.
Ducklings (Frank Calder, mgr.)—Bon Ton, Jersey City, 16-21, Howard, Boston, 23-28.
Daffy Dill (Art H. Moeller, mgr.)—Empire, Philadelphia, 16-21, Luzerne, Wilkes-Barre, 23-28.
Follies of the Day (Barney Gerard, mgr.)—Dewey, Minneapolis, 16-21, Star, St. Paul, 22-28.
Girls From Missouri (Louis Talbot, mgr.)—Cook's Opera House, Rochester, 16-21, Lafayette, Buffalo, 23-28.
Gay Widows (Louis Oberworth, mgr.)—Bowery, New York, 16-21, Trocadero, Philadelphia, 23-28.
Girls From Reno (James Madison, mgr.)—Buckingham, Louisville, 16-21, People's, Cincinnati, 22-28.
High School Girls (Alex Gorman, mgr.)—Lafayette, Buffalo, 16-21, Avenue, Detroit, 22-28.
Ideals (Sam Robinson, mgr.)—People's, Cincinnati, 16-21, Empire, Chicago, 22-28.
Imperials (Sim Williams, mgr.)—Folly, Chicago, 16-21, Star, Chicago, 22-28.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Empire, Indianapolis, 16-21, Buckingham, Louisville, 22-28.
Kentucky Belles (Mike Fenton, mgr.)—Luzerne, Wilkes-Barre, 16-21, Columbia, Scranton, 23-28.
Lady Buccaneers (H. M. Strouse, mgr.)—Apollo, Wheeling, 16-21, Academy, Pittsburgh, 23-28.
Merry Burlesquers (Joe Leavitt, mgr.)—Eighth Avenue, New York, 16-21, Bronx, New York, 23-28.
Merry Maidens (Edward Shafer, mgr.)—Academy, Pittsburg, 16-21, Cambria, Johnstown, 23, Miebler, Altoona, 24, Majestic, Harrisburg, 25, Academy, Reading, 26, Lyric, Allentown, 27, Washburn, Chester, 28.
Miss New York Jr. (Wm. Fennessy mgr.)—Empire, Brooklyn, 16-21, Casino, Brooklyn, 23-28.
Moulin Rouge (Joe Pine, mgr.)—Columbia, Scranton, 16-21, Eighth Avenue, New York, 23-28.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Krug, Omaha, 16-21, Century, Kansas City, 22-28.
Pacemakers (R. E. Patton, mgr.)—Monumental, Baltimore, 16-21, Empire, Philadelphia, 23-28.
Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Star, Cleveland, 16-21, Apollo, Wheeling, 23-28.
Sam Devere Show (Bob Gordon, mgr.)—Bronx, New York, 16-21, Empire, Brooklyn, 23-28.
Star Show Girls (John T. Baker, mgr.)—Empire, Chicago, 16-21, Star, Milwaukee, 22-28.
Tiger Lilies (D. R. Williamson, mgr.)—Casino, Brooklyn, 16-21, Bowery, New York, 23-28.
Watson's Burlesquers (W. B. Watson, mgr.)—Star, St. Paul, 16-21, Krug, Omaha, 22-28.
Whirl of Mirth (Louis Stark, mgr.)—Lyceum, Washington, 16-21, Monumental, Baltimore, 23-28.
Yankee Doodle Girls (Sol Myers, mgr.)—Star, Milwaukee, 16-21, Dewey, Minneapolis, 22-28.
Zallah's Own (W. C. Cameron, mgr.)—Century, Kansas City, 16-21, Standard, St. Louis, 22-28.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Kansas City, 16-21, Gayety, St. Louis, 22-28.
Behman Show (Jack Singer, mgr.)—Empire, Hoboken, 16-21, Hurtig & Seamon's, New York, 23-28.
Belles of the Boulevard (Fred McAller, mgr.)—Empire, Cleveland, 16-21, Empire, Toledo, 22-28.
Big Banner Show (Gallagher & Shean, mgrs.)—Gayety, Louisville, 16-21, Standard, Cincinnati, 22-28.
Big Gaiety Show (Alex. Miller, mgr.)—Gilmore, Springfield, 16-18, Franklin Square, Worcester, 19-21, Westminster, Providence, 23-28.
Bon Tons (Jesse Burns, mgr.)—Casino, Boston, 16-21, Columbia, New York, 23-28.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Lay off week of 16-21, Gayety, Boston, 23-28.
College Girls (Chas. Foreman, mgr.)—Gayety, Toronto, 16-21, Garden, Buffalo, 22-28.
Columbia Burlesquers (Frank Logan, mgr.)—Garden, Buffalo, 16-21, Corinthian, Rochester, 23-28.
Cracker Jacks (Harry Leoni, mgr.)—Columbia, New York, 16-21, Gayety, Philadelphia, 23-28.
Dreamland Burlesquers (Issy Grodz, mgr.)—Casino, Philadelphia, 16-21, Star, Brooklyn, 23-28.
Ginger Girls (Geo. H. Harris, mgr.)—Murray Hill, New York, 16-21, Gilmore, Springfield, 23-25, Franklin Square, Worcester, 26-28.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Baltimore, 16-21, Gayety, Washington, 23-28.
Golden Crook (James Fulton, mgr.)—Star, Brooklyn, 16-21, Gayety, Newark, 23-28.
Harry Hastings Show—Gayety, Washington, 16-21, Gayety, Pittsburgh, 23-28.
Honeymoon Girls (Al. Rich Co., mgrs.)—Hurtig & Seamon's, New York, 16-21, Murray Hill, New York, 23-28.
Jersey Lilies (Wm. Jennings, mgr.)—Gayety, Omaha, 16-20, Gayety, Kansas City, 22-28.
Knickerbockers (Louis Robie, mgr.) — Gayety, Minneapolis, 16-21, Columbia, St. Paul 22-28.
Love Makers (Dave Guran, mgr.)—Gayety, Milwaukee, 16-21, Gayety, Minneapolis, 22-28.
Majestics (Dave Gordon, mgr.)—Westminster, Providence, 16-21, Casino, Boston, 23-28.
Merry Whirl (Louis Epstein, mgr.)—Corinthian, Rochester, 16-21, Mohawk, Schenectady, 23-25, Empire, Albany, 26-28.
Midnight Maidens (Wm. S. Clark, mgr.)—Standard, Cincinnati, 16-21, Star and Garter, Chicago, 22-28.
Painting the Town (Jack Singer, mgr.)—Columbia, Chicago, 16-21, Gayety, Detroit, 22-28.
Passing Parade (Moe Messing, mgr.)—Gayety, Philadelphia, 16-21, Gayety, Baltimore, 23-28.
Queen of Bohemia (Phil Isaac, mgr.)—Gayety, Newark, 16-21, Empire, Hoboken, 22-28.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Gayety, Brooklyn, 16-21, Olympic, New York, 23-28.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Star and Garter, Chicago, 16-21, Gayety, Milwaukee, 22-28.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Detroit, 16-21, Gayety, Toronto, 23-28.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, St. Louis, 16-21, Gayety, Louisville, 22-28.
Social Maids (A. J. Phillips, mgr.)—Empire, Albany, 16-18, Mohawk, Schenectady, 19-21, Gayety, Brooklyn, 23-28.
Star and Garter Show (Frank Welsberg, mgr.)—Empire, Toledo, 16-21, Columbia, Chicago, 22-28.
Taxi Girls (Joe Hurtig, mgr.)—Gayety, Boston, 16-21, Empire, Albany, 23-25, Mohawk, Schenectady, 26-28.
Trocaderos (F. S. Pierce, mgr.)—Columbia, St. Paul, 16-21, Gayety, Omaha, 22-27.
Vanity Fair (Bowman Bros., mgrs.)—Mohawk, Schenectady, 16-18, Empire, Albany, 19-21, Empire, North Adams, 23, Colonial, Pittsfield, 24, 25, Park, Bridgeport, 26, 27, Park, Taunton, 28.
Welch's Burlesquers (Jack Lie

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anita's Monkeys
Anderson Elaine
Ahern, Agnes
Albright, Libbie
Bower, Flo
Bryant, Nellie
Brynds, May
Belmour, Mrs. Harry
Beaugarde Marie
Bristol, Mrs. A.
Butler, Babe
Burmaster, Ada
Carley, Mae
Clayton, Elsa
Creighton, Bertha
Carter Josephine
Carlyle, Wanda
Coleman, Grace
Croix, Pert
Claybrook Jennie
Claybrook Mrs.A
Clerise, Miss
Cousins, Eva
Doyle, Kitty
Dayton Sisters
Delma, Irene
Donovan Family
DeBeau Miss L.
Floyd, Jewell
Fox, Valva
Filippo, Rose
Foster, Nellie
Finlay, Ray
Glenmore, Lottie
Greene, Ethel
Gillingwater, Mrs. Helen
Gibson, Mildred
Gilden MrsMack
Glyndon Nellie
Gray, Cis
Hayden Mrs. L.
Howard, Edna
Hayden, Miss V.
Hughes Florence
Huntley, Mrs. J. H.
Hawthorne, Bessie
Harcke, Mrs. Henry
Hurst, May B.
Hart, Dora
Hall, Minnie
Hague, Myrtle
Hoyt, Ruth
Imson, Irene
Irving, Adelaide
Johnstone, Miss M. A.
Knowlton, Ethel
Kaufman, Mrs.
Kemp, Lillie
Kavanaugh, Maysie
Langweed, Lillian
Loftus, Miss
Lyons, Dorithy
Loretta Mrs.Dee
Lutz, Ester
Leonard, Lizzie
Le Roy, Rose
Labert, Ella
Lambert Eleanor
Miller, Annie
Mable, Mlle.
Marshall, Madeline
Massey, Mrs. D.
Melvin, Alice M
Moore, Vic. C.
Mureal, —
Miles, Mrs. Julian B
Melvin, Alice N.
Marsh, Marion
Martin, Daisy
MacDonald, Margaret
MacDonald, Mrs. S. C.
Martin, Theresa L.
Nilsson, Melba
Orma, Grace
Owens, Flora
Pulliam Caroline
Perkins Madelin
Pickert, Blanche
Place, Ethel
Quackenbush, Lillian
Raleigh MrsWalt
Rose, May
Romanos, Lucia
Royce, Flossie
Reels, Marie
Roberts, Adele
Rayond, Clara
Russell, Zella
Russell, Bijou
Ramsey Sisters
Rich, Aubrey
Robert, June
Roberts, Bessie
Smith, Lucile
Saxton, Josephine
Schrodt, Mrs. Ella
Shrewsbury, Margie
Signor, Anne
Sanders, Mrs. John
Seeley Mrs.J.L.
Sommerville Beth
Simpson, Allie
St. Clair, Fanny
Stewart, Winifred
Sorensen, Mrs. Suber
Sherwood, Hazel L
Stockdale, Mrs. Eugene
Sterling, Kitty& Nelson
Smith Kathrine
Stull, Myrtle
Stanley EdythH
Tiller Sisters
Tenny, Estelle
Talbot, Edith
Vaughn, Rae
Van Camp, Rose
Vanity, Midlee.
Webb, Mrs.H.L.
White, Mollie
Wunell, Mae
Wilson, Alice
Williams, Gwendoline
Washburn Lilian
Wilson, Anna
Wilson Henrieta
Williams, Lillie
Woolson, Pearl
Walker, Della
Wilson, Dale
Winston, Virginia
Welch, Mrs.Chs.
Weshburn Lillian
Yohe, May
York Grace
Zeller, Flo.

GENTLEMEN'S LIST.

Armstrong, F.
Albin Everett V.
Allen, Jack
Allen, Joe M.
Archy, J. H.
Adams, Gus
Allen, Lee
Addington B. B.
Arseth, Arnid
Armon & Armon
Adams, Archie
Austin & Sweet
Albayer, Bert
Alexander, Robt
Busch, Wm.
Bedell Clarence
Bragdon, Leon
Bailey Cliff Trio
Bryant, Ben G.
Blondin, Tom
Briggs, L. C.
Burke, Orrin T.
Barnett, Joe
Barbau, Law.
Bigelow, Robt.
Bughley, Harry
Brandon Mr.
Broder, Frank J
Barton & Barry
Brown, Harry P
Bowen, H. J.
Bowen, J. J.
Baker Troupe
Babcock, Theo.
Bemish, Julius
Barbour, Edwin
Blevins Malcolm
Beck & Adams
Brewer & Aldremann
Brower, Walt.
Bonner, E. D.
Burnett, Jack
Bingham Russell
Barnes, Chas.
Bevois, Louis
Bisco, Andy
Childs, G. A.
Cloke Com. Co.
Cook, J.
Coloorao Charley
Call of the Wild Co., Agt.
Connelly, Hugh
Chapman, Percy
Connors, T. Leo
Crosby, Jas.
Connor, J. Lane
Carmody, Jas. F
Conners, Thos.
Cooper, Lew
Charbino, Chas.
Callahan, F.
Cross, Will H.
Curran, Mr.&Mrs.E.
Colo. Charley
Carran, F. A.
Carpenter B. W
Conant, Roy W.
Curtiss, S. M.
Callanan, Walt.
Clark, Horace
Campbell Wayne
Darnaby, J. A.
Detter, Fred B.
Dots, J. English
Diamond, Jas.
Duke, R F.
Dunn, Frank
Dyer Williard
Dow, Eugene
Dildain, Lew K.
Donovan, Jos.
Dandy, Ned
Dear, Frank
Evetto, Jack
Earl, Burt
Early, J. B.
Eske, Will
Elwood, Rusell
Fowles, J. H.
Furlong, Wm.
Ferrett, J. C.
Fletcher, W. H.
Freed & Bertin
Fuller, R. C.
Gibson, Jack
Garfield, Jas. B.
Gibson, Julian
Goldman, Sam
Goodwin, Ben B.
Gray, Julian
Guy, Geo. R.
Gilchrist, Gary
Grohvinis, Tom
Grimm, Harry
Golatt, Bert
Grant, Jno. O.
Gray, Julian
Harris, Bob
Harrison & Moffatt
Healy, Edgar
Harrison, C. A.
Henshaw & Morris
Hildera, Chas.
Hilibrunner Cap
Howland, C. V.
Hall, Fred C.
Herbert, Frank
Harrison, Chas.
Hood, Sam
Hammond P. H.
Harrison Al.
Hicks, Earl G.
Hunt, M. A.
Huftle, Jno.
Hickey, Wm. J.
Henick, F. B.
Hulme, Wm. H.
Hammond, F. H.
Hotchkiss, E. S.
Harris, Sim
Herbert, Will F.
Hilgert, Harry
Harvey, Clarence
Howland, Oscar
Hanna, Alb.
Ingalls, Ernest
Jago, Chris
Jones, Harry
Jocelyn, E. J.
Jermon & Bailey
Jerome, Sdyney
Kolb, Paul F.
Kennedy, Will J
Kennedy, Jno. J
Kashima, Eddie
Keith, C. S.
Knill, Milo J.
Kelly, T&Maggie
Kent, Norman
Kelso &Leighton
Kisick, Edw.
Kralee, Wm.
Knill, Mlle J.
Kolbe, Paul
Kolb, J. W.
Leighton, Frank
Leonard, Geo.
Lawrence & Wright
Loranger, Nilson
Lawrence, Jno.
LaMarr, Art. L.
Leon, B.
Le Vard, Wm.
La Marr, Arthur
Lytell, W. H.
La Vound, Fred
Lawrenze, Bert.
Lawrence, G.s D
Logrenia, Chas.
Lindley, D. H.
Loch, Fred
Lawrence, C. S.
Lucas, G. S.
Lowe, Will
Mitchell, Lee
McHugh, Jas. S.
Mitchell, Alex.
McNulty, J.
McAlister, Wit.
Meymotts, The
Morton, Phil H.
Marnetto, Mr.
Mullen, FrancisJ
Merrlees, A.
McBride, W. H.
Mayer Julian E.
Montague, Jack
Mathews, El. B.
McLachlin, Alex
Melbourne, Reub
Miller, Van V.
McGarry & McGarry
Memmen, O. H.
McBride, Chas.
Matta, P.
Morton Jewel 5
Mills, Thos.
Montana Jack
Mansbarger, W.
Martin, D. G.
Melville, Jean
Meyers, W. J.
Morrissey, T. P.
Mills, Leon W.
McDonald, J. B.
McFadden Leslie
Nutt, Ed. C.
Nolan, Johnny
Nelson, E. E.
Nicols, Howard & Millard
Norwood, H. L.
Norman Fred
Opperman Frank
Odell, Frank
Orville, C. T.
Oberlander, W.
O'Hara & Walston
Orr, W. Bredell
Poulter, Edw.
Primrose, G. H.
Pilcher, Fred R
Paris, Lionell
Parker, Ernst O.
Price, Fred L.
Pont, Bert
Pepple, Dwight
Prescott, C. T.
Parker, H. T.
Pangborn, Dr.
Parsons, Jack
Prather, O. L.
Philley, C. U.
Price, Capt.
Phillips & Tillman
Phillips, W. L.
Peltier, Jos. C.
Powell & Wilson
Ryan & White
Ross & Ashton
Reynolds, Cycig.
Reynolds, Harr.
Richardson W.R.
Roth, Harry
Reno, Al.
Rowland & Clofford
Rayond, Al.
Rosso & Roth
Ravold Jno.
Robledillo
Rooney, Geo. E.
Roe, C. J. W.
Rosar, P. C.
Ruff & Sheridan
Robinson, P. R.
Rosener, G. M.
Rinaldo, R. H.
Rosenthal, Jake
Richardson, Don
Revier, Harry
Rella, Morris
Rhoades, R. E.
Ray, A. T.
Ripley, Geo. W.
Ramos, F.
Reid, M. A.
Rockwell, E. O.
Reaves, Roe.
Root, Frank
Russell, C. W.
Rockaway & Conway
Reed, Sam T.
Rosenbaum Arth
Ryan, Jas. F.
Reeve, Jas. N.
Rodway, J. R.
Raleigh, W. S.
Rummel, Chas.
Rosar, Pete
Shields, Jno. H.
Sparks, Chas.
Scott, Richar
Simpson, Jas.
Seager, Ernest
Semor, Si
Sterling, Loren
Steppers, Six
Smith, Harry
Spangler, H.
St. Clare, Don
Stanley, Earl
Speedy, K. T.
Seager, Ern. L.
See, W. I.
Sights, J. W.
Shean, Lou
Shelvy, Wm. G.
Saburn, Bob
Senrab, Billy
Sharpstern H.V.
Spangler, F. J.
Stevens, HarryA
Sauguinn, Great
Stanford, Billy
Small, Johnny
Schweck, J. A.
Stanwood, David
Salisbury, A. V.
Sterling, Ed.
Stewart, W. L.
Sterling StockCo
Seldon StetsonCo
Sayler, F. H.
Schooley, Eddie
Schatz, Sol.
Stelling, Mr.
Snow, E. L.
Stumm, C. C.
Seeger, Lew
Sperry, Bob
Swain, Frank
Schwenk, J. A.
Smith, Claud K.
Sinclair Webber Stock Co
Sutton, W. J.
Silver, Jas.
Shumate, Tom
Simmons, Jack
Sisto, Wm.
Sullivan, Clare
Thayer, Fritz
Tenny, Chas.
Taylor, Jas.
Terry & Schultz
Temple, Robt. R
Turner & Glyndon
Thayers, The
Tarlo, H.
Taff, Chas.
Tollinson RemCo
Trovello
Thebus Bros.
Tarr, J. M.
Triplett, Wm.
Travise, BillyF.
Van Etta, F. P.
Vinal, Edgar
Valadon, Paul
Varnell, Chick
Vernon, W Webb
Voce, Tom
Varsity Com. 4
Vance, Will J.
Van Camp
Valton, C. I.
Warren, P &Effie
Walsh, Edw.
White, Polly
Walck, Ezra
Walsh, Edw.
Wilhelmi, W. O.
Ward, Harry J.
Wolcott, Chas.
Wolcot, Edwin
Warburton, Jack
West, Al.
Wolcott, Ben F.
Whitney A. H.
Wainman, Harry
Wright, Jno. E.
Wills, Jno. B.
Watkins & Williams Sisters
West, Jas.
Wray, Mr.&Mrs
Wallace, Jack
Wheeler, A.
Williams, Flex.
Watson, Jos. K.
Woodward & Kirkpatrick
Williard, H. F.
Whitcomb Frank
Wilson, Harry
Whitfield, Jno.T
White, Allen O.
Wynne, Fred
Woodward, H.A
Whyte, A. J.
Woodward H. G
Whittier H. H.
Welch, Wm.
Wright, E. E.
Wells, Billy K.
Welsh, J. O.
Welsh, Jas. A.
Walker, Ned
Yard, Geo.
Yorkshire C. H.
York, Alva

SEE NOTICE AT HEAD OF LIST.

BASEBALL SUMMARY

For the Entire Season of 1911.

BY W. M. RANKIN.

The National League championship season came to an end on Oct. 12, with New York leading the procession. The American League season ended Oct. 8, when the Philadelphia Athletics won by a large percentage. The New York Nationals played brilliantly at times and in a steady manner throughout, and finished in fine form. Few people could see them as a pennant winner until it became so apparent that it could no longer be disputed. The Chicago people were sorely disappointed, as they could not see nor believe that the Cubs were not as good as they had formerly been, and clung to the delusion that they would again be a pennant winner almost to the end of the season.

The Detroits were also a cause of much disappointment, as they set a pace at the start that gave the American League race a one team appearance, but they did not have the endurance to keep up the speed they had started at and were soon trailing behind the Philadelphia Athletics, who had started poorly, but soon struck their stride and finished in a brilliant manner. The New York Highlanders were without doubt the greatest disappointment of the season. They were pretty generally conceded to be one of the fastest teams in their league, and at times gave flashes of their speed, but through sickness and injuries were unable to do themselves justice, and finally finished in sixth place.

The following is a summary of the games during the entire season of 1911:

NATIONAL LEAGUE.

Final Standing of the Clubs:

CLUBS.	New York.	Chicago.	Pittsburgh.	Philadelphia	St. Louis.	Cincinnati.	Brooklyn.	Boston.	Games won	Per Cent.
New York	—	11	16	12	15	14	16	15	99	.647
Chicago	11	—	10	15	16	14	9	17	92	.597
Pittsb'gh	6	12	—	9	13	12	14	19	85	.552
Philad'a	10	7	13	—	8	12	13	16	79	.520
St. Louis	7	6	9	13	—	16	11	13	75	.503
Cincin'ati	8	8	10	10	6	—	11	17	70	.456
Brooklyn	5	13	8	8	9	11	—	10	64	.427
Boston	7	5	3	6	7	4	12	—	44	.291
Games lost	54	62	69	73	74	83	86	107	608	

AMERICAN LEAGUE.

Final Standing of the Clubs:

CLUBS.	Philadelphia	Detroit.	Cleveland.	Boston.	Chicago.	New York.	Washington	St. Louis.	Games won	Per Cent.
Philad'a	—	10	17	13	11	15	15	20	101	.669
Detroit	12	—	16	12	14	7	14	14	89	.578
Clevel'd	5	6	—	11	15	14	14	15	80	.523
Boston	9	10	11	—	11	12	13	12	78	.510
Chicago	9	8	6	11	—	13	13	17	77	.510
New York	6	15	8	10	9	—	12	16	76	.500
Wash'ton	7	8	8	9	9	10	—	13	64	.416
St. Louis	2	8	7	9	5	5	9	—	45	.296
Games lost	50	65	73	75	74	76	90	107	610	

POST-SEASON SERIES.

New York Wins the First Game Before a Large Crowd.

All New York, or at least that portion of it that is madly infatuated with baseball, and not only New York but all other parts of the country, watched for the result of the first game of the post-season series played by the New York Nationals and Philadelphia Athletics on the Polo Grounds, this city, Oct. 14. It was a perfect October day, a grand game and a great crowd that witnessed it. Upwards of 40,000 people were at the Brush Stadium, but that gives no idea of the thousands of people who gathered around the bulletin boards of the daily papers and the tickers all over the greater city. One report says that upwards of 100,000 people blocked the streets in front of the newspaper offices in Philadelphia, while all the other large cities report great crowds that gathered to see the result of the game. It was a great compliment to our national game. It was the remarkable nerve of Christy Mathewson and his famous fadeaway ball, aided by the faultless fielding of his teammates that enabled New York to win the opening game. It would take columns to describe the game in full, and we will limit the report to how the runs were made. Baker opened the second inning with a corking single to right field. On Murphy's out Baker reached second, and took third on a short passed ball. Davis singled and Baker scored. In the fourth inning Snodgrass was hit with a pitched ball, and took second on Murray's out. Herzog drove a hot one at Collins, who made so bad a foozle of the ball that Snodgrass not only reached third, but ran on home. Collins recovered the ball, but made a short throw and Snodgrass scored. In the seventh inning, after Fletcher went out at first, Meyers hit for two bases. Mathewson struck out, and Devore, who had two strikes and three balls called, hit for two bases and Meyers scored what proved to be the winning run. The full score follows:

Philla.	A.B.	R.	H.	P.O.	A.	E.
Lord, l.f.	4	0	0	2	0	0
Oldring, c.f.	4	0	2	1	0	0
Collins, 2b.	3	0	0	0	5	1
Baker, 3b.	4	1	2	0	1	1
Murphy, rf.	3	0	0	1	0	0
Davis, 1b	4	0	1	8	0	0
Barry, s.s.	3	0	0	0	1	0
Thomas, c.	3	0	0	12	2	0
Bender, p.	3	0	1	0	1	0
Totals	31	1	6	24	10	2

New York.	A.B.	R.	H.	P.O.	A.	E.
Devore, l.f.	3	0	1	3	0	0
Doyle, 2b.	3	0	1	1	0	0
Snodgrass, c.f.	2	1	0	2	0	0
Murray, r.f.	3	0	0	1	0	0
Merkle, 1b.	4	0	1	11	1	0
Herzog, 3d.	3	0	0	0	2	0
Fletcher, s.s.	4	0	0	2	3	0
Meyers, c.	3	1	1	7	1	0
Mathewson, p.	3	0	1	0	4	0
Totals	28	2	5	27	11	0

Philadelphia	0	1	0	0	0	0	0	0	0—1
New York	0	0	0	1	0	0	1	0	—2

Earned run—New York. First base on error—New York. Left on bases—Philadelphia, 5; New York, 8. First base on balls—Off Bender, 3; off Mathewson, 1. Struck out—By Bender, 11; by Mathewson, 5. Two-base hits—Oldring 2, Devore, Meyers. Sacrifice hits—Murphy, Murray. Stolen base—Doyle. Passed ball—Meyers. Hit by pitched ball — Snodgrass 2. Umpires — Behind the bat, Klem; on the bases, Dineen; in the outfield, Brennan and Connolly. Time—2h. 10m.

Vaudeville Route List.

NOTICE—When no date is given, the week of Oct. 16-21 is represented.

Abeles, Edward, & Co., Keith's, Louisville.
Abbott & White, Orpheum, Omaha, Neb.
Adair, Belle, Keith's, Cincinnati; Keith's, Louisville, 23-28.
Adair & Dahn, Columbia, Detroit; Orphium, Lima, O., 23-28.
Adams, Andy D., John Robinson Circus.
Addison & Livingston, Bijou, Savannah, Ga.
Adler & Arline, Academy, Buffalo.
Aeroplane Ladies, Priscilla, Cleveland.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

ORPHEUM, Memphis, 16; New Orleans 23.

Aitkens, Great, Orpheum, Reading, Pa., 19-21; Orpheum, Altoona, 23-28.
Alpine Troupe, Forepaugh-Sells Circus.
Alexander, Nat, Cherry Blossoms Co.
Allen, Leon & Bertie, Crumps, Columbus, Ind.; Majestic, Evansville, 23-28.
Allen & Arnold, Broadway, Lawrence, Mass., 19-21.
Alexander, M., & Co., New, Baltimore.
Alvin & Nulty, Bowdoin Sq., Boston.
American Newsboys' Quartette, Willard, Chicago; Orpheum, So. Bend, Ind., 23-28.
American Trumpeters, Strand, Toronto, Can.; Academy, Buffalo, N. Y., 23-28.
Amoros Sisters, Majestic, Milwaukee.
American Quartette, Kenyon, Pittsburgh.
Anitas (3), Colonial, Erie, Pa.
Antrim, Harry, New, Baltimore.
Apdale's Animals, Folly, Oklahoma City; Princess, Wichita, Kan., 23-28.
Armond, Grace, Empress, Seattle, Wash.
Arlington Four, Orpheum, Spokane, Wash.; Orpheum Seattle, 23-28.
Archer & Carr, Bijou, Quincy, Ill., 19-21.
Arminta & Burke, New, Baltimore.
Asahi Troupe, 5th Ave., N. Y. C.
Ashley, Arthur H., & Co., Empress, Cincinnati.
Ashley & Lee, Temple, Hamilton, Can.
Austin & Sweet, Girls From Reno Co.
Austins, Tossing, Orpheum, Peoria, Ill.
Aurora Troupe, Keith's, Cleveland.
Aug, Edna, Keith's, Indianapolis.
Avolos, Musical, Keith's, Phila.
Avery & Hart, Star, Bkln.
Bartos (3), Temple, Grand Rapids, Mich.; Crystal, Milwaukee, 23-28.

THE THREE BARTOS

AMERICA'S FOREMOST ATHLETES
Per. Address, 819 N. Second St., Reading, Pa.

Barnes & West, Casino, Buenos Aires, S. A., indefinite.
Barron, Billy, Majestic, Columbus, Ga.; Majestic, Birmingham, Ala., 23-28.
"Bathing Girls," Wm. Penn, Phila.
Barnes, Stuart, Orpheum, Bkln.
Barkos (3), Crystal, Milwaukee.
Barefoot Indian Girl, Portland, Me.
Bartino's Dogs, Congress, Portland, Me.
Baltus Four, Empress, San Fran., Cal.
Baity, Del, & Jap, National, Detroit.
Balalaika Orchestra, Keith's, Cincinnati.

BERT BAKER

Featured with BON TONS over Eastern Wheel.

Barnes & Robinson, Francais, Montreal, Can.
Batcheller, Henry, Monticello, Jersey City, N. J., 19-21.
Bards (4), Temple, Rochester.
Barry & Mildred, Victoria, Baltimore.
Bannersons, The, Victoria, Wheeling, W. Va.
Bartholdi's Cockatoos, Empress, St. Paul.
Beyer, Ben, & Bro., Jeffers', Saginaw, Mich.; Bijou, Bay City, 23-28.
Benway, Happy, Guy Bros.' Minstrels.
Behre, Great, Fair, Laurel, Md.

THE GREAT BEHRE

STARRETT'S CIRCUS
17 to 21 Laurel, Minn. STATE FAIR.

Beecher, Will S., Academy, Washington, D. C.; Hart's, Phila., 23-28.
Berg Bros., Apollo, Nuremberg, Ger., 16-31; Crystal Palace, Leipzig, Nov. 1-15.
Bernard & Weston, Bushwick, Bkln.
Beers, Leo, Sun, Springfield, O.; Grand, Hamilton, 23-28.
Beresford, Harry, & Co., Bijou, Phila.
Bernheim, Jules, & Co., Olympia, Lynn, Mass.
Pecker, Harry, Lafayette, New Orleans, La.
Bell Family, Temple, Rochester.
Belini & Arthur, Orpheum, Omaha, Neb.
Bernier & Stella, Nelson, Springfield, Mass., 19-21.
Bertisch, Keith's, Columbus.
Big City Four, Bronx, N. Y. C.; Greenpoint, Bkln., 23-28.
Bingham, Amelia, & Co., Bushwick, Bkln.
Bison City Four, Bushwick, Bkln.
Black & McCune, Casino, Washington.
Blanche, La Belle, Poli's, New Haven, Conn.
Bowers, Walters & Crooker, Grand, Syracuse, N. Y.; Hip., Cleveland, 23-28.
Bowen, Art, Greenpoint, Bkln.
Borden, Eddie, Poli's, Hartford, Conn.; Wintergarden, N. Y. C., 23-28.
Bohn Bros., Nixon, Phila.
Bond & Benton, Chase's, Washington.
Boudini Bros., Chase's, Washington.
Bonomar's Arabs, Orphium, Lima, O.
Boyd & Lorenz, Premier, Fall River, Mass.
Brooks, Franklin A., G. O. H., St. Thomas, Can.; Family, Chatham, 23-28.

TED and CORINNE BRETON

114 W. 44th ST., NEW YORK

Bretonne, May, & Co., Lyric, Danville, Ill.
Bradley & Ward, B. & B. Circus.
Broad, Billy, Moss Tour, England.
Bragdons (4), Orpheum, Champaign, Ill., 19-21; Majestic, La Crosse, Wis., 23-25; G. O. H., Eau Claire, 26-28.
Braun, Harry, Liberty, Phila.
Brown, Bothwell, Colonial, Lawrence, Mass.
Brooks, Sheldon, Lyceum, Peoria, Ill., 19-21.
Braham Girls (4), Priscilla, Cleveland.
Brinkleys, The, Majestic, Portsmouth, O.
Brand, Laura M., Lyric, Cobalt, Ont., Can.
Brown Bros. (6), Orpheum, San Fran., Cal., 23-Nov. 4.

TOGETHER AGAIN BROWN & BRAGG

Yes, with the BROADWAY GAIETY GIRLS

Bush Bros., Nixon, Phila.
Burns & Fulton, Orpheum, San Fran., Cal.
Burke, John & Mae, Keith's, Cincinnati.
Burke & Urline, Family, Pittsburgh, Pa.; Altmeyer, McKeesport, 23-28.
Burton & Morrissey, Cosmos, Washington.
Buckley, Josephine, Monticello, Jersey City, N. J., 19-21.
Buckley, Laura, Keith's, Louisville.
Budd & Clare, Hopkins', Louisville.
Buford, Bennett & Buford, New, Baltimore.
Bush & Peyser, Colonial, Norfolk, Va.
Byrons (5), Musical, Victoria, Wheeling, W. Va.
Byrne-Golson Players, Bijou, Kenosha, Wis.; Orpheum, Gary, Ind., 23-28.
Casad & De Verne, Family, Pittsburgh; Family, Detroit, 23-28.
Canton, Al., Gladys Klark Co.
Carmen, Frank, South End, Boston, 19-21; Sa-

Nat Carr

IN VAUDEVILLE
Address N. Y. CLIPPER

Carillo, Leo, Keith's, Phila.
Castellucci Four, Olympia, Lynn, Mass.
Caron & Herbert, Alhambra, N. Y. C.; Bushwick, Bkln., 23-28.
Carmen Sisters, Victoria, N. Y. C.
Caron & Farmer, O. H., Brockton, Mass.
Camille's Dogs, National, Detroit.
Carleton, Al., Dominion, Ottawa, Can.; Temple, Hamilton, 23-28.
Carmelo's Living Pictures, Star Show Girls Co.
Carington, Marg., & Co., Orphium, Lima, O.
Caston, Dave, Grand, Cleveland.
Cameron & Gaylord, Maryland, Baltimore.
Cadieux, State Street, Trenton, N. J., 19-21.
Cahill, Wm., Savoy, Fall River, Mass.
Celli Opera Co., Bijou, Jackson, Mich., 19-21.
Chunns (4), Touring Europe.
Chinko, Keith's, Phila.
Chonte & Fulton, Savoy, Fall River, Mass.
Clark & Turner, Lyceum, Sault Ste. Marie, Mich.; Delmont, Oheboygan, 23-28.
Clifford & Burke, Majestic, Milwaukee.
Clayton-Finley-Drew Players, Keith's, Portland, Me.
Clairmont, Josephine, & Co., Auditorium, York, Pa.; Victoria, Baltimore, Md., 23-28.
Cline, Maggie, Alhambra, N. Y. C.
Clarke, Wilfred, & Co., Orpheum, Bkln.
Clayton-Drew Players, Keith's, Lynn, Mass.
Clayton & Leimil, Acadamy, Jersey City, N. J.
Cornallas (6), Scenic, Waltham, Mass.
College Trio, Lyric, Dayton, O.; Temple, Hamilton, Can., 23-28.
Collins & Cole, O. H., Newport, R. I.
Courtney Sisters, Colonial, N. Y. C.
Conchas, Paul, Orpheum, Bkln.
Collins & Hart, Greenpoint, Bkln.
Covington & Wilbur, Greenpoint, Bkln.
Comus & Emmett, Princess, Youngstown, O.
Country Choir, The, Liberty, Phila.
"Corralled," Majestic, Milwaukee.
Cook & Lorenz, Lynn, Lynn, Mass.
Comedy Four, Casino, Providence, R. I.
Cole, Russell & Davis, Family, Davenport, Ia., 16-21.
Correy & Reilly, Court, Newark, N. J., 19-21.
Coe & Boyd, Bijou, Jackson, Mich., 19-21.
Coakley, Hanvey & Dunleavy, Majestic, Chicago.
Conroy & Le Maire, Temple, Rochester.
Cole De Lasse Trio, Keith's, Indianapolis.
Conrad & Whidden, Keith's, Indianapolis.
Connelly, Mr. & Mrs., Shea's, Buffalo.
Corbett & Forrester, Kenyon, Pittsburgh.
Cronin, Tim, Proctor's, Newark, N. J.
Creo, Academy, Buffalo.
Cunningham & Marion, G. O. H., Indianapolis, Ind.; Grand, Evansville, 23-28.
Curzon Sisters, Poli's, Hartford, Conn.
D'Arville, Jeannette, Pittsburgh.

MISS LOUIE DACRE

"FOLLIES OF THE DAY" CO.

Dale & Doyle, Keith's, Portland, Me.; Hathaway's, Lowell, Mass., 23-28.
Daly & O'Brien, Tivoli, Sydney, Australia, indefinite.
Davis, Bogard & Nicoll, Rose Sydell's London Belles.
Davis, Mary, Orpheum, Peoria, Ill.
Darrow, Mr. & Mrs. Stuart, Orpheum, Bkln.
Dare Bros., Colonial, Lawrence, Mass.
Darver & De Lion, Orphium, Lima, O.
Dailey, Gus M., Victoria, Rochester.
Davis & Walker, Victoria, Wheeling, W. Va.
"Dandies, The," Orpheum, St. Paul.
"Darling of Paris," Orpheum, St. Paul.
De Marlo, Colosseum, Lemberg, Austria, 16-31; Circus Sidoli, Bucarest, Roumania, Nov. 1-30.
Demacos, The, Stoll Tour, England.
De Faye Sisters, Poli's, Scranton, Pa.; Empire, Pittsfield, 23-28.

DeVelde & Zelda

Artistic Equilibrists

Dennis Bros., Auditorium, Lynn, Mass.
De Beryl, Simone, Shea's, Toronto, Can.; Majestic, Milwaukee, 23-28.
Deiro, Orpheum Denver, Col.
De Renzo & La Due, Orpheum, Memphis; Orpheum, New Orleans, 23-28.
De Vilbis, Great, O. H., Beardstown, Ill.
Delmar & Delmar, Lyda, Chicago; Majestic, St. Louis, 23-28.
Delavoye & Frits, Petersburgh, Va.
De Laur Duo, 5th Ave., N. Y. C.
Demonio & Belle, Happy Hour, Erie, Pa.
De Garmo, Alice, Portland, Me.
De Alma & Mae, Empress, San Fran., Cal.
Destry, Harry, Academy, Buffalo.
De Koe Troupe, Keith's, Cleveland
De Clair, Jack, Trio, Victoria, Baltimore.
Delmore & Adair, Orpheum, St. Paul.
De Fallieres, Mlle., Orpheum, St. Paul.
Dean & Price, Empress, St. Paul.
Deone Bros., Kenyon, Pittsburgh.
"Dinkelspiel's Christmas," Colonial, Erie, Pa.
Dixon, Frank, Columbia, Milwaukee.
Dickinson, Rube, Keith's, Columbus.

MLLE. ANITA DIAZ MONKEYS

BRENNAN'S CIRCUIT, Australia, indefinite.

Dorsey & Mild, Orpheum, Fairfield, Ia., 19-21; Princess, Oskaloosa, 23-25; Colonial, Marshalltown, 26-28.
Dorsch & Russell, Majestic, Madison, Wis.
Dooleys (3), Bushwick, Bkln.
Doyle, Patsy, Orpheum, Omaha, Neb.
Duprez, Fred, G. O. H., Pittsburgh, Pa.; Keith's, Columbus, O., 23-28.

JAS. B. DONOVAN AND CHAS. M. McDONALD

UNITED TIME

Durkin, Jas., & Co., 5th Ave., N. Y. C.
Du Bois & Young, Happy Hour, Erie, Pa.
Du Bois-Moss Troupe, Columbia, Milwaukee.
Duffy & Clark, Olympia, Lynn, Mass.
Duffy & Lorenz, Colonial, Lawrence, Mass.
Dupars, Dancing, Francais, Montreal, Can.
Duffy & Edwards, Orpheum, Montreal, Can.

DURAND MUSICAL FIVE

Per. Add., Durand Cottage, Cheshire, Conn.

Edwards, Tom, Shea's, Toronto, Can.
Eckert & Berg, Orpheum, New Orleans, La.
Eckhoff & Gordon, Empress, Cincinnati.
Edwards & Raymond, Majestic, St. Joseph, Mo.; Lyric, Des Moines, Ia., 23-28.
Edinger Sisters, Cooke Comedy Co.
Edmonds & True, National, Detroit.
Ehrendahl Bros. & Dulton, Liberty, Phila.
Elias, Harry, De Rue Bros.' Minstrels.
Ellis, Melville, Orpheum, Bkln.
Elsa Sisters (3), Priscilla, Cleveland.
Elliott & West, Victoria, Wheeling, W. Va.
Emerson & Celeste, Eau Claire, Wis., 19-21; Rock Island Ill., 23-25; Clinton, Ia., 26-28.
Emmett, Mr. & Mrs. Hugh, Poli, Scranton, Pa.

MR. and MRS. HUGH J. EMMETT

Musical and Ventriloquial Entertainers
Week 16, POLI, Scranton, Pa.; 23 Hartford, Conn.

Errol, Miles, Detroit, Mich.; Temple, Grand Rapids, Mich., 23-28
"Erin's Isle," Empress, St. Paul.
Esmeralda & Veola, Columbia, St. Louis.
"Everywife," Keith's, Phila.
Evans & Lloyd, Victoria, Wheeling, W. Va.
Evelyn Sisters, State Street, Trenton, N. J., 19-21.
Ewing & Prince, Grand, Cleveland.
Ferry, Wm., Scala, Copenhagen, Denmark, 16-31.
Farlardeau & Brown, Auditorium, Manchester, N. H., 19-21; Scenic, Westbrook, Me., 23-25.
Felton, Crystal, Quebec, Can.
Felix, Geo., & Barry Sisters, Keith's, Phila.
Fernandez-May Duo, Empress, Milwaukee.
Fentelle & Valorie, Colonial, Lawrence, Mass.
Felix & Caire, Keith's, Louisville.
Fenton, Marie, Maryland, Baltimore.
Fiddler & Shelton, G. O. H., Pittsburgh, 23-28.
Fields & Hanson, Lyric, Clarksburg, W. Va., 19-21; Hip., Parkersburg, 23-25; Hip., Marietta, O., 26-28.
Fields, Will H., & La Adelia, Parkway, Chicago
Fitzgibbons, Marie, Empress, Milwaukee.
Fisher, Mr. & Mrs. Perkins, Temple, Rochester.
Fields, Nettie, Priscilla, Cleveland.
Findlay & Marion, Plaza, Springfield, Mass., 19-21.
Field Bros., Keith's, Columbus.
Fitzgerald, Gilbert, & Co., Family, Pittsburgh.
Fields, Ben, Family, Pittsburgh.
Floods (4), Orpheum, San Fran., Cal.
Florus, Paul, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 23-28.
Fox & Ward, Alhambra, N. Y. C.; Bushwick, Bkln., 23-28.
Ford & Wesley, Cozy Corner Gir

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Jolly, Wild & Co., Keith's, Cleveland.
Johnson, Johnny, Bronx, N. Y. C.
Julian & Dyer, Lyric, Dayton, O.; Park, Youngstown, 23-28.
Kaufman Bros., Colonial, N. Y. C.
Kaleys, The, Portland, Me.
Keith & Kiernan, Orpheum, St. Paul.
Kellam, Lee J. & Jessie, Savoy, Port Huron, Mich.; Temple, Flint, 23-28
Kelly & Wentworth, Orpheum, St. Paul, 16-28.
Keno, Welch & Melrose, Orpheum, Peoria, Ill.

MATT KENNEDY
TIGER LILLIES CO.
SEASON 1911-12.

Keno & Green, Greenpoint, Bkln.
Kelley & Carrie, Central Sq., Lynn, Mass.
Kennedy & Kennedy, Broadway, Lawrence, Mass., 19-21.
Kellys, The, Columbia, Milwaukee.
Kelly, Rose, Academy, Jersey City, N. J.
Kenna, Chas., Temple, Grand Rapids, Mich.
Kelly, Walter C., Temple, Rochester.
Keatons (3), Poli's, New Haven, Conn.; Poli's, Springfield, Mass., 23-28.
Kennedy & Rooney, Bronx, N. Y. C.

TONY KENNEDY
SEASON 1911-12 DUCKLINGS CO.

Kelsey, Joe, Orpheum, Altoona, Pa.
King, Bennett & Fields, Hudson, Union Hill, N. J.
Kirk, Ethel, Temple, Grand, Rapids, Mich.
Kleisses, Musical (4), Monticello, Jersey City, N. J., 19-21.
Knoll, Prof. A. H., Happy Hour, Erie, Pa.
Knight, Harlan E., & Co., Keith's, Portland, Me.
Knoll, Josephine, Court, Newark, N. J., 19-21.
Knapp & Lisetta, Victoria, Baltimore.
Knight Bros., & Sawtelle, Shea's, Buffalo.
Konerz Bros. (4), Apollo, Vienna, Austria, Nov. 1-30.
Kratons, The, 5th Ave., N. Y. C.
Kramer & Ross, Empress, San Fran., Cal.
Kuhns, White (3), G. O. H., Pittsburgh; Lyric, Dayton, O., 23-28.
Laurent, Marie, Francais, Montreal, Can.
La Fleur, Joe, Forepaugh-Sells' Circus.
Langdons, The, Poli's, Lawrence, Mass.; Keith's, Lynn, 23-28.
La Toy Bros., Trent, Trenton, N. J.; Maryland, Baltimore, 23-28.
Lascelles, The, Brown & Roberts' "Jesse James" Co.
Lane & O'Donnell, Bronx, N. Y. C.; Greenpoint, Bkln., 23-28.
Lavarnie & France, Carlton, Dubois, Pa., 19-21; O. H., Clearfield, 23-25; Grand, Phillipsburg, 26-28.
Lang & May, O. H., Lewistown, Me.; O. H., Rockland, 23-28.
La Varnie, Mr. & Mrs. Frank, Bijou, Quincy, Ill., 19-21.
Lancelot, Jos., New Kensington, Pa.
La Croix, Paul, Proctor's, Newark, N. J.
Lawrence, Al., Orpheum, Montreal, Can.
La Toska, Temple, Grand Rapids, Mich.
Lamont, Lansdale Co., New, Baltimore.
Law, Walter, & Co., Victoria, Wheeling, W. Va.
Lane, Gladys, & Co., Academy, Buffalo.
Laports, Aerial, Victoria, N. Y. C.
Langdon, Florence, Kenyon, Pittsburgh.
Le Dent, Frank, Orpheum, Denver, Col.
Leroy & Adams, Guy Bros.' Minstrels.

LEONARD
(DUFFY'S RISE)
UNITED TIME

Lewis, Frank, Great Reed Shows.
"Leading Lady, The," Bushwick, Bkln.
Le Clair, John, 7th Ave., N. Y. C.
Le Roy & Harvey, Colonial, Lawrence, Mass.

Leahy Bros.
RING GYMNASTS. Care White Rats, N. Y.

Leona, Cosmos, Washington.
Lewis, Cora Bell, Priscilla, Cleveland.
Leighs, The, Victoria, Baltimore.
Leahy Bros., Nashua, Nashua, N. H.
Le Clair, Harry, Yorkville, N. Y. C., 19-21.

Le Roy and Paul
COMIC BAR ACROBATS
JO PAIGE SMITH, Representative

Leslie, Irene, Family, Pittsburgh.
Lewis, Francis, Grand, Columbus.
"Little Stranger, The," Keith's, Indianapolis.
Liza, Mona, & Pal, Academy, Buffalo, N. Y., 23-28.
Lichter, Jas., Grand, Cleveland.
Lloyd, Alice, Orpheum, Montreal, Can.; Dominion, Ottawa, 23-28.
Lorette, Mlle., Orpheum, Freeport, Ill.
Lockwood, Monroe, Girls From Reno Co.
Lorch Family, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 23-28.
Lockhart & Kress, Keith's, Portland, Me.; Keith's, Lowell, Mass., 23-28.
Lorella, Sandy, Sig. Sautelle's Show.
Lorimer, Jack, Orpheum, Bkln.
Lord Robert, Little, Keith's, Portland, Me.
Loughlin's Dog Farm, Keith's, Cincinnati.
Londons (4), Savoy, Fall River, Mass.
Losee, G. E., Shea's, Buffalo.
Lolo, Keith's, Columbus.
Lucier & Ellsworth, Temple, So. Omaha, Neb.; Majestic, Des Moines, Ia., 23-28.
Lucifer & Kibler, Hudson, Union, Hill, N. J.
Lucas, Jimmie, Maryland, Baltimore.
Lynch & Zeller, Orpheum, Spokane, Wash., 23-28.
Lyres (3), Orpheum, Seattle, Wash.
Lyle, Richard, Co., Sun, Springfield, O.
Lydell & Butterworth, Majestic, Milwaukee.
Mab, Queen, & Weis, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 23-28.

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Madden & FitzPattick, Orpheum, Evansville, Ind.
Mason, Dan, & Co., Empress, San Diego, Cal.; Empress, Salt Lake City, 23-28.
Maguire, H. S., & "Mascot," St. Louis.
Malvern Troupe, Empress, Chicago; Empress, Milwaukee, 23-28.
Mack & Walker, G. O. H., Pittsburgh; Keith's, Toledo, O., 23-28.
Mallia & Bart, Apollo, Vienna, Austria, 16-31.
Marcell & Lenett, Gentry Show.
Maxini & Bobby, Colonial, N. Y. C.
Masons (4), Orpheum, So. Bend, Ind., 19-21; Willard, Chicago, 23-28.
Marco Twins, Fair, Blackwell, Okla., 23-28.
Maxim's Models, Bijou, Jackson, Mich., 19-21.
Marquards, Les, Lynn, Lynn, Mass.
Mack & Williams, Bijou, Phila.
Marvin & Lono, Empress, Cincinnati.
Mabell & Corbley, Colonial, Erie, Pa.
Mason & Bart, Maryland, Baltimore.
Martins, Flying, Keith's, Cleveland.
Mabel, Mlle., Animals, Priscilla, Cleveland.
Matthews & Doyle, Temple, Grand Rapids, Mich.
Macks (2), Hudson, Union Hill, N. J.
Marini & Bronski, Chase's, Washington, D. C.
"Man Hunter, The," Chase's, Washington, D. C.
Marseilles, Orpheum, Omoha, Neb.
Mack, Andrew, Poli's, Scranton, Pa.
Martini & Maximillian, Savoy, Fall River, Mass.
Martha, Mlle., Shea's, Buffalo, N. Y.
Marimba Band, Shea's, Buffalo, N. Y.
Mack, Gretta, Academy, Buffalo, N. Y.
Martinettie & Sylvester, C. O. H., Pittsburgh.
MacRae & Levering, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 23-28.
McAnallan, Joe, American, Columbus, Ga., 16-28.
McAvoy, Dan F., "A Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Co.
McIntyre & Heath, Alhambra, N. Y. C.
McConnell Sisters, Wilson, Chicago, 19-21.
McDargh & Sherwood, Sun, Springfield, O.
McMahon, Anna, Congress, Portland, Me.
McAuliffe, Jack, Crystal, Milwaukee.
McKeough & Grosch, Crystal, Milwaukee.
McAvoys, The, Francais, Montreal, Can.
McDonough, Ethel, Orpheum, New Orleans, La.
McGinnis Bros., Hip., Cleveland.
McConnell, Harry T., Chase's, Washington, D. C.
Mells (4), Fair, Montgomery, Ala.
Mead, Blanche, & Lady Sparkle, Family, Pittsburgh, Pa.; Altmeyer, McKeesport, 23-28.
Meade & Trove Trio, Sun, Springfield, O.
Merry Youngsters (10), Congress, Portland, Me.
Merritt, Hal, Keith's, Cincinnati.
Metz & Metz, Victoria, Baltimore.
Meers, Mlle., & Horses, Hopkins', Louisville.
Merlin, Hopkins', Louisville.
Melrose, Bert, Chase's, Washington, D. C.
Meyers, Belle, Gayety, Indianapolis.
Meehan, Claire, Plaza, Springfield, Mass., 19-21.
Milton-De Long Sisters, Keith's, Dayton, O.; Lyric, Richmond, Va., 23-28.
Mitchell, Lee, Cooke Comedy Co.
Millman Trio, Ronacher's, Vienna, Austria, 16-Nov. 15.
Middleton, Spellmyer & Co., Colonial, N. Y. C.
Mirimba Band, Nickel, Lawrence, Mass., 19-21.
Millers, Marvelous, Majestic, Chicago.
Miller, Fay & Weston, Temple, Hamilton, Can.
Miles, Homer, & Co., Hip., Cleveland.
Miett, Susie, Victoria, Wheeling, W. Va.
Mozarts, The, Keith's, Lowell, Mass.; Keith's, Portland, Me., 23-28.
Moran & Wiser, Circus Cinisilli, St. Petersburg, Russia, 13-Nov. 12; Apollo, Nurnberg, Bavaria, 16-30.

MONARCH COMEDY 4
OLYMPIC THEATRE, Lynn, Mass.

Mortimer, Lillian, & Co., Orpheum, Peoria, Ill.
Morton, Jas, J., Colonial, N. Y. C.
Mortons (4), Colonial, N. Y. C.
Montgomery, Marshall, Victoria, N. Y. C.
Morrisey & Hanlon, Keith's, Portland, Me.
Montgomery & Moore, Majestic, Chicago.
Moree, Mite, Priscilla, Cleveland.
Morrissey & Dailey, Victoria, Rochester.
Morgan, Chester, & Co., Cosmos, Washington, D. C.
Moulton Trio, Cosmos, Washington, D. C.
Moore & Haager, G. O. H., Pittsburgh.
Mulford, Arthur D., & Dancing Dolls, Fall River, Mass.; Albany, N. Y., 23-25; Troy, 26-28.
Mullen & Corelli, Orpheum, New Orleans, La.
Murphy & Nichols, Maryland, Baltimore.
Murtha, Lillian, Novelty, Topeka, Kan.; Folly, Oklahoma City, 23-28.
Navajo Girls (12), Nixon, Phila.
Neiser, Henry, Al. G. Field's Minstrels.
Newell & Niblo, Empress, Duluth, Minn.; Empress, Winnipeg, Can., 23-28.
Newbold & Gribbon, Majestic, Milwaukee.
Neff & Starr, Bijou, Phila.
Newhoff & Phelps, Orpheum, Altoona, Pa.

BILLY S. NEWTON
COMEDIAN
IN VAUDEVILLE

Nelson, Academy, Buffalo, N. Y.
Nichols-Nelson Troupe, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 23-28.
Nickelson-Kush Trio, Coburn's Minstrels.
"Night In An English Music Hall, A," Victoria, N. Y. C.
Nichols Sisters, Orpheum, San Fran., Cal.
Nice & Lovely, Central Sq., Lynn, Mass.
"Night In a Turkish Bath," Majestic, Chicago.
Norton & Cramer, Electric, Pittsburg, Kan., 19-21; Colonial, Columbia, Mo., 23-25; Gem, Jefferson City, 26-28.
Norton & Nicholson, 5th Ave., N. Y. C.
Norton, Ned, Empress, Milwaukee.
Norton & Maple, Poli's, Scranton, Pa.
Norwood, Mary, Orpheum, New Orleans, La.
Norwood & Norwood, Orpheum, Altoona, Pa.
Nobles, Milton & Dolly, Keith's, Columbus.
Nugent, J. C., & Co., Shea's, Toronto, Can.; Orpheum, Montreal, 23-28.
Odiva, Orpheum, San Fran., Cal., 16-28.

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Old Home Choir, Casino, Washington, D. C.
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O'Neill Trio, O. H., Rockland, Me.
O'Neil, Doc, Colonial, Lawrence, Mass.
O'Neill, Jas., & Co., Keith's, Cincinnati.
Osborn & Wallace Co., Broadway, Lawrence, Mass., 19-21.
Paulinetti & Piquo, Orpheum, Duluth, Minn.; Orpheum, Lincoln, Neb., 23-28.
Panita, Madame, Orpheum, San Fran., Cal.
Palace Girls (8), Majestic, Milwaukee.
Parrell Sisters (5), Majestic, Chicago.
Palmer & Dickman, Victoria, Rochester.
Pearl & Roth, Varieties, Terre Haute, Ind.; Temple, Fort Wayne, 23-28.
Pelots, The, Keith's, Portland, Me.
Peckham Comedy Co., Variety, Allegan, Mich.; Idea, Holland, 23-28.
Petite Sisters, Victoria, Baltimore.
Phillips, Mondane, Empress, Butte, Mont.
"Photo Shop," Keith's, Indianapolis.
Pickens, Arthur J., & Co., Keith's, Toledo, O.; Keith's, Columbus, 23-28.
Pinard & Manny, Billy B. Van Co.
Pidinnini, Prof., Broadway, Lawrence, Mass., 19-21.
Pitonoff, Rose, Olympia, Lynn, Mass.
Plantation Four, Palace, Morristown, N. J.
Pouchot's Flying Ballet, Temple, Hamilton, Can.; Orpheum, Montreal, 23-28.
Post, Tom, Coburn's Minstrels.
"Police Inspector, The," Orpheum, Bkln.
Poloff Sisters, Mystic, Pittsburg, Kan.
Pope & Uno, Majestic, Chicago.
Prosit Trio, Ringling Bros.' Circus.
Primrose Four, Orpheum, Los ngeles, Cal.
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Raymond & Caverly, Keith's, Indianapolis.
Reilly, Johnnie, O. H., Newport, R. I.
Rese, Len, O. H., Frankfort, Ind.; O. H., Tipton, 23-28.
Reed Bros., Bushwick, Bkln.
Reed Sisters, Olympia, Lynn, Mass.
Remington, Mayme, & Co., Bijou, Phila.
Redway & Lawrence, Majestic, Chicago.
Remonde, Lea, & Co., Lyceum, Port Arthur, Can.
Reid, Jack, & Co., Odeon, N. Y. C., 19-21.
Rexos, The, G. O. H., Pittsburgh.
Ritter & Foster, Bowery, N. Y. C.; Trocadero, Phila., 23-28.
Ritter & Rumley, Colonial, Rochester, N. Y.; Family, Ravenna, O., 23-25; Marvel, Cleveland, 26-28.
Richards, Great, Victoria, N. Y. C.
Richards & Montrose, Victoria, N. Y. C.
Richardson's Dogs, Keith's, Phila.
Rials, The, Colonial, Lawrence, Mass.
Rice & Prevost, Majestic, Milwaukee.
Richardsons (3), Lyceum, Peoria, Ill., 19-21.
Rice & Cohen, Keith's, Cincinnati.
Rice, Fanny, Keith's, Cleveland.
Rinaldos, The, Hopkins', Louisville.

CAESAR RIVOLI
IN VAUDEVILLE

Richards, Harry H., & Co., Poli's, Scranton, Pa.
Rice, Frank & True, Poli's, Scranton, Pa.
Rozell's Minstrels, Bijou, Decatur, Ill., 19-21; Majestic, Springfield, 23-25; Orpheum, Peoria, 26-28.
Roorey & Bent, Bronx, N. Y. C.
Rosenthal, Don, & Bro., Orpheum, McKeesport, Pa.; American, E. Liverpool, O., 23-28.
Ross Sisters (3), Empire, E. Liberty, Pa.
"Romance of the Underworld, A" (Western) Orpheum, San Fran., Cal.
Rossow, Court, Newark, N. J., 19-21.
Robert, Little Lord, Keith's, Portland, Me.
Robyn, Mr. & Mrs., Temple, Hamilton, Can.
"Romance of the Underworld, A" (Eastern), Keith's, Cleveland.

ROSALIE
IN VAUDEVILLE

Ross, Kittie, Princess, Hot Springs, Ark., 16-28.
Rogers & MacIntosh, Victoria, Rochester.
Roberty Dancers, Colonial, Norfolk, Va.
Rosa & Burke, State Street, Trenton, N. J., 19-21.
Rosalie Sisters, Bijou, Fall River, Mass., 19-21.
Rowley, Nelson, Springfield, Mass., 19-21.
Robinson & La Favor, Academy, Buffalo, N. Y.
Romany Opera Co., Keith's, Columbus.
Rutan's Song Birds, Temple, Kane, Pa.; Lyceum, Meadville, 23-28.

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Sansone & Delila, Bijou, Phila.
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Salerno, Dominion, Ottawa, Can.; Temple, Hamilton, 23-28.
Santell, Great, Poli's, Scranton, Pa.
Sarnthaler Troupe, Empress, St. Paul.
Scott & Keane, Orpheum, San Fran., Cal.
Scott & Wilson, Liberty, Phila.
Schrode & Chappelle, Nixon, Phila.
Selcom's Venus, Keith's, Lynn, Mass.; Keith's, Boston, 23-28.
Selbini & Grovini, Keith's, Toledo, O.; Keith's, Columbus, 23-28.
Sears, Gladys, Darling of Paris Co.
Selden & Golden, Orphium, Lima, O.
Semon, Chas. F., Orpheum, St. Paul.
Seligman & Bramwell, G. O. H., Pittsburgh.
Shubert Musical Trio, Frankfort, Ind.
Shean & Marx, Orpheum, Peoria, Ill.
Shorey-Campbell Co., Colonial, Richmond, Va.; Majestic, Norfolk, 23-28.
Sherman-De Forest Co., Park, Youngstown, O.
Sheck & D'Arville, Empress, San Fran., Cal.
Sherman, Kranz & Hyman, Majestic, Milwaukee.
Shubert Musical Quartette, O. H., Frankfort, Ind.; O. H., Alexander, 23-28.
Sharp & Tuerk, Colonial, Erie, Pa.
Shirley & Kessler, Maryland, Baltimore.
Shelley & Dawson, Priscilla, Cleveland.
Simms, Willard, & Co., Bushwick, Bkln.
Simpson, Sue, Casino, Washington, D. C.
Smiths, Aerial, Scala, Antwerp, Belgium, 16-31; Carre, Amsterdam, Holland, Nov. 1-15.
Smiletta Sisters, Lubin, Richmond, Va.
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Sours, The, Portage La Prairie, Man., Can.; Brandon, 23-28.
Somers & Storke, Temple, Grand Rapids, Mich.
"Son of Solomon, The," Orpheum, New Orleans, La.
Spook Minstrels, Pantages', Denver, Col.
Spink & Welch, Hudson, Union Hill, N. J.
St. Onge, Fred, Troupe, Miner's 8th Ave., N. Y. C.; Keith's, Providence, R. I., 23-28.
Steppers (6), Columbia, St. Louis.
Stevens, Max, Guy Stock Co.
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Stone, Louis, Keith's, Boston; Poli's, Hartford, Conn., 23-28.
Stepp, Mehlinger & King, Victoria, N. Y. C.; Trent, Trenton, N. J., 23-28.
St. Clair, Grace, & Co., Victoria, Baltimore.
Stedman, Al. & Fannie, Temple, Rochester.
Stuart & Keeley, Orpheum, St. Paul.
Stillmans, The, Academy, Buffalo, N. Y.
Sully, Jack, Barlow Show.
Sullivan Bros. (4), Majestic, Rock Island, Ill.; Bijou, Iowa City, Ia., 23-28.
Swan & Bambard, Grand, Cleveland.
Sylvester, Palace, Phila.; People's, Phila., 23-25; Victoria, Baltimore, 26-28.
Symonds, Jack, Scenic, E. Boston, Mass.; Comique New Bedford, 23-28.
Taylor, Mae, America, Cincinnati; Star, Muncie, Ind., 23-28.
Tasmanian-Van Dieman Troupe, Hagenbeck-Wallace Circus.
Tangley, Pearl, Greenwald, New Orleans, La.
Terris, Tom, & Co., Orpheum, Omaha, Neb.
Thomas, Toby, B. & B. Circus.
Thornton, Jas. & Bonnie, Alhambra, N. Y. C.
Thorne, Harry, & Co., Orpheum, Montreal, Can.; Dominion, Ottawa, 23-28.
Theo & Dandies, Nickel, Lawrence, Mass.
Thriller, Harry, Bijou, Phila.
Thurber & Madison, Colonial, Norfolk, Va.
Thompson & Mooney, Bijou, Fall River, 19-21.
Tilton, Lucille, Greenwald, New Orleans, La.
Tower Bros. & Mabel Darrell, Bijou, Quincy, Ill., 19-21.
Toledo & Burton, Lyceum, Peoria, Ill., 19-21.
Tod Nods, The, Empress, Cincinnati.
Toonun & Nevins, Bijou, Fall River, Mass., 19-21.
Travers & Lawrence, Orpheum, Haverhill, Mass., 19-21; Auditoroum, Manchester, N. H., 23-25; O. H., Biddeford, Me., 26-28.

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Tully, May, & Co., Maryland, Baltimore.
Turner & Glyndon, G. O. H., Sudbury, Can.; Temple, Sault Ste. Marie, Mich., 23-28.
Vagges, The, Brennan Circuit, Australia.
Vance, Clarice, Victoria, N. Y. C.
Vanleer & Rome, Victoria, N. Y. C.
Van Camp's Animals, Bijou, Quincy, Ill., 19-21.
Van, Chas. & Fannie, Orpheum, San Fran., Cal.
Valdare, Bessie, Troupe, Portland, Portland, Me.
Van Hoven, Lynn, Lynn, Mass.
Vance, Arthur, & Co., Lynn, Lynn, Mass.
Valveno & Lenore, Central Sq., Lynn, Mass.
Vaschewska, Empire, Milwaukee.
Van Dyck & Fern, Wm. Penn, Phila.
Van Gofre & Cotrely, California, Mo.
Vemfield, Dave, Victoria, Baltimore.
Vanity, Mlle., Savoy, Fall River, Mass.
Verdi, Verona, & Bro., Lynn, Lynn, Mass.
Vegas, Les, Liberty, Phila.
Von Dell, Bijou, Battle Creek, Mich.; Jeffers', Saginaw, 23-28.
Von Klein & Gibson, Empress, Cincinnati.
Waite, Kenneth R., Atlanta, Ga.; Louisville Ky., 23-28.
Ward & Curran, Alhambra, N. Y. C.
Waterbury Bros. & Tenney, Greenpoint, Bkln.
Waldron & Vass, Sun, Springfield, O.
Warren, Alice, Orpheum, Montreal, Can.; Dominion, Ottawa, 23-28.
Washer Bros., Nickel, Lawrence, Mass., 19-21.
Ward, Lew, Olympia, Lynn, Mass.
Walker & Ill, Lynn, Lynn, Mass.

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Watson & Dwyer, Grand, Cleveland.
Watson, Hazel, Priscilla, Cleveland.
Watson, Fred, Poli's, Hartford, Conn.

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Wentworth, Vesta & Teddy, Temple, Detroit; Temple, Rochester, 23-28.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.
We-No-Nah, 5th Ave., N. Y. C.
Wells, Mr. & Mrs. Wm. J., Colonial, Atchison, Kan., 23-25; Bijou, St. Joseph, Mo., 26-28.
Weston & Le Roy, Court, Newark, N. J., 19-21.
Weitzell, Jas., Library, Bennington, Vt., 19-21; King Edward, Montreal, Can., 23-28.
Welch, Mealy & Montrose, Keith's, Columbus.
White & Perry, Orpheum, Montreal, Can.; Shea's, Buffalo, N. Y., 23-28.
Whitney's Operatic Dolls, Plattsburg, N. Y., 19-21; Strong, Burlington, Vt., 23-28.
Whyte, Pelzer & Whyte, Lyda, Chicago, 19-21.
Whitehead, Joe, & Delmar Porter Girls, Temple, Grand Rapids, Mich.
Willard & Pond, Keith's, Lowell, Mass.; Keith's, Lynn, 23-28.
Witt's "Melody Lane Girls," Poli's, Hartford, Conn.
Willison, Herbert, Field's Minstrels.
Wilson & Aubrey, Princess, St. Paul; Grand, Minneapolis, 23-28.
Williams & Gordon, Colonial, Marshalltown, Ia.; Star, Colfax, 23-28.
Williams & Segal, Orpheum, Salt Lake City, 23-28.
Williams, Gus, Alhambra, N. Y. C.
Wilson, Jack, Trio, Keith's, Phila.
Wills & Hassan, Keith's, Phila.
Wilson Bros., Poli's, Hartford, Conn.
Wilson, Franklin, & Co., Poli's, New Haven, Conn.
Wilson & Pearson, Savoy, Fall River, Mass.
Worley & Wood, Enoch Bros.' Co.
Wordley, Ralph, St. Louis.
World & Kingston, Orpheum, Oakland, Cal., 16-28.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wood Bros., Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 23-28.
Work & Ower, Shea's, Buffalo, N. Y.
Wright & Dietrich, Orpheum, Omaha, Neb.
Wynn, Ed., Maryland, Baltimore.
Yerxa, Ernest & Adele, Girls From Happyland Co.
Yeamans, Mrs. Annie, Alhambra, N. Y. C.
Ye Colonial Septette, Colonial, Norfolk, Va.
Young, Ollie & April, Greenpoint, Bkln.
Youngers, The, Orpheum, Mexico, Mo., 19-21.
Yorke & Janny, Empress, Cincinnati.
Young, De Witt, & Sister, Orpheum, Harrisburg, Pa.; Prospect, Cleveland, 23-28.
Ysobel, Cosmos, Washington, D. C.
Zamora Family, Orpheum, Champaign, Ill.
Zanoras, The, Temple, Hamilton, Can.
Zara-Carmen Troupe, Keith's, Louisville.
Zechs (3), Bijou, Piqua, O.; Columbia, Detroit, Mich., 23-28.
Zingarella, Fair, Fort Smith, Ark.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Alma, Where Do You Live?"—Jos. M. Weber's—Syracuse, N. Y., 16-18, Rochester 19-21, Cleveland, O., 23-28.
Barry, John, and Thos. A. Wise—Chas. Dillingham's—Washington, D. C., 23-28.

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Bonita—Washington, D. C., 23-28.
"Beyond the Divide"—Boston, Mass., 23-28.
"Beauty Spot"—Springfield, Mass., 19.
"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Correction—Tiffin, O., 21, Lorain 22, Massillon 24, New Philadelphia 25, East Liverpool 27.
Collier, William—Lew Fields' — Louisville, Ky., 19-21.
Crosman, Henrietta (Maurice Campbell, mgr.)—Albany, N. Y., 23, 24.
Cleveland Players (H. D. Zirker, mgr.)—Cleveland, O., 16, indefinite.
"Chocolate Soldier" — F. C. Whitney's — Omaha, Nebr., 19-21.
Down in Dixie Minstrels (Barton & Wiswell, mgrs.)—Austin, Tex., 19, San Antonio 20, 21.
Dainty Duchess Burlesquers—Shenandoah, Pa., 18, Lebanon 19, Hanover 20, York 21.
"Dawn of To-Morrow"—Indianapolis, Ind., 19-21.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Syracuse, N. Y., 19-21, Pittsburgh, Pa., 23-28.
"Firing Line" (A. G. Delamater, mgr.)—Norfolk, Va., 25.
"Fortune Hunter"—Cohan & Harris'—Ann Arbor, Mich., 18, Kalamazoo 20, Lansing 21, Grand Rapids 24.
Grace George—Wm. A. Brady's—Syracuse, N. Y., 21.
Gunning, Louise—The Shuberts'—Rochester, N. Y., 26-28.
Guy Bros.' Minstrels (G. R. Guy, mgr.)—Haileyburg, Can., 19, New Liskeard 20, Cobcult 21, North Bay 23, Perry Sound 24.
"Get Rich Quick Wallingford"—Cohan & Harris'—Ann Arbor, Mich., 19.
"Girl in the Taxi"—A. H. Woods'—New Haven, Conn., 21.
"Girl I Love"—Fond du Lac, Wis., 19.
Hickman-Bessey (J. D. Proudlove, mgr.)—Correction—Peru, Ind., 16-21, Logansport 23-28.
Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Middletown, O., 16-21, Kokomo, Ind., 23-28.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Axtel, Kan., 16-18, Summerfield 19-21, Circleville 23-25, Miltonvale 26-28.
Hagenbeck & Wallace Shows (B. E. Wallace, mgr.)—Lampasses, Tex., 23, Belton 24.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Norfolk, Va., 26, 27.
"Hoosier Schoolmaster"—Beulah Poynter's—St. Louis, Mo., 16-21.
Kinemacolor Moving Pictures — Urban-Smith's—Rochester, N. Y., 16-18.
Lauder, Harry, Vaudeville—Wm. Morris'—Philadelphia, Pa., 18, Bridgeport, Conn., mat., and New Haven 19, Boston, Mass., 20, 21, Fall River, mat., and Providence, R. I., 23, Worcester, Mass., mat., and Springfield 24, Albany, N. Y., 25, Ottawa, Can., 26, Montreal 27, 28.
Mantell, Robert B.—Wm. A. Brady's—Buffalo, N. Y., 19-21.
Miller, Henry—Klaw & Erlanger's—Omaha, Nebr., 22.
Mason, John—The Shuberts' — Pittsburgh, Pa., 16-21, Cleveland, O.,

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Mack & Held,	Wheeler & Hanley,	The Burrtons,
Mond & Griffin,	The Nagifys,	Franklin Kids,
Musical Brennans,	The Gerands,	Edmonds & Roberts,
The Four Woods,	Adrianna & Hayden,	Herbert & Grant,
Stockton's Dog Circus,	Cook & Myers,	Ford & Louise,
Mayfair Trio,	The Goldings,	James & Sterling.

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OUT OF TOWN NEWS

Kansas City, Mo.—Last week the Annual Royal Live Stock Show and Horse Show was held here, and the town was packed with good spenders, who spent liberally with the show shops.

WILLIS WOOD (O. D. Woodward, mgr.)—This week, Henry Miller, in "The Havoc," and next week, "The Red Rose."

SHUBERT (Earl Steward, mgr.)—This week, Wm. Hodge, in "The Man from Home."

GRAND (Hudson & Judah, mgrs.)—Last week, Chauncey Olcott played his annual engagement here, but this season it is for two weeks, something new in local theatricals. The first weeks' business was immense, and the second will surely repeat. Mr. Olcott's play this season is "Macushla," and it gives him every opportunity, which he takes full advantage of. Prominent in the support are: Charles Wellesly, Robert V. Ferguson, George Brennan, Jennie Lamont and Gail Kane. Next week, "Mrs. Wiggs of the Cabbage Patch."

GILLIS (E. S. Brigham, mgr.)—This week Black Patti, in "In the Jungles." Next week, "McFadden's Flats."

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Company gave good performances of that newspaper play, "The Fourth Estate." This was the farewell week of the Woodward Co., and on 15 the William Grew Company started in a season, opening with "Girls."

ORPHEUM (Martin Lehman, mgr.)—Last week's bill was voted a corker and business was fine. This week: Dr. Ludwig Wullner, Goron Eldrid and company, Eliza Morris, Leipzig Yakko Egawa, General Edward Lavine, and Mullen and Coogan.

EMPRESS (E. A. Lang, mgr.)—Manager McCoy left last week to open the new Empress Theatre in Salt Lake City, and was given a farewell dinner by the host of friends he has made here, and was also presented with a diamond Elk emblem by the house attaches. His successor is Edwin A. Lang, formerly manager of the Seattle house. Last week's bill was up to the standard and business was great. This week: Carlotta, Probst, Randow Bros., Hanson and Bijou, Walter Daniels and company, and Beatrice Ingram's Players.

GAYETY (Burt McPhail, mgr.)—This week Al Reeves. Next week, the Trocaderos.

CENTURY (Jos. Donegan, mgr.)—This week Zallah's Own Company. Next week, Pat White's Gaiety Girls.

New Orleans, La.—Dauphine (Hy. Greenwald, mgr.) "The Jolly Bachelors" here for week of Oct. 15.

TULANE (T. C. Campbell, mgr.)—Jefferson De Angelis 15, with "Madame Sherry" to follow 22.

CRESCENT (T. C. Campbell, mgr.)—George Evans' "Honey Boy" Minstrels here for week of 15, with "The Soul Kiss" to follow 22.

GREENWALD (Arthur Leopold, mgr.)—The new bill for week 15 includes: Mme. Pearl Tangley, the Haley Trio, the Sidonias, Lucille Tilton, and two other acts.

ORPHEUM (Jules F. Bistes, mgr.)—The bill for week 16 includes: "The Son of Solomon." Mary Norman, Robledillo, Eckert and Berg, Mullen and Corelli, Ethel McDonough, and Gregoria and Elmina. Tosso and his orchestra, as well as a new line of pictures will complete the bill.

LYRIC (W. O. Sawyer, mgr.)—The Gagnon-Pollock Stock Co. scored another triumph week 8, presenting "A Child of the Regiment. "Strongheart" for week 15.

LAFAYETTE (Abe Seligman, mgr.)—A good line of up-to-date moving pictures and clever specialties, by Harry Becker, drew good crowds week 8.

NOTES.—The child labor law was again brought to light week 8, when affidavits for each performance were made against Manager Greenwald and Business Manager Walter Brown, of the Dauphine, for allowing Willie Collier Jr., aged ten, to take part in the performance of "Take My Advice." Collier Jr. was placed under bond as a material witness, the trial to be held 14.....Nat Goodwin and company passed through here 9, *en route* to Mobile, Ala. The two well known comedians, Collier and Goodwin, were chums for the day. .....The United States Marine Band here 18, 19, for two concerts at the Athenæum.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Barbara Frietchie" Oct. 15 and week, "Too Much Johnson" 22.

BIRCHELL (Elbert & Getchell, mgrs.)—"The Heart Breakers" 15, 16, "Girl of My Dreams" 19, Henry Miller, in "The Havoc," 24.

ORPHEUM (H. B. Burton, mgr.)—Vaudeville and moving pictures. Big business.

MAJESTIC AND UNIQUE (Elbert & Getchell, mgrs.)—Variety and pictures, to big business.

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THEY TELL MI
(ON THE SLAPSTICK).

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY, FARCE AND DRAMA.

BY L. WOLFE GILBERT.

Just what "slapstick" comedy really is, I believe is an unsolved problem. In the anxiety to uplift and elevate vaudeville the managers laid special stress on the fact that "we want something different from the old conventional type of 'slapstick' comedy. Give us something new, and etc., etc." A large majority of the acts heeded this request, and gave vaudeville managers new material, supposedly void of any "Hoakum," or any "rough house" comedy. Then a new act sprang up in vaudeville. It was the same old "slapstick" comedy act, with a brand new suit of clothes, and *this act was unquestionably the hit of every bill* (certain single acts for instance).

Then "slapstick" comedy advanced. The two dollar musical productions adopted "slapstick" comedy "bits" for their biggest laughgetters.

The very style of act that the vaudeville attempted to rid himself of, is now a distinct feature in our biggest musical successes.

The object of these paragraphs is not to discourage either the manager or the actor from the road of progressiveness, but to advise that the "slapstick" or "horse play" comedy (not in its crudest sense) has been responsible for the very inception of vaudeville.

You can only play one dramatic playlet, one acrobatic act, one trained animal turn, etc., on any bill, but there is no limit to the amount of comedy turns that can be played. Summing it all up, I'm try to tell you, as "They Tell Me," that "slapstick" comedy, properly dressed, is as necessary as any other branch of comedy—to VAUDEVILLE, and, besides, it's *more "sure-fire."*

Joe Wood did a funny thing. Actors please copy. He borrowed a messenger boy's coat and hat and walked into Joe Schenck's office. I guess Joe thought that was the only way he could get inside the sanctum.

It would have been a good idea to have dug up Harry Thomson for the night that the audience were waiting patiently for Harry Lauder to arrive. "The Mayor" does an act running for two to three hours easily—he could have held them.

Bernard Burke, Inc., is putting out a new *production*, entitled *Benny Burke Jr.*

Not only has the price of sugar and meats gone up, but this week it was noticed that "Turkish cigarettes" and "spaghetti" are awfully expensive. And, lest I forget, I want to mention, Italy hopes to celebrate Thanksgiving Day before November by "carving a turkey."

Andy Rice, the "restaurant actor," has a great idea. With every coffee he serves in his place *he will sing a parody.*

All the theatrical newspapers last week printed a story of how the stage-doortender at the Wintergarden refused Harry Jolson admittance. New stuff—the stage-doortenders *close* actors now. Harry shouldn't worry—he was a regular *vaudeviller* previous to *Wintergardening.*

Mrs. "They Tell Me" told me, in her opinion, I was eligible to *star* in the "Never Homes." Excuse me—family note.

There was a report that one of Poli's houses was to go in burlesque, but would play *free lance* shows. When Mr. Poli was interviewed he denied it, and Mr. Alonzo capped the climax by saying, "And 'Turkey' shows, too—I should say not—I'm an Italian."

Goff Philips not only has to make the audiences laugh in his act with Champion Abe Attell, but must box with him also, and to box with Abe, well—*you should do it Goff thank you.*

Yes, Scheaffer is with the new "Bonita" show. The ambition of my life is to catch Ban in the full dress suit he wears.

Jake Goldenberg's efforts to bring the "Majestics," his Eastern wheel show, in shape, is commendable, and I'm pleased to hear, Jake, that it has improved greatly.

The weekly vaudeville parody popular song chorus is on Izzie (actor) Berlin and Teddy Bear Snyder's new one, *"Mysterious Rag:"*

That Mysterious Gag.
Every show shop that you may wander in,
You hear yelling, someone's telling
That old, horrible gag.
You are wondering while you're listening
Why it's told—it's sickening,
That bewhiskered old gag;
Choke him, it's Hoakum, old as Methuselem,
That mysterious Gag.

Foolish queries:

"Well, Wolfe, who's going to win the world's series?"

Natural answer: "I decline to answer. I was born and raised in Philadelphia, but you New Yorkers have got a *fair* chance."

Oh, I beg your pardon! I forgot to say good-bye. Good-bye Miss Folies Bergere. I enjoyed your company immensely.

Oh, I must answer this query: "No, sir. I should say not—'The Pink Lady' is not related to 'The Girl in Blue.'"

The reports that Harry Lauder is about to star in "The Spendthrifts," are unfounded.

Daffydils are still allowed, so here goes: "No, Nate *Leipsic* is not booked by Billy *Atwell.*

A little press stuff for me, with apologies. "I Should Worry" is the title of my latest offense, published by Harry Von Tilzer Pub. Co.

Mort Fox, the regular "Fox," formerly of Gilday and Fox, is breaking in a new routine of songs and dialogue, written by a *certain* clever vaudeville writer. Mort is not only an actor, but one of the stockholders in "The Fordam Athletic Club." Mort gives "his writer" passes to see the fights, and, let me tell you, *I enjoy them immensely.*

Before this week's column gets to be a press sheet for myself, I'll exit.

Watch next week.

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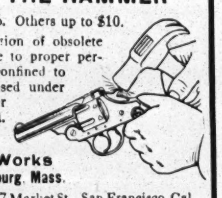

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Deaths in the Profession.

Thomas J. Morrissey, whose death was briefly noted in our columns last week, was born in Buffalo, N. Y., July 3, 1849, and died in Chicago, of sarcoma, Sept. 27, aged sixty-two years. He was one of the old school variety performers, and was educated in the public schools of his native city, and made his first appearance on the stage with Gus Lee, in a concert hall in Chicago, in 1868, doing a jig dance, in black face. He went from Chicago to New Orleans in that year, and worked for Pat Swan, who ran a concert hall in the Crescent City. When he finished his engagement there, in 1869, he went to the Washington Street Varieties, Memphis, Tenn.; then joined Sherman's Circus and Variety Show, at St. Louis, under canvas, finishing that season with them. In 1870 he was with Wheeler's Variety Show, and next went to the Theatre Comique, Detroit, then under management of Charlie Welch, and after closing that engagement went to Chicago. Then he joined Charles Dobson's Globe and Star Troupe, and played dates in Chicago up to the time of the great fire, in 1871. He was playing the old Tivoli Theatre the night of the great fire. Four weeks after the fire he went to work in the first place of amusement rebuilt in Chicago, at Ryan's Varieties, Twelfth and Clark streets. Later in that season at the other house under same management, at Clark and Monroe streets, working on the same bill with Billy Courtright, John Gilbert, Jimmie Quinn, the old banjo player; Sallie St. Clair and Nellie Howland. In 1873 he was engaged at the Winter Garden for Fitzsimmons & Egan. He met and married Maud Davenport, and they played as Tom and Maud Morrissey. Then went to Omaha with John S. Raynor, playing Kelly's Minstrel Hall in that city. In 1874, late in the year, he went to St. Louis, to the Donnybrook Varieties, and then for a season with Dan Rice's Circus, after which he played various engagements at gardens in Indianapolis. In 1876 he played an engagement at Miller's Winter Garden, Philadelphia; then joined Healy's Hibernian Minstrels and McEvoy's "Mirror of Ireland," until the close of the season of 1876-77. He played the Coliseum Theatre, Chicago, in 1877-78. In 1879 he was manager of the Winter Garden, St. Louis. In 1880 he rejoined McEvoy's Hibernicon, and remained with that show until 1883, when he played the London Theatre, in New York City, and thereafter played the Old Bowery Theatre, Eighth Avenue Theatre, Niblo's Garden, Miner's Bowery Theatre and Pacific Garden; then went to Baltimore for Col. Sinn, at the Front Street Theatre, that city. Then to the Theatre Comique, Washington, D. C.; returned to New York City and went to work for Col. Sinn at the Park Theatre, Brooklyn. He was in and around New York for five years; then went to the Lyceum Theatre, Boston, and played in that city at the Grand Opera House, Keith's Theatre and the Howard Athenæum. Then to the Theatre Comique, Providence, R. I.; then the Varieties, Hartford, Conn., and all through Massachusetts and back to Boston, where his wife died. He then returned to New York City, where he married Kittie Proctor, on July 2, 1891, and was thereafter known as Morrissey and Proctor, the Kid Glove Dancers. He then returned to Chicago, and had been playing in vaudeville ever since. He is survived by his wife, Kittie Proctor, and two children, Emmet and Rose Morrissey, both being in the profession. He joined Chicago Lodge, No. 4, B. P. O. Elks, in 1877. The funeral was in charge of the Chicago Lodge, No. 4, B. P. O. Elks, and interment was in Elks' Rest, Mt. Greenwood, Chicago. A large attendance of Elks, White Rats, of which he was a member, and the A. A. A., and a number of old professionals, were at the funeral.

Lee Lloyd, the well known entertainer, who was stricken with paralysis two weeks ago during the engagement at the Orpheum Theatre in Oakland, Cal., died Oct. 2, at the St. Winifred Hospital, San Francisco, Cal. Mr. Lloyd had been hovering between life and death ever since he was first stricken, and although he rallied at times, the improvement was only temporary. A corps of physicians attended him, and used every effort to save his life. Mr. Lloyd was born in Chatham, Ill., May 28, 1880. A few years later his father moved to Omaha, Neb., where Lee received his schooling. When he was twenty years old he went to Chicago and became an entertainer. A year before the fire he went to San Francisco, where he became also a general entertainer until he joined the Orpheum circuit a year ago last August. He returned to 'Frisco Sept. 1 last and played a two weeks' engagement at the Orpheum. When he was stricken in Oakland his brother George took his place. Mr. Lloyd is survived by his widow, Louise; his father and mother, two brothers, George and Archibald, and two sisters.

Edward Metius, forty-three years of age, died at the Rush Sanitarium Philadelphia, Pa., Oct. 3, from tubercular pharyngitis. Mr. Metius was well known in various branches of the amusement world, having been associated with many different companies. A musician by profession, he was for a number of years in the employ of John F. Stowe, and for two seasons had been musical director of the June Agnott company. During the past two seasons he was assistant to his brother, Charles Metius, treasurer of the Two Bills' Show, who survives him, which position he capably filled up to May 20 of this year, when his failing health forced him to return to his home in Philadelphia. He was buried with Masonic honors, conducted by St. John Lodge No. 115, F. A. M., of which he was a member.

Harry M. Karr, a member of the Bohemian Girl Opera Co., of Brooklyn, N. Y., was drowned in the Delaware River at Easton, Pa., Oct. 8. He and three other members of the company were rowing, when their boat capsized. Young Karr lived with his father, Jules M. Karr, at No. 511 Herkimer Street, Brooklyn, N. Y., until two weeks ago, when he joined the Aborn Opera Co. for a tour to last forty weeks. He was graduated last June from the Commercial High School, in Brooklyn, and while a student there attracted the attention of the opera company's managers while singing in "The Mikado," a production of which was given by the students of the Commercial and Girls' High schools in Brooklyn. He is survived by four brothers and two sisters.

Oscar Jones, thirty-seven years of age, died at his home in Winchester, Ind., Sept. 14, of tuberculosis. He entered the theatrical world at the age of fifteen, gaining a reputation as a cornetist and director of various musical organizations. In 1899 he enlisted with 38th U. S. V. Infantry as principal musician in the band, going to the Philippines, and, returning to this country in 1901, he re-entered the profession as manager with traveling dramatic companies until his health failed in 1909. He leaves a widow. Remains were interred in I. O. O. F. Cemetery at Hartford City, Ind.

John F. Crowley, a vaudeville performer, of Boston, Mass., died in that city Oct. 11, from a paralytic stroke. Mr. Crowley, with John Killeen as a partner, toured the entire Keith circuit, which he closed only two weeks ago. He was a composer of music, and teamed several years ago with John Foley, who died recently. He is said to be the first vaudeville performer to introduce the wooden buck and shoe dancing on the Boston stage, and was a member of the Fall River Lodge of Elks.

John Farrell McKnight, a young actor, who had been a member of the College Stock Company, of Chicago, died at his home in Barre, Vt. He is survived by his parents, three sisters and three brothers.

Martha Temple Fox, widow of George L. Fox, of "Humpty Dumpty" fame, died Oct. 10, at her home, 177 Carleton Avenue, Brooklyn, N. Y. Mrs. Fox was an actress of ability, but had been retired from the stage for many years. She is survived by a daughter, Mrs. Joseph Slater, with whom she lived, and several grandchildren.

I. M. Southern, well known publisher of circus programmes, and part owner with Louis Oberwarth in the Gay Widows Co. (Western wheel), died Monday, Oct. 2, after a lingering illness, with diabetes. He was buried Wednesday, Oct. 4, from the Campbell Funeral Chapel, at 231 West Twenty-third Street, New York.

Charles Stinson, a former vaudeville performer and expert banjoist, died in the Passavant Hospital, Pittsburgh, Pa., Oct. 4, as the result of stab wounds inflicted by his daughter, May, Sept. 29. A family quarrel took place, and the girl stabbed her father to save her mother. Mr. Stinson forgave the girl a few minutes before his death.

Dr. Joseph Bell, the Scottish surgeon, who was the original of the character of Sherlock Holmes, died Oct. 4 at his home, Mauricewood, Milton Bridge, Midlothian. He was born in Edinburgh in 1837, and was an instructor of Sir Arthur Conan Doyle at Edinburgh. His fad was the study of mysterious crimes.

William De Mack, who had been running a show for the past five years, and who became stranded in Belen, N. M., died in that city Sept 24. Mr. De Mack had been sick for the past year, his main complaint being cancer of the stomach. He is survived by a wife and three children.

Thomas Finnegan, an Irish comedian, died Sept. 29 in Chicago, Ill., after an illness of two years. He and his wife had worked together for eight years as Tom and Man Finnegan. Interment was in Mt. Carmel Cemetery, Oct. 1.

Patrick Tansy, a well known newspaper man and playwright, died at Bellevue Hospital, New York, Oct. 8, as the result of injuries caused by a fall on Oct. 3. He was forty-eight years old, and is survived by a widow and daughter.

Harry Brown, property man for "The Littlest Rebel," playing at the Chicago Opera House, Chicago, Ill., died suddenly in that city Oct. 1. The body was shipped to New York for burial.

Don Faybio died recently in Larned, Kan. Mr. Faybio was filling an engagement at the Mystic Theatre, that city.

Vaudeville Notes.

DAVE B. CLIFFORD AND VIRGINIA BURNETTE are together once more, after Miss Burnette's lay-off, she having been in a hospital twelve weeks, undergoing a severe surgical operation. Mr. Clifford worked singly during the time they were separated. They're still putting over the joke about the aeroplane, and it goes right over the audience's head.

NORTH AND NORTH, those happy portrayers of black and tan, have found what they're looking for now—an exclusive song for "coon-shouting." Nice people, those. Just finished the Gus Sun time, and now gunning for the Fischer time to the coast.

SAM K. OTTO, the Yiddisha Brownie, has left Forepaugh-Sells Show and is back in vaudeville, "cleaning up." Very funny Joey, that boy is. Headed for the Windy City, after rambling around the "Whisker Belt" several months.

RAYMOND (Flatiron) WORTH is still in the Forepaugh-Sells Shows, cleaning up with his burlesque Salome dance. He will return to vaudeville when the present circus season closes.

CURTIS AND LA VAN have finished the Norman Jeffries time, and are now working the Miles time, Minneapolis. Real class to the way those people get the applause.

IRA MANTZKE, for the past three seasons with the Gilpins Comedy Co., is now managing the Unique Theatre, Mankato, Minn.

JACK MCGOWAN has fully recovered from a recent surgical operation, and the team of Benton and McGowan, is again working. They opened Oct. 2, at Philadelphia, for Chas. Kraus.

THE LEAHY BROS., Roman ring performers, report meeting with big success playing through New England.

GOODWIN AND GOODWIN write: "We are in our tenth week with the Jas. Adams Polite Vaudeville Show, under canvas, playing to good business. This makes our sixth year in the South. THE OLD RELIABLE is always on tap and goes the rounds. All enjoy reading it."

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NOTES FROM THE GORDON COMEDY CO.—We closed our tenting season Sept. 18, after a very successful season. Opened in hall's, at Erindale on Sept. 25, and intend to work the Northern part of Canada all Winter, weather permitting. Our roster is as follows: Bob Gordon, manager; Walter C. Johnston, comedian, singer and dancer: Jack and Nellie Hunt, comedy sketch; Melville Stanton, pianist. We receive THE OLD RELIABLE every week, which keeps us in touch with our friends.

EUGENE KEITH, eccentric comedian, last season with the Four Rianos, and for over two years with Violet Black's comedy sketch, "In the Subway," in which he created the comedy ticket chopper, is now with Walter Hawley's sketch of theatrical life, entitled "Monday Afternoon," playing the "hick" property man.

AL. PINARD, of the team of Pinard and Manny, mourns the loss of his father, whose death occurred Sunday, Oct. 1, at Ogdensburg, N. Y. He was seventy-one years of age, and his death was due to heart failure.

LILLIAN WRIGHT informs us that she will work the rest of this season with her dancing partner, Lew Clayton. They go to Europe in the Spring, to fill engagements, and Miss Wright intends to bring back a new act, with special scenery.

PRIMROSE BENSON opened in Grand Rapids, at the Lyric Theatre Oct. 2, with nine weeks to follow, doing a singing, dancing and change act.

LUCIFER AND KIBLER will open on the S. & C. circuit in November.

MACRAE AND LEVERING are now touring the Orpheum circuit, and meeting with great success with their cycle aeroplane.

JOE A. HARDMAN opened last week at Proctor's Twenty-third Street, and was re-engaged for the circuit, his act being a big success.

LUCAS SHOW NOTES.—We have been playing in Nebraska, to capacity business. Jim and Rilla Jackman are going home for a two weeks' vacation, and we have the Alters, sketch team, taking their place. The roster is as follows: G. F. Lucas, owner and manager; Helen Lucas, treasurer; the Three Aerial Lucases, gymnasts, singers and dancers: the Alters, comedy sketch; Billy Fisher, black face song and dance team, and Ralph Pierce, pianist.

LE BARON, "The Frolicsome Frog," reports meeting with big success with Tommy Donnelly's Minstrels, acting as interlocutor in the first part, and closing the olio with his spectacular contortion act. The show is playing the United time and receiving much favorable comment.

AL. BERNARD, "The Boy from Dixie," singer of coon songs in white face, writes that he is booked up for the next four months. He opens his season at the Gem Theatre, Greenwood, Miss.

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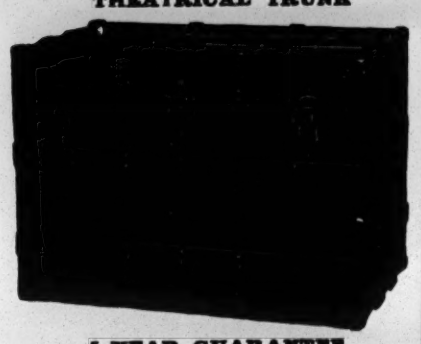

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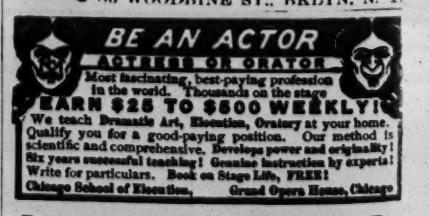
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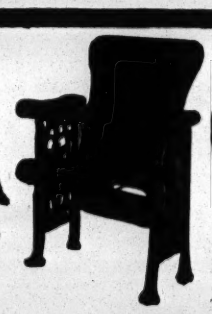

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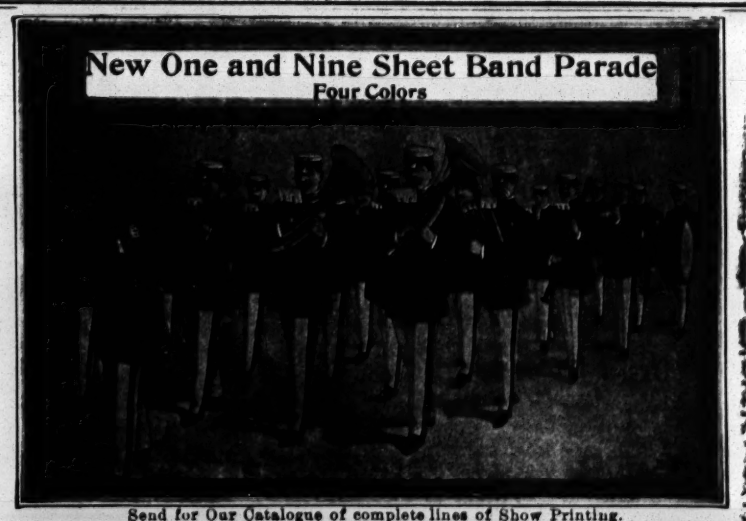

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